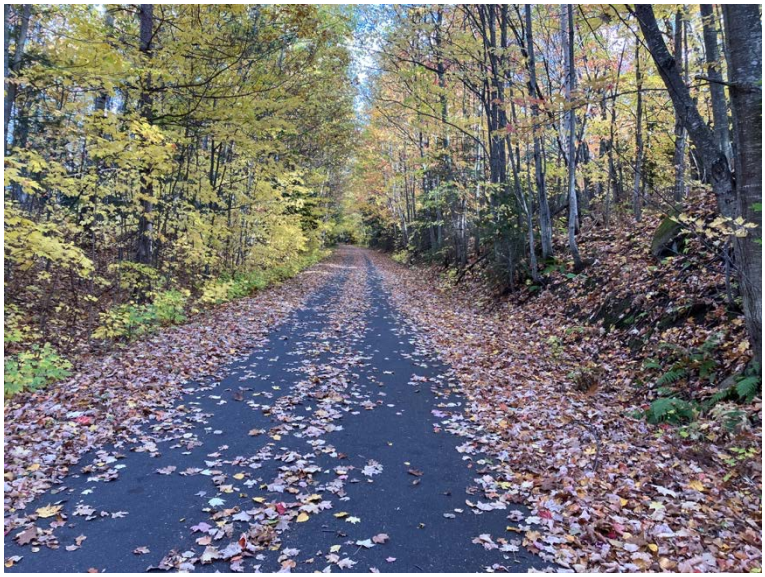
The Kiosk

September-October 2026 | June Parsons, Editor



Fall leaves on the Iron Ore Heritage Trail

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NOTES FROM JOHN

"Principles for the Development of a Complete Mind: Study the science of art. Study the art of science. Develop your senses." ~Leonardo DaVinci

Hey there, art friends!

I begin my greeting with the quote from Renaissance Master DaVinci because I believe that an active appreciation for art, especially when learned early, gives a person valuable tools that can be used to approach and solve many problems. The ability and willingness to create can be beneficial in so many of life's everyday scenarios.

In a couple of weeks, The Lake Superior Art Association will hold its Annual Membership Meeting at Peter White Public Library. Along with our typical business, we'll present to you some new and exciting LSAA programs.

I'm especially enthused about two of our upcoming programs. First, our Make-and-Take Art program will be aimed at school aged children. We've been working with area teachers to develop short, hands-on sessions to teach children to explore beyond the fundamentals of art and design by creating fun and beautiful art pieces that they can take home.

The second program will be a Business of Art series, co-hosted in part by LSAA, Peter White Public Library, and Marquette Arts and Culture. Artists from high school age and older will have the opportunity to hear from local experts about how to present their work for display, how to approach galleries, how to show at art fairs, and other topics that will set a new artist up for success.

These programs are intended to expand on art education by giving beginning artists the tools they need to develop their creativity.

I want to thank our board member and all of our enthusiastic volunteers for their hard work on these and other programs. This is an organization of action. I also want to thank you, a valued LSAA member, for your support!

John French

President, Lake Superior Art Association

MARK YOUR 2026 FALL CALENDAR FOR LSAA EVENTS

September 15 LSAA LSAA Annual Meeting in the Community Room of the Peter White Public Library 6:00 – 8:00 pm

October 3 Drop off works for the LSAA Members' Art Exhibition at the Deo Gallery Saturday 10:00 am - 2:00 pm

October 8 LSAA Members' Show Reception 6:00-8:00 pm in the Deo Gallery PWPL

October 17 Art Make & Take for Kids and Families 10:30-11:30 am Studio 1 PWPL

November 3 Art Talk: Painting with Pastels Kathi Binoniemi 6:30-8:00 pm Studio 1 PWPL

November 17 Professional Artists Series-1: Business Side of Art TBA

November 21 Art Make & Take for Kids and Families 10:30-11:30 am Studio1 PWPL
Instructor: Danielle Levandeski

November 21 Learning to Draw HS-Adults 1:00-2:00 pm Studio 1 PWPL
Instructor: Gina Lindberg

December 5 LSAA Members' Show pick up 10:00 am – 2:00 pm Deo Gallery PWPL

December 5 Winter Solstice Exhibition drop-off 10:00 am-2:00 pm Deo Gallery PWPL

SUBMIT YOUR NEWS

Awards, recognitions, events, gallery receptions, stories, new media—anything of interest to other artists and LSAA members—submit your ideas to The Kiosk, lsaainfo4u@gmail.com

WANTED: TADYCH'S SLIPS

LSAA is still collecting **Tadych's Marketplace receipts** for the "We Share" program for non-profits. Twice a year, LSAA turns in our saved receipts for cash. Please mail your slips to LSAA, P.O. Box 9, Marquette, MI 49855 or bring them to one of our meetings.

SCHOLARSHIP DONATIONS

You can make a difference! Donate to the Lake Superior Art Association Memorial Scholarship for NMU art students, established in honor of Anita Meyland, founder of the Art on the Rocks juried fine arts show, with a check payable to NMU Foundation/Memo: LSAA Scholarship, and mail to NMU Foundation, 603 Cohodas Hall, 1401 Presque Isle, Marquette, MI 49855

Don't miss the LSAA Annual Meeting!



Once a year, your Lake Superior Art Association holds an annual meeting for all LSAA members.

As required by the LSAA bylaws, the purpose of the meeting is to summarize the events of the past year, present plans for the coming year, summarize the budget, and vote for the officers on the LSAA board of directors.

Sound dull? Not! Here are some of the items on the agenda:

You'll get the scoop about what's on tap for upcoming events and workshops.

You'll have the opportunity to nominate and vote for new board members.

You'll sample some delicious snacks provided by Roxanne Dragon, who catered our 75th Anniversary party.

You'll enjoy chatting with other artists.

The meeting is scheduled for **Tuesday September 15 beginning at 6:00 pm** in the Community Room (lower level) of the Peter White Public Library.

This meeting is open to all current LSAA members and anyone who would like to become a member.

Get Ready for the LSAA Members' Art Exhibition



Our annual art exhibition is right around the corner, so make sure you're planning to submit work. The show is limited to LSAA members and is not juried.

Are you experimenting with a style, technique, or medium? Would you like to see your efforts hanging in a gallery? This is a wonderful opportunity to display your work.

Each artist is allowed one piece. 2-D and 3-D works are all accepted. 2D works must be gallery-hanging-ready.

- Works should have a hanging wire secured between two D-rings about one-third of the way down the back of the frame.
- No saw-tooth hangers.
- Works must be completely dry, framed, or on stretched canvas.
- Attach an identification tag to the back. See the last page of this Kiosk for an application form a tag.

Drop your work off in the lower-level Studio 1 of the Peter White Public Library between 10:00 am and 1:00 pm on October 3.

There is no fee for entry. Art will be displayed in the Deo Gallery from October 5 through November 30.

A **reception will take place Thursday October 8 6:00–8:00 pm in the Deo Gallery**. Bring your friends!

After the exhibition closes, pick up your works on December 5 between 10:00 am and 2:00 pm. The library and LSAA cannot provide facilities for storing works that are not picked up on that day. If you cannot pick up in person, please ask a friend to do so.

The LSAA Members' Art Exhibition has traditionally been a popular event for the art community. Let's get all our members to participate!

…and the Winter Solstice Exhibition

Again this year, the Lake Superior Art association will be collaborating with Peter White Public Library to sponsor the Winter Solstice and Evergreen Art Show.

This annual event features a collection of art along with holiday trees decorated by various local organizations.

LSAA members and community artists are welcome to submit a 2D winter-themed work for display in the Deo or Huron Mountain Club galleries.

Art intake is scheduled for December 5 between 10:00 am and 2:00 pm in the Deo Gallery. Registration forms will be available online at lakesuperiorartassociation.org later in the year.

Organizations that would like to decorate a tree for this event should register online at the Peter White Public Library site before November 21.

A reception with holiday snacks and music will take place December 10th at 6:00 pm. Let's all help to make this a cozy gathering and a memorable wintry art display.

There's plenty of time to plan a new work especially for this event!



Reflections on the LSAA 75th Anniversary Party

In May, LSAA members and friends celebrated the Lake Superior Art Association 75th Anniversary at the Marquette Regional History Center with a standing room only party.

The party kicked off with a gracious welcome from LSAA's incoming president, **John French**. As an artist, John is well-known, and he is also an active community member and long-serving LSAA board member.



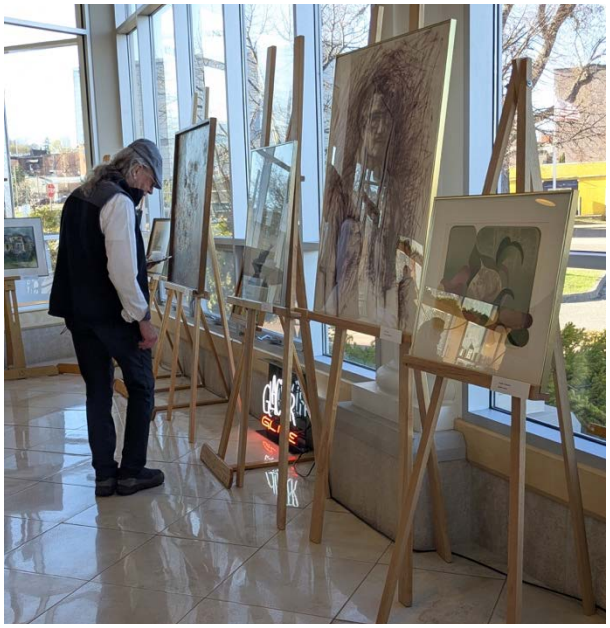
Party goers crowded around the drinks table where Prosecco was flowing freely. Drinks in hand, conversations floated from topic to topic with a solid emphasis on art. And while guests circulated, they couldn't help but notice the collection of art and artifacts around the room.

Who remembers Glacier Glide that chilly-weather art event held on Presque Isle during winter festivities such as the UP200 Sled Dog Races.



Artwork around the room included works by Lake Superior Art Association members that are part of the Marquette Regional History Center permanent collection, and framed Art on the Rocks posters dating back many years.

Congratulations to all of the artists whose work has been selected over the years to represent LSAA's fine arts event and to those artists whose work is part of the history center's permanent collection.



Jack Deo presented historical slides of Lake Superior Art Association artists, events, and exhibitions.



Jack mentioned that it was certainly lucky that LSAA archival records were in the hands of Diane Kordich when the storage unit burned down. “There wouldn’t have been much to talk about if we lost those records!” Even so, Jack may have been able to reconstruct much of that history after being president of LSAA for twenty-seven years.

Since its first gathering in 1951, LSAA has make notable contributions to the community through workshops, exhibitions, and events such as Art on the Rocks, Glacier Glide and Dog Dayz. In 1985, Michigan Governor James J. Blanchard warded the organization with the Concerned Citizens for the Arts award. The award is permanently commemorated on an historical marker near the Father Marquette statue.

Presenter **Diane Kordich** walked us back in time with anecdotes of LSAA escapades and presented the Anita Meyland scholarship challenge. LSAA is donating $5,000 to the Lake Superior Art Association Memorial Scholarship for NMU art students, established in honor of Anita Meyland, founder of the Art on the Rocks juried fine arts show. The challenge is for individual LSAA and community members to match that donation.

And there was music! **The Cloverland Band**, popular on the local music scene, provided just the right background of toe-tapping, finger-snapping tunes.



The beautiful charcuterie buffet was supplied by Roxanne **Dragon and her catering company. Deserts were** provided by K**im Danielson**, former owner of Baby Cakes. The abundance of cheese, meats, veggies, and sweets was arranged as artistically as a Rembrandt painting.



And of course there were volunteers who planned, arranged, set up, greeted, served, and cleaned up. Thanks go out to the party committee chairperson, Diane Kordich and to the party crew: Mary Jane Lynch, Michele Bentti, June parsons, John French, Kim Danielson, and Michele Tuccini.

And to all our guests, THANK YOU FOR YOUR SUPPORT!



66th Annual Art on the Rocks Fine Art Show Awards



The Lake Superior Art Association presented the 66th Annual Art on the Rocks Fine Art Show July 25-26, 2026 at Mattson Lower Harbor Park in Marquette, Michigan.

Art on the Rocks is a juried fine art fair hosted on the last full weekend of July each year. This year's show included over 100 local, regional, and national artists presenting and selling artwork representing a wide variety of 2-D and 3-D media, including painting, drawing, wood, sculpture, ceramics, jewelry, fiber, and glass.

Congratulations to the 2026 Award Winners!

Anita Meyland Best of Show: **Andy Van Schyndle**

Second Prize: **Morgan Pallas**

Third Prize: **Mark Sudduth**

Best 2-D: **Kelly O'Neill-Dusome**

Best 3-D: **Patrick Dragon**

Bobbi Ameen Best Use of Color: **Miles Stearn**

Invitational Award: **Kristine Danielson**

Best New Artist: **Mary Bea McWatters**

Best Student: **Braeden VanHoogstraat**



Artists are judged based on a variety of criteria including: Creativity and Originality; Composition, Design, Movement & Texture; and Craftsmanship & Use of Materials.Art on the Rocks is presented by the Lake Superior Art Association with generous support from Travel Marquette. Art on the Rocks is also sponsored by QuickTrophy, City of Marquette, the family of Bobbi Ameen, North Country Disposal & Septic, Jack & Cindy Deo, Landmark Inn, Atlas Solar, Donckers and Delft Bistro.



Art on the Rocks began in 1959 when 35 artists exhibited their work on the rocky hillside site of the Father Marquette statue in Marquette, Michigan. It was an open show chaired by Anita E. Meyland who coined the title, "Art on the Rocks."

On September 25th, 1951, a group of artists met at the Hotel Northland (now the Landmark Hotel) in Marquette to plan and discuss the idea of forming an arts and crafts association called the Lake Superior Creative Arts Association, later to become Lake Superior Art Association in Marquette, Michigan celebrating its 75th anniversary this year.

What's UP with LSAA Members

It was a busy summer for members of our organization, with exhibitions, shows, residencies, workshops, and awards. Here's what they tell us…

MARY JANE LYNCH

I have given up one media to take up another. For now, I've decided to pursue icon writing with pigments.

The process is unlike any other media that I've worked with. Icon writing starts with a board covered in linen and gesso. Clay bole is used for applying gold leaf. Several layers of pigments in an egg wash are applied in a spiritual atmosphere to complete the icon. It takes about 6 full days of "writing" to complete an icon. I am currently working with a local icon writer to write the Mother Mary and Jesus as baby.

I am coordinating a week-long icon workshop in October 2027 at Companions of Christ the Lamb retreat center in Paradise Michigan. To reserve a spot, contact me at 906-360-5279 or email maryjanelynch62@yahoo.com. Beginners to advanced students are welcome.

HYDE WHITNEY

I got a very cool opportunity in Colorado! I went to an art residency called Art Source, where art educators get to work on their craft, talk to other artists, and discover new ideas to bring back to the classroom. I

I got to meet so many inspiring people. I am a pre-service teacher in my senior year at NMU working on a degree in education.

I learned about this residency from the TAB (Teaching Artistic Behaviors) conference in Colorado. I was able to get a partial scholarship and take the long trip to Gunnison Colorado.

MARK HIMES

I received an Honorable Mention award from the Bonifas Members show for my colored and lidded vase.



MONICA ZEHNDER

I'm pleased to say that a piece of mine, Yellow Dahlia, was accepted into the juried Neville Show in Green Bay Wisconsin. The show opens September 19 and goes through part of November.



ILAH WILSON

Emma Fishe and I attended the Bonifas Arts Center's *Plein Air By the Bay: An Artist Experience* on August 10th.

We painted from 7:30 in the morning until 2:30 in the afternoon then attended a short reception. The event took place at the harbor near the yacht club in Escanaba. It was a free event without judging. We had an enjoyable day, and a chance to meet artists from a different sector of the Upper Peninsula.

Also note that I will have a show at The Gallery in Marquette from September 30th to November 8th in the Judy Sarosik Rotating Gallery.

KIM ARNTZEN

My painting, *Lachian Dancers*, received the Best of Show award at the Wisconsin Watercolor Society's 2026 Spring Exhibit in Cedarburg, WI.

My mixed media piece on canvas, *House of Cards*, was accepted by the ISEA (International Society of Experimental Artists) 35th Annual International Open Juried Exhibit to be held in Tubac, AZ, Nov 6 2026 – Jan 3 2027.



DIANE KRIBS-MAYS

I won First Place in Fiber and Third Place in Jewelry at the State Fair held in Escanaba, MI.



JOANN DEUEL-SHELBY

JoAnn Deuel Shelby garnered a 1st Place award at the 2026 Bonifas Arts Center Membership Show.

KATHLEEN CONOVER AND YVONNE LEMIRE

An exhibition of works for these two artists is scheduled for September 15 – November 7 a the DeVos Art Museum on the NMU campus. The *UP Focus* exhibition series features artists working in or influenced by Michigan's Upper Peninsula.

In addition to new works, the exhibition will feature a peek into the artists' studio practices and a glimpse into the sketches of their former studio mate and colleague, Maggie Linn.

JOHN FRENCH

On Monday, August 10th, my wife Kris and I were in Marquette running errands. I had been in Mineral Point for a plein air paint-out the week before, and we needed food. We drove down along the Lakeshore, and saw the Satori, a super yacht owned by a Detroit native and billionaire, docked at Lower Harbor. I hadn't unpacked my van yet, so I still had my painting gear. The lines and shapes on the yacht were so pretty, I decided to paint it.

As I got going, a few members of the Satori staff stopped by and looked. They ooo'ed and aah'ed over it, and seemed interested. One of the staff, we'll call her Staffer-S, took my info, and we all went our merry ways.

Today, Wednesday, Staffer-S called me at work to say they wanted to buy the painting if I still had it! They told me the owner had seen the painting, and wanted them to buy it. What an honor!

Well, it was still in my car, and I was only 10 minutes away. So, I went to the harbor on my lunch break, put a hanging wire on the painting, and called Staffer-S to let her know I was there. Another staff member came down to greet me and invited me on board. I had to leave my shoes on shore. We went up to the deck and met Staffer-S, and I handed over the painting.

They invited me for a quick tour! On the outside, the yacht is sleek, modern, and minimal. On the inside it's classic, luxurious, and fancy! So much pretty, with nice art already on the walls. I even got to see the bridge, which the nerd in me loved and compared it to the Star Trek Enterprise!

These people were so nice and welcoming. I left on a high, my head in the clouds.

I had just sold a painting to a billionaire!



LYNN BUCKLAND-BROWN



From June 7-13, I participated in a workshop at The Clearing Folk School on Wisconsin's Door Peninsula. Each week, from May through October, there are four different classes going on, as well as an option of having a personal retreat. On the weekends, one- and two-day workshops are offered.

I enrolled in *Writing Your Life: Memoir & Personal Essay*, taught by Margaret Hawkins. Margaret is the author of several novels and wrote about art for many years for the Chicago Sun-Times and is currently a Senior Lecturer at the School of the Art Institute of Chicago.

Other classes offered that week were *Summertime Watercolor at the Clearing*, taught by Kari Anderson, *Beginning Glass Fusing* taught by Nance Tucker, and *Woven Rag Purses* taught by JoEl Levy Logiudice. During breaks, I had the opportunity to visit these classes and what they created was extraordinary! The instructors are all experts in their craft!



My husband and I saw the sign for The Clearing as we passed through Ellison Bay while on a camping trip last fall. We explored the Visitor Center and Bookstore. There was also a workshop going on in the building, which looks like a large wooden church, nestled in the woods and adorned with perennials. One- and two-day workshops are offered for those who want a taste of what The Clearing is like. The main campus is closed to the public Monday-Friday, to ensure privacy and a quiet setting for those enrolled in the week-long classes.

The mainstay of the Summer Program is week-long classes, with 25-35 students and instructors living at The Clearing, eating family-style (gourmet) meals and renewing their spirit through close contact with the native landscape.

The classes, sense of community, forests, meadows, water, sunsets, come-cooked meals (incredible!), traditions, and history all blend to create a wonderful place to learn, relax and make new friends.

I found all of these to be true. The school is set along the sandstone cliffs on the NW shore of Door Peninsula. All of the buildings are styled after those in Danish Folk Schools. The beauty was incredible! To learn more about its history—it has survived for over 100 years--and class/workshop offerings, visit www.theclearing.org

SUSAN GRANT

I visited the National Gallery of Denmark this past July. When I travel, I make it a priority to scope out as many art venues as I can find.

I enjoyed two exhibitions at the Statens Museum for Kunst (SMK) as it is called. One of the most significant collections is *Danish and Nordic Art 1750-1900* that includes 400 paintings spread out in 24 rooms.

The other collection that was especially intriguing was *Danish and International Art after 1900*. The exhibition was housed in several rooms, focusing on individual artists, on collective movements, and trends derived from the international art scene of the period. It was a very eclectic collection with realistic and abstract works.



Exhibits, Classes, etc

CLASSES WITH MARLENE

Oil Painting, pastels, and drawing classes with **Marlene Wood** every Tuesday 1:00 pm in Studio 1 of the Peter White Public Library. Bring your own supplies. $20 per class.

DROP IN & DRAW CLUB

The Ishpeming Carnegie Public Library hosts the Drop-In & Draw Club on the first Thursday of each month, from 1:00 – 3:00 pm, in the Ray Leverton Community Room. Bring your own drawing paper and pencils. If you have any questions, please call or text Michele at (906) 250-7364.

PETER WHITE PUBLIC LIBRARY EXHIBITS

Shadow Ashes by Jessie Fleury (Charcoal on canvas) on display in the Deo Gallery during August and September.

LSAA Members' Art Exhibition on display in the Deo Gallery during September and October. Reception October 8.

American Fabric: a 40,000-Mile Drive to Marquette by Travis Norman (Photography) on display in the Huron Mountain Club Gallery during September and October.

Wetlands: Landscapes, Flora, and Fauna by Larissa Schmock (Oil paintings) on display in the Huron Mountain Club Gallery during October and November. Reception October 8.

Winter Solstice Art and Evergreen by various artists on display in the Deo and Huron Mountain Galleries during December and January. Reception December 10.

SUPERIOR PLEIN AIR

The newly formed Superior Plein Air group is meeting every 1st Wednesday of the month, and every 3rd Saturday of the month. Locations will vary, and times may vary. To get on the email list, let John French know that you're interested at john.french21@gmail.com.

Go to the SPA with us!

ART MAKE & TAKE FOR KIDS AND FAMILIES

Beginning in October and running through May, LSAA will be offering a new series of art activities, Art Make & Take for Kids and Families. Activities will be geared toward 2nd-8th graders. The art activities will take place on the 3rd Saturday of each month, from 10:30AM-11:30AM. Location: Peter White Public Library, downstairs in Studio 1. (There will be no AM&T in December.)

Each month, activities will focus on a different Element of Art, and a certified or retired art teacher will lead the day's activities. There is no cost to participate, and pre-registration is not required. All materials are provided by Lake Superior Art Association. It's a good idea to bring along a paint shirt, if you have one, or an old T-shirt. Please help promote these events by sharing the information with friends and relatives and on social media. Contact Lynn Buckland-Brown if you have any questions: lbuckmar2@yahoo.com or message at 906-399-9824

Saturday, October 17th ART Make & Take for Kids and Families

We will be doing some fun printmaking activities! Participants will be making printing plates using foam board and pointed dowels. Printmaking ink will then be rolled onto the plates and prints will be made on drawstring backpacks or paper. A cool design can be made with multiple prints, especially when fabric markers are used to add color. *drawstring backpacks are limited to the first 30 who attend.



Artist Resources

U.P. ARTS AND CULTURE ALLIANCE

The Upper Peninsula Arts and Culture Alliance (UPACA) is a 15-county group comprised of Artisans and art organizations, historians, and culture bearers, as well as allies in related sectors such as tourism and recreation, local and regional government, and economic development. You can find lots of art resources at http://www.upacalliance.com/ and follow on Facebook.

UPACA ARTIST DIRECTORY

The U.P. Arts & Culture Alliance has a website that lists local artists. You can sign up at directory.upacalliance.com and create an account, then log in and go to the Artist link on the dashboard to complete your artist profile.

MQTCOMPASS

The MQT Compass is currently the go-to website for information about what's happening in the local art world. Check out the Community Calendar by date for art exhibits, classes, and events. Find opportunities to display your art. www.mqtcompass.com.

DEVOS ART MUSEUM

Here you can find information about current exhibits and calls for art that will be juried and hung in the Devos Art Museum on the NMU campus. Here's the link: nmuartmuseum.com.

MARQUETTE MICHIGAN ARTISTS AND FRIENDS FACEBOOK GROUP

Follow this Facebook group for notification of wide-ranging activities in art, music, and creative writing.

LAKE SUPERIOR ART ASSOCIATION FACEBOOK GROUP AND PAGE

LSAA has a Facebook GROUP and a Facebook PAGE. Follow the Facebook PAGE for up-to-date information on LSAA programs, Art Talks, calls for art, and special events. When you join the Facebook GROUP, you can post info for your fellow artists.

LAKE SUPERIOR ART ON INSTAGRAM

LSAA has an Instagram feed! To follow, look for LakeSuperiorArt on Instagram.

ART FAIR CALENDAR

If you're thinking of taking your art on the road, check out the list of art shows here: www.artfaircalendar.com. You can use the links on the side of that page to find the best juried shows, shows in Michigan, or shows in Florida.

ART MATERIALS

When Michaels doesn't have the art materials you need, head online to www.dickblick.com or https://www.cheapjoes.com/. They are the go-to source for artists of all levels. Also, LSAA member, Taryn Okesson at Second Story Studio, stocks supplies for local artists at 118 W. Washington. She is working with a distributer. Check with her via charleylakesstudio@gmail.com

ART DROP SHOP

Drop off art supplies as donations to the Art Drop Shop at 129 W. Baraga Ave suite H. The owners will resell at a nominal cost. Open Tuesday – Thursdays various hours. Call 906-275-4196 for hours.

PENINSULA SCHOOL OF ART FIRST FRIDAY CRITIQUE

This free monthly Critique Group invites artists of all levels and backgrounds to reserve a 30-minute virtual block to share in-progress or finished work, to share viewpoints, and learn from other artists. A 30-minute session is free. More info here: https://www.peninsulaschoolofart.org/critique-group

LSAA Members' Art Exhibition

2026 LSAA Members' Art Exhibition

October 3 to December 5, 2026
The Deo Gallery, Peter White Public Library

Entry qualifications:

- LSAA Dues must be current
- Members may enter 1 piece, original, no AI
- 2-D or 3-D, any media allowed
- All 2-D works must be gallery-hanging ready (No sawtooth hangers)

Dates:

- **Drop off works at the Deo Gallery Saturday October 3rd, 10:00 am - 1:00 pm**
- Awards Reception October 8, 6:00 - 8:00 pm
- Exhibition close: pick up work December 5, 10:00 am – 1:00 pm
- **All work must be picked up on December 5th**

Questions: email LSAAinfo4u@gmail.com

Registration Form 2026 LSAA Members' Art Exhibition

Artist Name:_____
Address: _____
Phone: _____
Email: _____
Title of Work: _____
Media: _____
Price or NFS: _____ First-time exhibitor? _____
I understand that neither LSAA, Inc nor Peter White Public Library is responsible for damage or loss to artworks.

_____
Your signature

Please place this label on the back of your work

Artist Name: _____

Phone: _____

Title of Work: _____

Media: _____

Price or NFS: _____