

# The Kiosk

Summer 2026 | June Parsons, Editor



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## NOTES FROM KIM AND JOHN

Greetings. So much excitement is in the air surrounding the Lake Superior Art Association (LSAA). This year marks the 75th anniversary. The Devos Art Museum is currently showcasing the Legacy Artists in their permanent Collection and is a must-see. The Marquette Regional History Center will be showcasing art from its museum collection at the Lake Superior Art Association 75th Anniversary Celebration on May 13th and you don't want to miss this one. Stay tuned as so much more is in the works.

I will be stepping down as president to be fully present for some pressing family matters, but will be totally supportive to your new president, John French. He is very committed to LSAA, an extremely nice person and fabulous artist. He will do an outstanding job as president. Please join me in welcoming him. Thank you.

### **Kim Danielson**

Hey there! My name is John French, and I'm the incoming President of The Lake Superior Art Association's Board of Directors. I would like to take this space in your Kiosk to introduce myself. I'm a local artist, primarily an oil painter. For me, painting a favorite scene is like visiting and exploring a place all over again.

When I first joined the LSAA back around 2012 I had been exhibiting and selling my work at local galleries and local art fairs for a few years, and I was looking for additional ways to engage with the local arts scene. I discovered the Lake Superior Art Association--a wonderful group of artists, at that time headed by Jack Deo. Fellow members became acquaintances, who then became friends, and I was part of a community of like-minded creatives. Most of all, my confidence in my work and myself improved.

The Lake Superior Art Association is celebrating its 75th anniversary. Just as the LSAA helped me improve and succeed, it has helped countless others do the same over the past 75 years. Moving forward, I hope to lead the board in its mission to serve our members. Our organization has evolved over time. Programs in 1956 were different from programs in 2012, they are different today, and we can look forward to more progress in the future.

We want to hear from you! Our mission is to support and encourage visual arts and artists in the local area. What does that mean to YOU? We want to know what you'd like to see moving forward.

I want to thank members of the past for laying the groundwork. I also want to thank outgoing president Kim Danielson for her leadership, and current members for your continued and future support.

### **John French**

## MARK YOUR CALENDAR FOR LSAA EVENTS

**May 13** LSAA Celebrates 75 Years at the Marquette Regional History Center with speaker Jack Deo

**June 26-28** Fresh Coast Plein Air Painting Festival (See the last page for dates and details)

**July 24-26** Art on the Rocks

### SUBMIT YOUR NEWS

Awards, recognitions, events, gallery receptions, stories, new media—anything of interest to other artists and LSAA members—submit your ideas to The Kiosk, [lsaainfo4u@gmail.com](mailto:lsaainfo4u@gmail.com)

### WANTED: TADYCH'S SLIPS

LSAA is still collecting **Tadych's Marketplace receipts** for the "We Share" program for non-profits. Twice a year, LSAA turns in our saved receipts for cash. Please mail your slips to LSAA, P.O. Box 9, Marquette, MI 49855 or bring them to any LSAA event.

### SUMMER EDITION

This is the summer edition of the Kiosk, covering May through August. Our organization's two big summer events include the **75<sup>th</sup> Anniversary party May 13** and **Art on the Rocks July 24-26**.

### MORE DATES TO NOTE

The **Fresh Coast Plein Air Festival** is now hosted by Zero Degrees Gallery, and we encourage all LSAA members to attend.

The **6<sup>th</sup> Annual Presque Isle Art Fair** will be held on June 27. Contact Niik Creative Co for information about exhibiting.

**Art on the Mountain** is scheduled for June 27-28. Contact Marquette Mountain for information.

Nominations for the **29<sup>th</sup> Annual City of Marquette Art Awards** are due by July 16.  
<https://mqtcompass.com/annual-art-awards/>

Unfortunately, the Art Week event that we have all come to love has been discontinued. Enjoy the local galleries and events sponsored by the Peter White Public Library and local businesses.

**Watch the Lake Superior Art Association Facebook GROUP and PAGE for art-related pop-up events!**

Let's  
celebrate

Please join us for the

Lake Superior **Art Association**  
**75<sup>th</sup> Anniversary Party!**

May 13 from 6:00 – 8:00 pm  
at the Marquette Regional History Center

Featuring

Jack Deo and Diane Kordich  
Cloverland Band

Artwork from the History Center Collection  
Drinks, charcuterie, and dessert!



**Don't miss the 75<sup>th</sup> Anniversary Party!** A fledgling art association was established in October of 1951. It held meetings and workshops in the Nester Block until a fire moved the group to the third floor of the old city hall building.

Soon the group held its first sidewalk sale, hanging art on the iron fence of St. Paul's Episcopal Church. Seventy-five years later, we celebrate the Diamond Anniversary of the Lake Superior Art Association. Here are some of the highlights planned for the evening event:

- Welcome by LSAA's next president, **John French**.
- **Jack Deo** presents historical slides of Lake Superior Art Association artists, events, and exhibitions.
- **Diane Kordich** with anecdotes of LSAA escapades.
- Discovering LSAA's longest-serving members.
- Anita Meyland scholarship challenge.
- Artwork by Lake Superior Art Association members from the Marquette Regional History Center's collection.
- Charcuterie snacks!
- Desserts by **Kim Danielson** (former owner of Baby Cakes!)
- Champagne, beer, and N/A sparkling beverages.

# Welcome our New Board Members!

## ILAH WILSON

Ilah is a mixed media artist who is currently obsessed with paper collage. For the past year or two she's been collecting a treasure trove of recycled paper and turning it into artworks that represent the world around her.

Almost all of the resources she uses in her collages come from magazines given to her by friends and family, expired posters collected on 3rd street in Marquette, or paper she makes herself.

Her fascination with children's book illustrations can be seen in the slightly whimsical imagery she incorporates into her collages, her goal in every work is to intertwine the magical with the mundane.

Ilah has a bachelor's degree in fine arts, with a concentration in illustration from Northern Michigan University.

Congratulations to Ilah for winning the 2026 Art on the Rocks poster contest!



## SHANTINA HATFIELD

Shantina is a wood artist located in Marquette. Her art focuses on subjects ranging from the natural world that brings viewers to a familiar place, to the polarizing unnatural which makes viewers stretch their imagination and comfortability. She finds inspiration from books, music, the Upper Peninsula, and various mythological beings.

Shantina has won many awards including Best of Wood, Best of 3D, and Awards of Excellence at several fine art fairs. More recently, she was featured as an Artist to Watch in *Scroll Saw and Woodworking* magazine's Winter 2024 edition.

Shantina has served as the Artist Representative for the Downtown Marquette Farmers Market since 2022. As the volunteer Supervisory Artist for the interscholastic high school Artists in Excellence program, Shantina oversaw and coordinated the wood and ceramic mural installation exhibited at Negaunee High School. Shantina is also the coordinator of Ales & Tales Book Club at Ore Dock Brewing. In the past, she has served as the Chair of the Promotions Committee for the Downtown Grayling DDA in which she coordinated events and marketing opportunities for the downtown district.

By becoming a member of the LSAA board, Shantina hopes to bring fresh ideas, support for current members, and promote a sense of community for all artists.



# The LSAA Legacy Exhibition

Our April meeting was a special showing of the exhibition ***Celebrating Legacy: Lake Superior Art Association in the Permanent Collection*** at the DeVos Art Museum on the NMU campus.

Museum Director, Emily Lanctot, and Collection Curator, Sammie Hardewig, prepared a spectacular exhibition of art by Lake Superior Art Association members that is stored in the museum’s permanent collection.



Works included paintings, ceramics, and metalwork.



Artists in the exhibition included: Bobbi Ameen, Claire Bennett, Barry Bernstein, Helen Bice, Ben Bohnsack, Sally Brebner, Jon Brookhouse, Thomas Cappuccio, Alice Carr, May Cebalo, Sallie Chisholm, Kathleen Conover, Cynthia Coté, Jack Deo, Verna Depro, Nita Engle, Linda Ferguson, Wayne Francis, Christine Garceau, Vivian Glass, Paul Grant, John Gustafson, Niel Haapala, Elizabeth Hadley, Bill Hamilton, Claire Harkin, Ken Hatfield, John Heath, Kaye Hiebel, Marc Himes, John Hubbard, Kathy Carlton Johnson, Celia Kelly, Diane Kordich, Maude Kronquist, Robert LaLonde, Stella Larkin, Vida Lautner, William Leete, Yvonne Lemire, Marj Lehwald, Maggie Linn, Carl Mayer, Mark Mitchell, Josephine Morris, Tyne Ostlund, Carol Phillips, Vicki Phillips, Bernard Park, James Quirk, Ed Risak, Sue Robishaw, Ann Russ, Christine Saari, Steve Schmeck, JoAnn Deuel Shelby, Betty Shirtz, Patty Smith, Helen Steinhoff, Patrick St. Germain, Dorothy Tracy, Dale Wedig, Sally Wilson, and Marvin Zehnder

Several legacy artists attended and were pleased to see their work included. Among those artists were, John Hubbard, Diane Kordich, JoAnn Shelby, and Jack Deo.



# Art Schools for Summer Get-Aways!

By Lynn Buckland-Brown

If you're looking for a place to learn about a new art media or improve your skills as an artist this summer, or just rest and take some time off, there are several art schools within a half-day drive of Marquette.

There are two art schools, ***Peninsula School of Art (PenArt)*** and ***The Clearing Folk School***, which are located on Door Peninsula, east of Green Bay, WI. They have several offerings, including lectures, demonstrations, half day, full day, and weeklong workshops.

Several summers ago, I took a Japanese woodblock printmaking class led by Mary Brodbeck at the ***Peninsula School of Art*** in Fish Creek, WI. This facility includes a gallery and classrooms. It was founded by Chicago-area filmmaker and artist Madeline Tripp Tourtelot.

Tourtelot first visited Door County with fellow artists she met at the Art Institute of Chicago and would go on to establish the *Ephraim Art School* in 1943 and the *Door Harbor School of Art*. After several years of fundraising, planning, and construction, a new year-round space, the *Peninsula School of Art* and *Guenzel Gallery* were dedicated in 1999, and year-around programming began. In early 2026, it changed its name to *PenArt*. In 2007, it hosted the first *Door County Plein Air Festival*, and in 2022, it launched a formal Artist-in-Residence program.



Half-day to weeklong classes, at all ability levels, are offered in painting, drawing, printmaking, ceramics, metals, sculpture, photography, digital media, art appreciation, and professional artist development. There is even a class titled "Try It and Fake It 'Till You Make It."

The printmaking class I took was six days. I rented a room in a nearby AirB&B, which was in a 100 year old log home. In 1938, this large log home became the vacation home of American composer Edward Collins and his wife, Frieda Mayer, daughter of Oscar Mayer, the well-known meat-packing baron.

Mary Brodbeck was a wonderful teacher, and I was able to learn an entirely new skill. After class, I enjoyed exploring local galleries, restaurants, and farm stores. Taking photos of the sun setting over Green Bay was a great way to end the day.

Mary Brodbeck's woodblock printing class is offered again this year, June 16-19. We were fortunate to have Mary teach this same class for LSAA in Marquette two years ago.



While camping and exploring Door Peninsula last fall, my husband and I happened to notice a sign on the side of the road that said "The Clearing Folk Art School." This sounded interesting, so we stopped in to take a look. The Workshop is open to the public during the week, but the school and living areas are closed for the privacy of the participants. The Workshop has a gift shop and one-day classes. It was so unique and beautiful, I wanted to learn more about this folk art school!

From the website, I found the following information:

"The Clearing was founded in 1935 by Jens Jensen (1860-1951), a Danish-born landscape architect. Many consider him to be the most important American landscape architect and The Clearing his "great work."

“Before founding The Clearing, Jensen achieved international recognition for designing many of Chicago’s parks, along with the private estates of Henry and Edsel Ford and many other important Midwestern industrialists.

“Jensen began acquiring the property that would become The Clearing in 1919 for use as a summer vacation home. Then, in 1935, at age 75, after retiring from his Chicago business, he achieved his longtime dream of establishing The Clearing.



“Foreseeing the effects of the automobile and the vast development of cities, Jensen founded The Clearing as a place where city people could renew their contact with the “soil” as a basis for life values. Today, many people come to The Clearing for this same sense of renewal and to be able to better manage the stresses and strains of everyday life in a complex and fast-paced world.

“Jensen believed that environments have a profound effect on people and that an understanding of one’s own regional ecology and culture is fundamental to all “clear” thinking (thus the name?) ...Today, The Clearing offers classes in natural sciences, fine arts, skilled crafts and humanities. These programs fulfill Jens Jensen’s dream of a year-round folk school in a natural setting.

The Summer Program, which runs from May through October, is The Clearing’s oldest and the one that most closely resembles Jensen’s original folk school vision. The mainstay of the Summer Program is week-long classes, with 25 to 35 students and instructors living at The Clearing, eating family-style meals and renewing their spirit through close contact with the native landscape.

The Clearing experience is made up of many special components. The classes, sense of community, forests, meadows, water, sunsets, home-cooked meals, traditions and history all blend to create a wonderful place to learn, relax, reflect and make new friends.”

The Clearing also offers a Personal Retreat, described as “the perfect opportunity to embrace your creative side—whether that’s working on your latest art project, organizing those cherished memories, penning your thoughts, or simply enjoying the tranquility of nature with a refreshing walk. With flexible options available every week, you can tailor your retreat to fit your unique interests.”



The Clearing has rules regarding the use of cell phones: “Since The Clearing is a retreat, we ask that everyone be respectful of others by limiting cell phone and other digital device use during your stay, especially in common areas. Cell phone ringers, text tones and other notification tones (including linked watches) should always be turned off. Using digital devices for taking photos, and for class purposes, is perfectly fine, of course.”

Learn more about PenArt at <https://penart.org/>

For more information on The Clearing see <https://theclearing.org/wp/classes/summer/>



# Art Adventures for Kids: Recycle!

The tables were full of buttons and beads. There were fun-shaped paperclips. Birch bark and twigs. Keys and wires. Corks, rocks, and puzzle pieces. All castoff thingies that would somehow inspire kids to create.



**Marlene Wood** led the March Art Adventure for Kids in a room full of enthusiastic young artists. Very little instruction or encouragement was needed to get the art in gear. Students grabbed a canvas, poured out a glob of glue and got to work.

Landscapes seemed to be a popular theme with twigs and birch bark forming trees. Creative use of string and shredded paper formed the leaves. The sun, the moon, a campfire, a stream. What fun!



## THANK YOU! THANK YOU! TO KIM DANIELSON

**Kim Danielson** is stepping down as president of our association after working diligently to firm up the organizational structure for our non-profit status. Roles for board members and committees are now firmly defined as are many procedures for financial transactions, publicity, and events.

That work has taken dedication and may not have been the most rewarding aspect of an arts organization, but we certainly appreciate Kim's willingness to take time from her artistic endeavors to focus on the business end of LSAA. We know that Kim expects to continue to support our organization with her ideas and expertise.

## CONGRATS TO JOHN FRENCH

**John French** will be the next Lake Superior Art Association President beginning May 1, 2026. John is a well-known member of the art community and an avid painter. He has been serving on the board as Vice President and is familiar with all the "official stuff" his new position entails. We appreciate John's willingness to volunteer his time and energy to our organization.



## BEST WISHES, JACOB DARNER

Our board is also losing **Jacob Darner**, who is moving to Chicago. LSAA and Marquette will miss this talented young artist who dedicated time as a board member and our organization's official photographer.



# Exhibits, Classes, etc

## PETER WHITE PUBLIC LIBRARY EXHIBITS

Memories & Magic by **Taryn Okesson** in the Deo Gallery April-May.

High School Art Show on display April-May in the Huron Mountain Club Gallery.

Huron Mountain Club Gallery – 80 Years Of Fiber Arts In Marquette by Yarnwinders Fiber Guild June-July

Inspirations from Nature by **Monica Zender & Marvin Zender** in the Deo Gallery June-July. The exhibition includes Monica's drawings and Marv's sculptures based on plant forms. "We were very pleased to be selected to present our work", said Monica. Please join us at the reception June 11 6:00 – 8:00 pm.



Art by Monica Zehnder

## NMU DEVOS ART MUSEUM

2026 North of the 45<sup>th</sup>: Annual Upper Midwest Juried Exhibition June 19 – September 4

**John Hubbard** has been invited to show his prints in a group show at the Oliver Art Center in Frankfort, Michigan. John will have 10 intaglio prints enhanced with pastels in the exhibition, which runs from May 16 to June 19. John's Web site is [www.johnhubbardart.com](http://www.johnhubbardart.com).

## FIRST FRIDAY ART WALK

Every first Friday of the month in Ishpeming 5:30-8:00. Connect to the Ishpeming First Friday Art Walk Facebook Page if you are interested in displaying your work.



Art by Kathleen Conover

## KATHLEEN CONOVER WORKSHOP

**Kathleen Conover** will be instructing a three-day residency workshop: *Painting from the Right (and Left) Side of the Brain* at the Franciscan Life Process Center in Lowell, MI Monday July 6 through Wednesday July 8 • 9:00 AM-4:00 pm each day. The workshop is \$600. The workshop gets rave reviews from former participants. For information [www.kathleenconover.com/workshops/](http://www.kathleenconover.com/workshops/)

## CLASSES WITH MARLENE

Oil Painting, pastels, and drawing classes with **Marlene Wood** every Tuesday 1:00 pm in Studio 1 of the Peter White Public Library. Bring your own supplies. \$20 per class.

## CLASSES WITH ROSE

**Rose Peltier** will be teaching eco-printing classes this summer at the Purple Willow Studio in Escanaba. She will be posting additional information through the East Ludington Gallery and the Bonifas Art Center web sites. For questions email [rpeltier48@gmail.com](mailto:rpeltier48@gmail.com).

## DROP-IN & DRAW CLUB

Thursday May 7 4:00 – 6:00 pm in the Ray Leverton Community Room of the Ishpeming Carnegie Public Library. **Kathi Hanson** will guide participants in the use of watercolor pencil techniques and inking designs.

# Art Refresh: Value

By Lynn Buckland-Brown

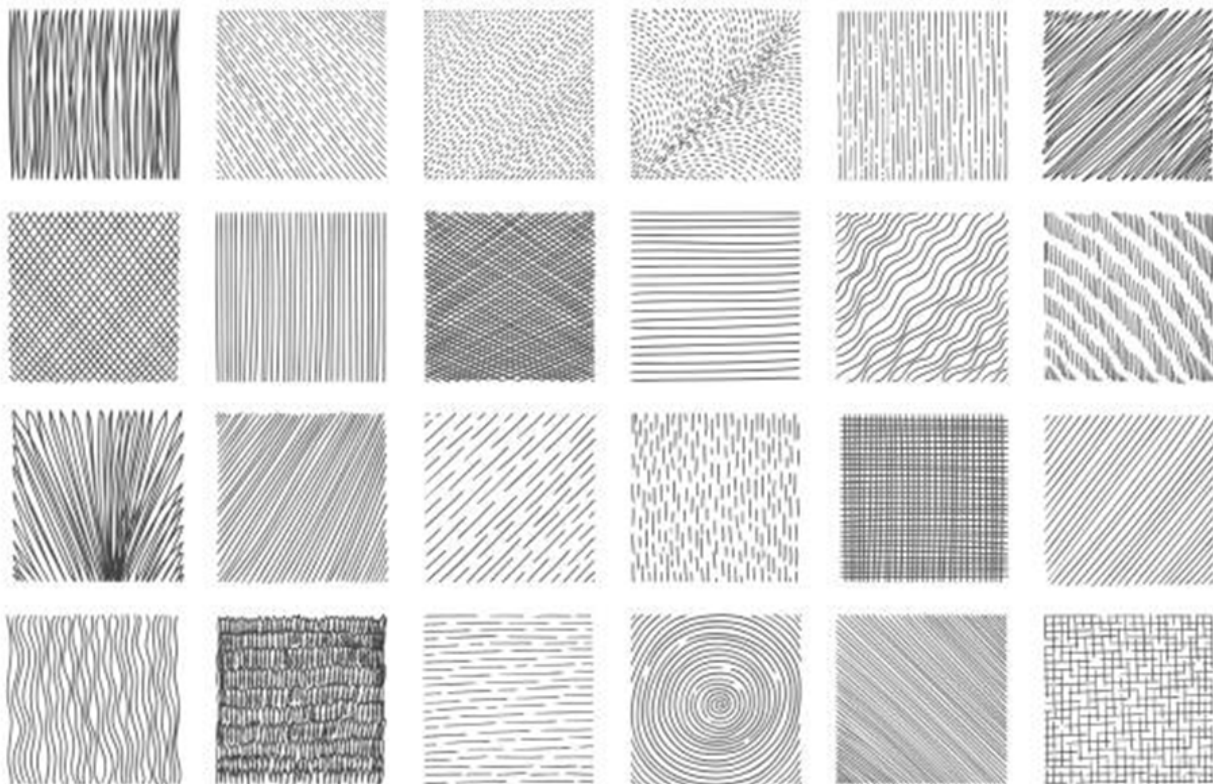
Thanks to <https://artincontext.org> for some of the information in this article.

During this final discussion of the seven **Elements of Art**, we will be exploring the important element of **Value**.

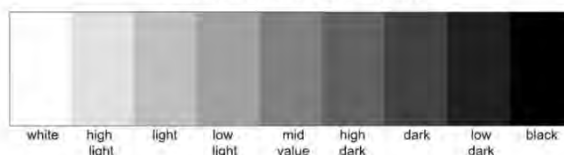
Every surface shows a pattern of light to dark values. In two-dimensional artworks, the application of value can help give a shape the illusion of mass or volume. It creates various effects such as highlights and shading, which provide more depth and three-dimensionality to artwork in paintings or drawings.

Value can be referred to as *high-key* (light), *low-key* (dark), and *mid-range* or *mid-key*. Artists must always be aware of the correct balance of high, low, or middle key values in their artwork. For example, a painting with all mid-range values could be monotonous and appear flat.

Lines can illustrate value with the use of hatching, crosshatching and the placement of parallel lines. Here are examples of a few of the techniques used. Notice how a variety of values are achieved by various patterns and types of lines.



Denman Ross value scale



The use of line in printmaking to create value is a centuries-old technique. This print by Albrecht Dürer, German painter, printmaker, and theorist of the German Renaissance was made in 1498. He used woodcut blocks and copper engraving to make prints. His use of line gives figures a three-dimensional look and adds contrast of light and dark values to highlight the action depicted in this print.



The Four Horsemen of the Apocalypse (1498) by Albrecht Dürer, Public domain, via Wikimedia Commons

Local printmaker, Dave Berg, uses line and color in his linocuts and woodcut prints to illustrate value, texture, movement, and space. Visit: [www.superiorlookout.com](http://www.superiorlookout.com) to learn more about Dave's journey in art and view his incredible artwork.



Artwork by Dave Berg, displayed during an exhibition of his work at Bay College, January-February 2026

The *value* of a color describes its darkness and lightness. Marquette artist Susan Roubal recommends the use of glasses with *color evaluator lenses* or *acetate sheets* to evaluate dark and light values in artwork. These lenses and sheets are red and green. Sue has shared that she specifically prefers to use the red acetate filter because it helps her to "read" the painting's value scale. These filters reduce colors in artwork to grayscale values, which is useful for evaluating the balance between dark and light areas. This balance is essential for creating successful artwork.

View color evaluators at <https://www.amazon.com/Color-Evaluator-II-contrast-evaluator/dp/B01C4NCV02?th=1>

By the use of contrasting values, artists manipulate the viewer's eye and attempt to guide it to the focal point of a painting or drawing. The best way to do this is to place the lightest area or shape against a dark area. In Baroque painting, the technique called *chiaroscuro*, which means *light-dark* in Italian, was applied to produce very dramatic effects.

An excellent example of this technique is the famous painting, *Girl with the Pearl Earring*, by the Dutch painter Johannes Vermeer, which was painted in 1665. The sunlit edge of the girl's face is in stark contrast with the dark background, which leads the view's eyes to *her* eyes, which are the focal point.



Girl with the Pearl Earring (1665) by Johannes Vermeer

This painting has been the inspiration for poems, novels, parodies, and at least one movie. "Girl With a Pearl Earring" is a 2003 film which explores the life of a young maid who becomes the muse for the famous painter Johannes Vermeer. I highly recommend it!

There are over 1000 parodies of Vermeer's painting on Pinterest alone! Consider how they attempt to emulate the values in the original work. I wonder how Vermeer would have reacted had he known...



Value in art is often referred to as the most important art element because it creates depth and three-dimensionality through shading and highlights, and it adds emphasis and contrast.

It can give a visual depiction more meaning beyond the other elements of art: color, line, form, shape, space, and texture. While looking at this painting by Francisco de Zurbaran, can you identify how the artist used value to create such a masterpiece?



This concludes the final Art Refresh lesson covering the seven Elements of Art. I hope that you've learned a few new things that can be implemented into your artwork.

By understanding the concepts and vocabulary of the elements, you will be able to appreciate, understand and critique art. In the next series, we will be exploring the seven *Principals* of Art. If the Elements of Art are the "ingredients" for making art, then the Principals of Art are the "recipes"!

### How to do it...

You can incorporate dark and light values—the lightness or darkness of a color—to create depth, form, and dramatic focus in your work.

Establishing a full range of values will help you to transform flat, two-dimensional shapes into three-dimensional forms, using highlights for light sources and shadows for depth.

Try your hand at a structured value study to map out tonal structures. Take three contrasting shades of gray and use only those shades to depict the shapes in a scene.



Use high contrast, placing very light values against very dark ones, to create drama, energy, and a clear focal point.

Try a value study for some famous works of art to get a feeling for how the masters viewed light.



The modern digital technique is to take a photo and convert it to monochrome. Try this with one of your works to make sure that you like the contrasts. (Thank you, Kathy Binoniemi!)



# Artist Resources

## **U.P. ARTS AND CULTURE ALLIANCE**

The Upper Peninsula Arts and Culture Alliance (UPACA) is a 15-county group comprised of artisans, art organizations, and historians, as well as allies in related sectors such as tourism and recreation, local and regional government, and economic development. You can find lots of art resources at <http://www.upacalliance.com/> and follow on Facebook.

## **UPACA ARTIST DIRECTORY**

The U.P. Arts & Culture Alliance has a website that lists local artists. You can sign up at [directory.upacalliance.com](http://directory.upacalliance.com) and create an account, then log in and go to the Artist link on the dashboard to complete your artist profile.

## **MQTCOMPASS**

The MQT Compass is currently the go-to website for information about what's happening in the local art world. Check out the Community Calendar by date for art exhibits, classes, and events. Find opportunities to display your art. [www.mqtcompass.com](http://www.mqtcompass.com).

## **DEVOS ART MUSEUM**

Here you can find information about current exhibits and calls for art that will be juried and hung in the Devos Art Museum on the NMU campus. Here's the link: [nmuartmuseum.com](http://nmuartmuseum.com).

## **MARQUETTE MICHIGAN ARTISTS AND FRIENDS FACEBOOK GROUP**

Follow this Facebook group for notification of wide-ranging activities in art, music, and creative writing.

## **LAKE SUPERIOR ART ASSOCIATION FACEBOOK GROUP AND PAGE**

LSAA has a Facebook GROUP and a Facebook PAGE. Follow the Facebook PAGE for up-to-date information on LSAA programs, Art Talks, calls for art, and special events. When you join the Facebook GROUP, you can post info for your fellow artists.

## **LAKE SUPERIOR ART ON INSTAGRAM**

LSAA has an Instagram feed! To follow, look for LakeSuperiorArt on Instagram.

## **ART FAIR CALENDAR**

If you're thinking of taking your art on the road, check out the list of art shows here: [www.artfaircalendar.com](http://www.artfaircalendar.com). You can use the links on the side of that page to find the best juried shows, shows in Michigan, or shows in Florida.

## **ART MATERIALS**

When Michaels doesn't have the art materials you need, head online to [www.dickblick.com](http://www.dickblick.com) or <https://www.cheapjoes.com/>. Also check LSAA member Taryn Okesson's Second Story Studio store, which carries a selection of art and photography books as well as art supplies. She and partner Kurt are also able to digitize 2D artwork and assist artists and photographers with printing. Second Story Studio is located at 118 B W. Washington Street above Wattsson & Wattsson Jewelers.

## **PENINSULA SCHOOL OF ART FIRST FRIDAY CRITIQUE**

This free monthly Critique Group invites artists of all levels and backgrounds to reserve a 30-minute virtual block to share in-progress or finished work, to share viewpoints, and learn from other artists. A 30-minute session is free. More info here: <https://www.peninsulaschoolofart.org/critique-group>

# FRESH COAST PLEIN AIR FESTIVAL

ON BEAUTIFUL LAKE SUPERIOR



MARQUETTE, MICHIGAN

JUNE 26 & 27TH

FRIDAY - DUSK TO DARK  
SATURDAY - ALL DAY PAINTING



JUNE 28TH

SALES & SOCIAL DAY

SPONSORED BY:  
ZERO DEGREES  
GALLERY

REGISTRATION:  
[WWW.ZERODEGREESGALLERY.ORG](http://WWW.ZERODEGREESGALLERY.ORG)

