



The Kiosk

November-December 2025 | June Parsons, Editor



Winter Landscape by Caspar David Friedrich (1811)

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NOTES FROM KIM

Having given a lot of thought to the volunteer position I have recently taken on as President of the Lake Superior Art Association for 2026, I would like to take this opportunity to share with you some thoughts about the future of our organization. This next year happens to be the 75th Anniversary of LSAA. We have some special events planned. Stay tuned!

There is no doubt that today's LSAA is a very different organization than what it was back in 1951. It continues to evolve to reflect art, community, and technology. We will continue with our mission to encourage and promote the visual arts and artists through programs and services, such as art talks, classes, workshops, art exhibits, grants, scholarships, Art on the Rocks, and the Fresh Coast Plein Air Painting Festival.

As we look forward to how our organization might evolve into the future, I would like to ask for your participation in helping to keep this organization vital and relevant. Please give some thought to what you would like to see happen with this organization. How might we encourage participation and reach out to a wider community? How can our organization better serve your needs as an artist? What kind of programming have you seen elsewhere that perhaps we could bring to Marquette? Are you interested in learning about certain art techniques or processes?

Your thoughts and comments are important. Please take a few minutes to send me your ideas. Send them to: lsaainfo4u@gmail.com. Thank you. Wishing all of you a healthy, safe, and creative holiday season.

Kim Danielson

President, Lake Superior Art Association

MARK YOUR 2025 HOLIDAY CALENDAR FOR LSAA EVENTS

November 8 Matisse-inspired Collage workshop with Coleen Maki Studio 1 PWPL 1:00-4:00 pm

November 18 LSAA Meeting and program--Promote Your Art Workshop: Artist Statements and Exhibit Text Panels with Emily Lanctot, Director of the Devos Art Museum 6:30-8:00 pm Studio 1 PWPL

November 29 Drop off works for the Winter Solstice exhibit at the Deo Gallery of PWPL between 10:00 am and 1:00 pm

December 1-January 30 Winter Solstice Art Exhibit at the Deo and Huron Mountain Galleries PWPL

December 2 Giving Tuesday

December 11 Winter Solstice Art Exhibit Reception 6:00-8:00 pm Deo Gallery PWPL

SUBMIT YOUR NEWS

Awards, recognitions, events, gallery receptions, stories, new media—anything of interest to other artists and LSAA members—submit your ideas to The Kiosk, lsaainfo4u@gmail.com

WANTED: TADYCH'S SLIPS

LSAA is still collecting **Tadych's Marketplace receipts** for the "We Share" program for non-profits. Twice a year, LSAA turns in our saved receipts for cash. Please mail your slips to LSAA, P.O. Box 9, Marquette, MI 49855 or deposit slips in the drop box on the pedestal across from the Deo Gallery in the PWPL.

GIVING TUESDAY

December 2, 2025. Help support community non-profit organizations. Donate to Lake Superior Art Association programs that support art and artists at lakesuperiorartassociation.org.

Or donate to the Lake Superior Memorial Scholarship for NMU art students, established in honor of Anita Meyland, founder of the Art on the Rocks juried fine arts show, with a check payable to NMU Foundation/Memo: LSAA Scholarship, and mail to NMU Foundation, 603 Cohodas Hall, 1401 Presque Isle, Marquette, MI 49855



WINTER SOLSTICE EXHIBIT

The Marquette Art Community continues to evolve and prosper. One sign is the construction equipment buzzing around the Father Marquette statue and the former Chamber of Commerce building in south Marquette.

The Marquette Arts and Culture Center (MACC) is moving from its offices on the lower level of the Peter White Public Library, to the renovated facility next to Father Marquette.

That location seems to be a Ley Line for art. It was one of the original locations for Art on the Rocks and has one of the most scenic views of the Lake Superior shore.

The new MACC facility will provide office space, meeting space, and some limited gallery space. LSAA is looking forward to a continued liaison with MACC.

But a physical move is only part of the changes taking place with MACC. That organization is now no longer responsible for exhibits in the galleries of the Peter White Library. That role has shifted into the hands of the library staff, along with scheduling for Studios 1 and 2, which are excellent facilities for art workshops and classes.

And that brings us back to the Winter Solstice Exhibit. What was formerly the Winter Charm Exhibit has been recast by the PWPL staff to the **Winter Solstice Exhibit**. LSAA is sponsoring the Winter Solstice Exhibit. Members and non-members are invited to submit winter-themed works, which will be hung in the Deo Gallery and the Huron Mountain Club Gallery during December 2025 and January 2026. For more information and the registration form, please see the last page of the Kiosk.

It was a Delicious Annual Meeting

More than 40 LSAA members gathered for the annual meeting and potluck on September 16. The Community Room of the Peter White Public Library was filled with the aroma of tasty casseroles, crisp salads, and sweet baked goods.

Colorful tablecloths and creative centerpieces welcomed members, a product of the dedicated setup team, **JoAnn Shelby, Frank Mallette, and Sandy Weber.**



LSAA board member **John French** was the host for the evening. He unveiled the new Lake Superior Art Association logo, explaining that it was created as a collaboration of several members, including Marlene Wood, Kim Danielson, June Parsons, and Penny Mellen. The new logo reflects the curve of the old logo, but transforms it from the edge of a palette to the shoreline of Lake Superior.



John introduced **Lex Exworthy** and encouraged members to introduce themselves to our new Art on the Rocks Director. Lex reaffirmed his intention to closely coordinate with artists and the community as this popular event continues to evolve. Members had a round of applause for **Tristan Luoma**, the outgoing Art on the Rocks Director.

Then it was time to eat! The food was plentiful. And a big THANK YOU goes to all the members who brought a dish to share. We have some talented cooks among our members, as well as talented artists.

The annual meeting is an official event for our non-profit organization. It provides an opportunity for members to receive information about finances and budgets, vote for board members, and catch up on other business-related aspects of the Association.

After John French called the meeting to order, the first item on the agenda was to approve the slate of officers for the board. The following officers were approved by acclamation:

Kim Danielson (President)
John French (Vice President)
Kathy Binoniemi (Secretary)
Mary Jane Lynch (Treasurer)
Jacob Darner
Frank Mallette
June Parsons
Sandy Weber
Marlene Wood

June Parsons then explained the proposed Bylaw revisions. These revisions were supplied to members in an earlier email. **Diane Kordich**, who was on the committee to draft the current bylaws, voiced her support for the revisions. Members voted to approve the revisions at the October 21 regularly scheduled meeting and Art Talk.

Sandy Weber presented a list of Art Talks and workshops planned for the remainder of the year. Sandy has worked tirelessly to arrange events designed to promote art and artists.

Members heard from **JoAnn Shelby** about the two exhibits that the Lake Superior Art Association presents at the Deo Gallery.

Mary Jane Lynch, LSAA Treasurer, presented the annual financial summary and budget for the upcoming year. Members voted to approve the budget.

The meeting concluded with lots of Door prizes.

Reflections on the 2025 Members' Exhibit

Photos by Jacob Darner and June Parsons

More than 40 Lake Superior Art Association members displayed works at the 2025 Members' Exhibit at the Deo Gallery of the Peter White Library. This year, members were encouraged to submit one work in any visual media. The result: a stunning collection of art ranging from acrylic and oil paintings, to fabric panels, to pottery, photography, and whimsical sculpture.



Intake for the exhibit was handled by **JoAnn Shelby**, **Michele Tuccini**, and **Sandy Weber**. The exhibit was expertly hung and lighted by **Carol Philips**. The exhibit, formerly under the auspices of the Marquette Arts and Culture Center (MACC) is now managed by the Peter White Library under the direction of **Andrea Ingmire**.

Marlene Wood and **Judy Parlato** had the difficult task of judging the artwork. Award winners were announced at the October 9 reception, hosted by **June Parsons** and attended by a capacity number of artists and friends.



The Best in Show award went to **Rose Peltier** for her whimsical 3D work *Gorky*. Rose explained, "I was cleaning out my junk drawer. There was so much stuff. I didn't want to throw it away. And if I donated it, who would want it. Then I kind of got an inspiration and started putting things together."

Inspiration indeed. This bird-ish creature is bedecked with bits of cast off necklaces, chains, buttons, and brooches. Its expression is reminiscent of the Angry Birds video game, but yet somehow endearing.



First place was awarded to **Meghan Bjork** for her acrylic painting, *Seize the D'eh*. Judge Marlene Wood explained, "This painting makes you feel like you are right there walking in the woods. I feel like I could just step in and be there. And the colors, and the light are just fantastic."



Second place went to **JoAnn Shelby** for her fiber tapestry, *Meet me in the Woods*, a textured and detailed woodland fantasy.



There were two Honorable Mention awards. One was awarded to **Catherine Brunet** for *First Light*. The judges were impressed by Catherine's use of color, noting the reflection of the setting sun's light on the water.



Mary Jane Johnson also received an Honorable Mention for her work *A La Mooney*. Judge Marlene Wood found this work fascinating, saying that up close, the white trees came to the foreground, but stepping back, the black trees moved to the front. Visitors to the exhibit may not have noticed this intriguing detail, but once pointed out, it is quite recognizable.



The Duane DeLoach award for a first-time exhibitor went to **Kreg Greer** for his work *Offshore Fires*.



The exhibit is open to the public from October 1 through November 29. Visitors will find a collection of works by very talented Lake Superior Art Association artists.



LSAA board member, **Frank Malette** examines works by John French and Susan Grant

Meet the Board

The members of the Lake Superior Art Association Board of Directors are enthusiastic about promoting art and artists. Meet the board members.

Kim Danielson

LSAA President Kim Danielson is a retired engineer and entrepreneur and is now an aspiring artist. She is currently studying and experimenting with several different mediums under the tutelage of various artists. Kim and her husband have enjoyed living in Marquette for 45 years.

John French

LSAA Vice President and Web Manager, John is an award-winning Marquette County oil painter. He has been painting professionally since 2008. He is represented by local and regional galleries, and has participated in many local arts events and art fairs. John currently lives with his wife and their dogs in Ishpeming.

Kathy Binoniemi

Kathy is the LSAA Board Secretary. She is an artist known for her sketches and works in pastel. One of her sketches of Model A Fords is now in the permanent collection at the Alberta Village Museum at the Henry Ford Center and Forest in Alberta, MI. Another hangs in the Henry Ford Museum in Dearborn, MI.

Mary Jane Lynch

Mary Jane serves as the LSAA Treasurer. She is an acrylic painter and ceramic artist. She has submitted works to several local exhibits and coordinated a six-day iconology workshop at St Louis the King Catholic Church with guest instructors from the Prosopon School for Iconology. Mary Jane looks forward to producing icons on her own in the future.

June Parsons

June is the LSAA Communications Director and Kiosk editor. She is a writer and illustrator by profession, but has a life-long love of art and everything creative. After several trips to India, she is studying a traditional form of painting called Pattachitra.

Marlene Wood

Marlene paints mostly in oils, teaches art locally and beyond, and is a strong community advocate. She is director of LSAA's Fresh Coast Plein Air Festival and of Zero Degrees Art Gallery. Her Chicago roots include a 12-year career in clinical psychology and 35 years as owner/teacher of Positive Strokes

Sandy Weber

Sandy is a fiber artist who moved to Marquette four years ago. She brings a new passion for the art community of Marquette and has been involved with non-profit organizations for over 30 years. Sandy is the LSAA Events Coordinator.

Frank Malette

Frank is a multi-discipline emerging artist with a background in business, marketing, and management. He is currently tasked with chairing the LSAA 75th Anniversary Committee.

Jacob Darner

Jacob is known for his landscape photography and whimsically surreal photographic works. Jacob's current focus is portraiture. "I love working with other people, I love capturing those little moments and intricate details, capturing memories and making all you wonderful people look/feel beautiful." Jacob is the official LSAA photographer.



John French, Jacob Darner, Kim Danielson, Frank Malette, Mary Jane Lynch, Kathy Binoniemi, Sandy Weber, June Parsons, Marlene Wood

Chaos to Order at Kathleen Conover's Workshop

Article and Photos by Johanna Worley



Kathleen Conover, a notable Marquette artist, led a watercolor workshop October 6-9 for a group of curious art students and artists. I was one of the students. Kathleen introduced herself through her art and continued to share her practices and inspirations throughout the week.

The week was like being part of an opening of her artwork and being back in school, it was a perfect mix. We began with a review of basic art terms, design format examples, design elements, and design principles--all of which are tools for creating a work of art.

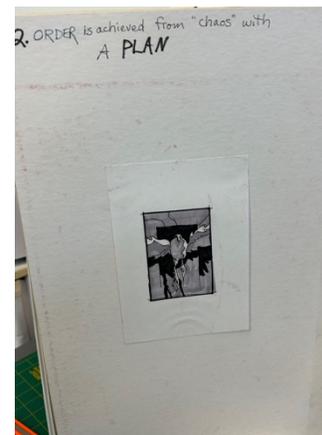


The title of the workshop, Chaos to Order, describes a process and set of techniques that Kathleen suggests can be useful for approaching watercolor painting.

Kathleen explained the "Chaos to order" process.



Chaos begins with color and texture. A background underpainting in a chosen color palette emerges.



Order begins with a plan. That plan might be a value study or a sketch.

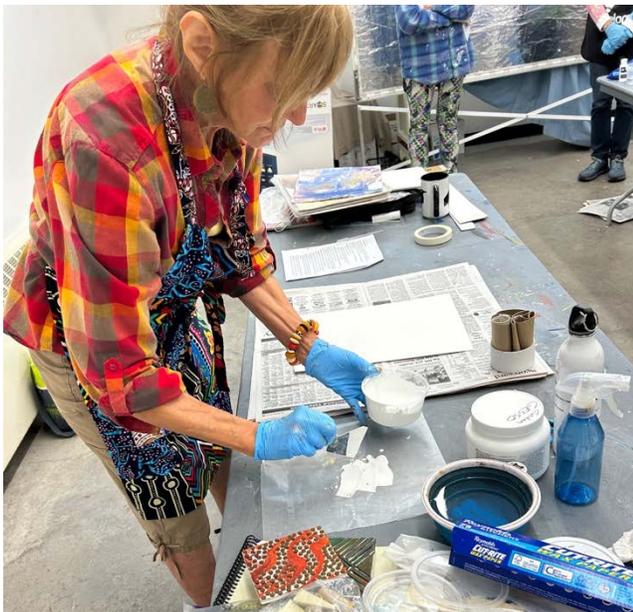


Formalize the plan. Use tracing paper or transfer paper to view potential layouts for composition.



Add darks and lights to the background based on the plan.

On the first day of the workshop, the “chaos” involved informal, experimental, right brain exercises to get to know the variety of media and techniques for using watercolor as a painting medium. We started with a textural exercise using what Kathleen called “gesso juice” to create a textured underpainting with tools, stencils, stamps, and ink on watercolor paper.



Controlled patterns, random textures, and monoprint texture experimentation were all ways of creating interest on the surface of the paper. Kathleen encouraged us to play and have fun to free us from pre-conceived notions of what a watercolor should look like.

We learned that we could wipe out old paintings to create new ones on top. Another exercise was creating faux textures within our chosen palette of colors using a variety of materials, including wax paper and plastic wrap. We also experimented with tissue paper and India ink to underlay or overlay the painting surface.

And then things got serious. “Serious” meant we had to begin to create a painting. For those of us who hadn’t painted for years, this was the most challenging part of the process.

Using “crop bars” (sections of framing mats) we looked at the pieces we had created the previous days to zero in on what was good, interesting, balanced formally or informally, and what was important in terms of positive and negative space.

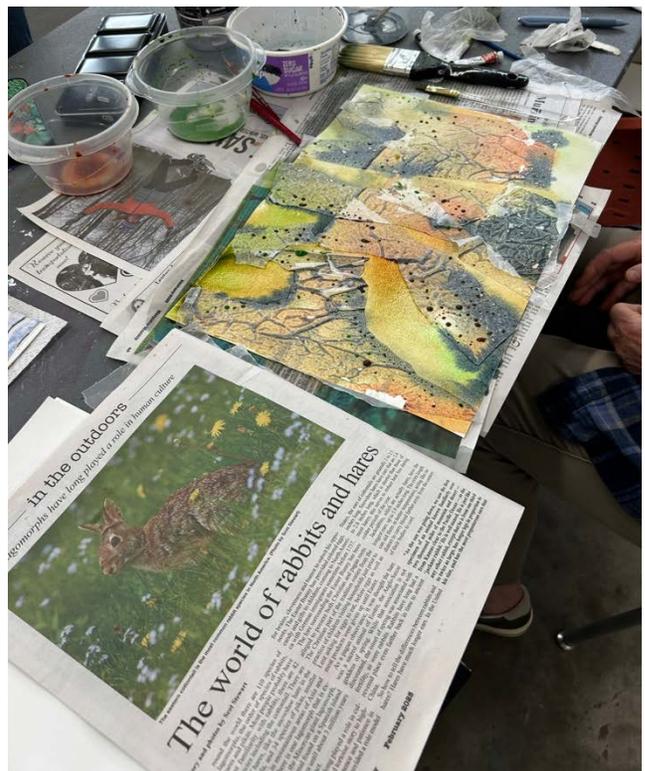
The last two days were spent “pulling it all together, order from chaos” with the expectation of completing at least three paintings. From the early chaos of our textured backgrounds, we were charged with taking “a good one” to develop into a finished painting. Kathleen emphasized creating a value study of the image to help with the final idea and to simplify the image.

Then we were to “stick to a plan” taking one of our previously planned compositions and working from it. The last painting was to be an intuitive creation where we “embellished, played, and completed a painting via intuition.”

The final critique on the last day was a great finale to see how differently all of us interpreted the same ideas, techniques, and knowledge that we gained.

We talked about how overwhelming it can be to be conscious of the elements and principles and how art is not an easy endeavor. It is hard work, but Kathleen Conover made it look so easy. She was such an inspiration to watch and learn from. Her passionate response to nature, travel, and the wonders of the world showed us how to succinctly put those elements into our artwork.

Kathleen encouraged us to consider the questions: “What do I give my art?” and “What does my art give and mean to me?” As the workshop concluded, Kathleen left us with this thought: “Without knowing why you have feelings or symbolic reason for what you are painting, there is no art.”



Dia de Los Muertos

Photos by Sandy Weber and Genervo Servin

On Saturday October 11th the Lake Superior Art Association presented a cultural art activity for Marquette area elementary school students. This Art Adventure, led by **Chris Weber** assisted by **Sandy Weber** and **Penney Mellen**, focused on the Latino celebration known as Dia de Los Muertos. Translated as “Day of the Dead,” this celebration is a way for Latino communities around the world to honor the life of an important family member who has passed away.



Although traditions for this celebration vary from one community to another, many feature skull masks to represent a deceased loved one. These masks may be worn to commune in honor of a loved one or keep the spirits close.

Today, many masks are elaborate pieces of folk art, but their core purpose remains to connect with the spiritual world and embrace the full cycle of life and death.

The class started with a short introduction to the cultural significance, traditions, and activities involved with Dia de Los Muertos. Students viewed a brief video to help build an understanding of the topic. Chris showed examples of masks and pointed out traditional symbolism, such as yellow and orange flowers, hearts, and crosses.



Students and some participating parents, decorated paper mache masks using culturally traditional colors and symbols, that are typically used during Dia de Los Muertos celebrations.



Students applied their creativity to create unique masks, adding artistic details and exploring colors and patterns. The class concluded with a group photo; masks on.



Garden Grow

Photos by Jacob Darner



LSAA member, **Diana Magnuson** presented an Art Talk to an attentive audience that filled the Peter White Public Library Community Room on October 21.

The topic: Diana's children's book *Garden Sleeping, Garden Growing. In and Around, All Year Long*. Written and illustrated by Diana, the story takes place near the shore of Lake Superior, where Aunt Noriko and her niece Dehliia tend their garden through every season. The book is based on the garden of Diane's real-life friend, Noriko, who attended the presentation.



The main story line is told in lyrical verse with the addition of an on-page glossary that defines words and offers factoids from science and folklore. As the story unfolds each month of the year, the garden changes.

Diana explained that she is a stickler for detail and pointed out that to make the illustrations consistent, she had to create a map of the garden and nearby yard to ensure that every tree, fence, and building appeared in its proper place in every illustration.

The charming illustrations are skillfully rendered using unique perspectives, such as the illustration in which Noriko and her niece shelling peas are viewed from the perspective of geese flying high above.



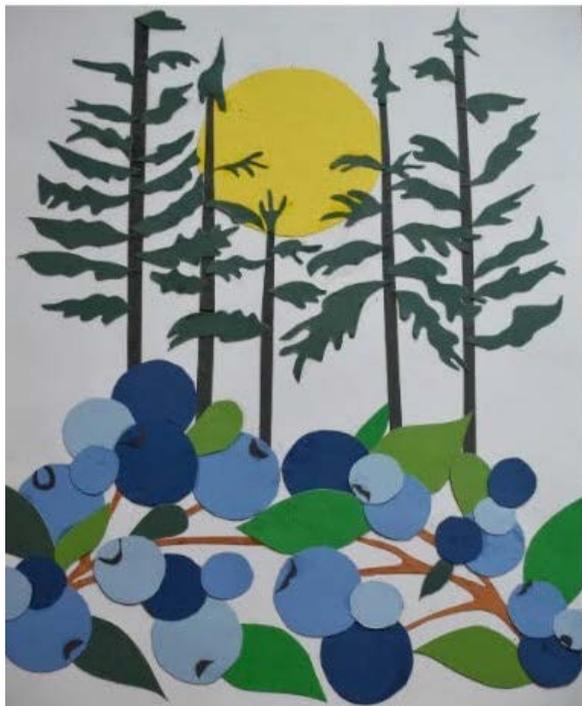
As the presentation progressed, Diana explained the process for creating the camera-ready copy that became the final book. Her illustrations were scanned into digital format, then inserted into an InDesign file, where textboxes held the wording. InDesign's Styles feature allowed her to specify the format for page headings, verse, glossary entries and other wording. Changing a style allowed global changes—a handy feature once an author gets used to it!

Formatting the text and illustrations offered some challenges. For example, on a two-page spread, there is a gutter in the middle where the book is bound. Diane had to be mindful that the gutter didn't split an important section of an illustration.

All of Diane's original illustrations were on display in the Community Room. Some were rendered in watercolors, others in acrylics. Diane's book is published by Loving Healing Press and is available on Amazon.



LSAA Workshops



MATISSE COLLAGES

Colleen Maki will lead a class for artists who want to channel a bit of Matisse and his unique art form. The class will begin with an introduction to Matisse, along with examples of his work.

Much of Matisse's art dealt with color and shape psychology. Students will explore how colors and shapes affect thoughts and emotions as they assemble their own piece of Matisse-influenced Art. **November 8, 1:00-4:00** pm in Studio 1 of the Peter White Public Library. The class is limited to 20 participants and the fee is \$38. This class is full and registration is closed.

PROMOTE YOUR ART: ARTIST STATEMENTS AND EXHIBIT TEXT PANELS

Galleries and art exhibits use descriptive text panels, sometimes called didactic labels, that provide information about an artist or an artwork to viewers, patrons, and prospective buyers.

In this workshop, led by LSAA member and DeVos Art Museum Director **Emily Lanctot**, artists will review the purpose of artist bios, artist statements, and artwork statements. Participants will practice creating a statement for one of their own works. Open to the public, this free workshop is Tuesday, **November 18**, at 6:00 pm in Studio 1 of the Peter White Public Library. Bring a photo (on your phone or as a printout) of one of your works.

Exhibits, Classes, etc

CLASSES WITH MARLENE

Oil Painting, pastels, and drawing classes with **Marlene Wood** every Tuesday 1:00 pm in Studio 1 of the Peter White Public Library. Bring your own supplies. \$20 per class.

DROP IN & DRAW CLUB

The Ishpeming Carnegie Public Library hosts the Drop-In & Draw Club on the first Thursday of each month, from 1:00 – 3:00 pm, in the Ray Leverton Community Room. Bring your own drawing paper and pencils. If you have any questions, please call or text Michele at (906) 250-7364.

PETER WHITE PUBLIC LIBRARY EXHIBITS

LSAA Members' Exhibit on display in the Deo Gallery October and November.

Echo, Mirror. Magnify by Emily Tobin Lavoy (Handwoven and felted wool) in the Huron Mountain Club Gallery October and November.

Winter Solstice by various artists in the Deo Gallery and the Huron Mountain Club Gallery December 2025 and January 2026. Artists reception December 11, 2025.

MARQUETTE REGIONAL HISTORY CENTER HOLIDAY ART SHOW

Saturday November 15 10:00 am – 4:00 pm.

DEVOS GALLERY NMU

SAME AS NEVER (anything to get out of here, right?) Shori Sims, Piper Hill, and Zerek Kempf, exploit the conditions of self-presentation. You see me, but you don't see me, burlesquing their way through the challenges of balancing meaningful disclosure and preservation. October 16 – December 15.

Critters, a permanent collection exhibition, highlights diverse depictions of animals in art. It examines our complex emotional and social relationships with animals and the environments we share with them. On view through January 2026.

Art Refresh: Shape, Form, and Space

By Lynn Buckland-Brown

This series is for artists and non-artists who would like to learn more about the Elements of Art and how they are used to create artwork. In this article, let's explore the elements of shape, form, and space.

A **shape** is a two-dimensional enclosed space that has both length and width. Shapes appear flat and are sometimes described as enclosed lines. For example, a circle is an enclosed curved line. We can analyze artwork by determining the dominant shapes that compose the subject matter.

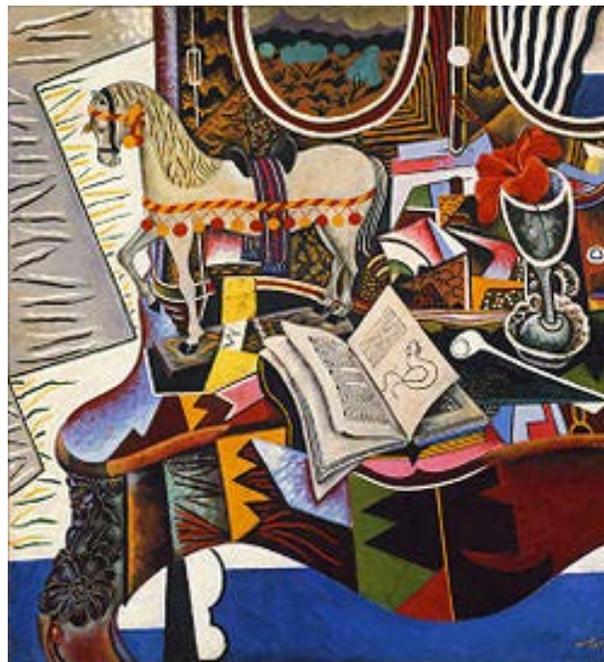
There are two types of shapes. **Geometric shapes** include circles, squares, triangles, rectangles, octagons, and parallelograms. Some geometric shapes, such as stop signs and yield signs, are easily recognizable. **Free-form shapes**, often referred to as organic shapes, are irregular and uneven. Trees, animals, and rocks are examples of organic shapes.

The famous Russian abstract expressionist Wassily Kandinsky (1866-1944), portrayed geometric shapes in many of his paintings. You can learn more about Kandinsky by visiting artincontext.org/wassily-kandinsky/.



Several Circles by Wassily Kandinsky, 1926

The Spanish artist Joan Miro' (1893-1944), is well known for his use of organic shapes. He combined abstract art and surrealist fantasy to create a unique painting style.



Joan Miró, 1920, *Horse, Pipe and Red Flower*, oil, Philadelphia Museum of Art

Forms are three dimensional objects, having length, width, and depth. Like shapes, forms can be geometric or free-form. Geometric forms are often used in construction. Free-form objects are irregular and uneven 3-D objects, such as rocks, trees, and animals.

Tony Smith (1912-1980), a leading sculptor in the 1960s and 1970s, is often associated with the Minimalist art movement. He began as an architect, then became a teacher. While working on a class project, Smith recognized how enlarged geometric shapes can be used to create sculpture. *Cigarette* is one of a series of three sculptures that he made in 1961.



Tony Smith
Cigarette, 1961,
steel, painted black
(MoMA)

We are fortunate to have a talented sculpture artist right here in Marquette, County. Tom Lakenen's whimsical work can be seen in the Lakenenland Sculpture Park. Visit lakenenland.com to learn more about Tom and his creations.



Metal sculpture by Tom Lakenen

Organic forms are often carved from stone, bone, or wood. The Indigenous people of North America use these mediums to create beautiful works of art. The Gallery of Canadian Art has an extensive collection of artworks made by the Indigenous people of Canada. Visit www.gallery.ca.



Kenojuak Ashevak, Two Birds, serpentine, 1969, National Gallery of Canada

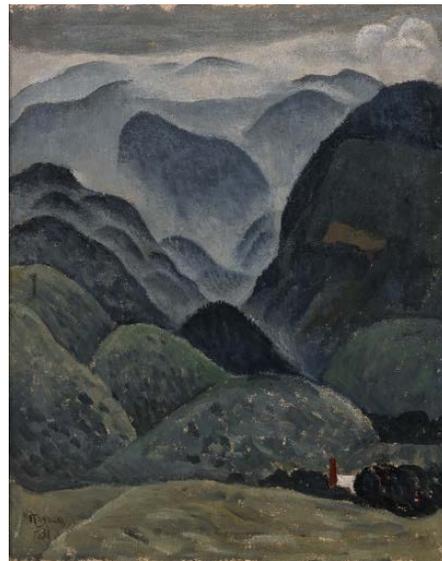
Shapes and forms exist in Space. **Space**, as an element of art, refers to the three-dimensional depth created in a composition. It is comprised of positive and negative space, which can be used to create different effects. In both two- and three- dimensional art, the shapes and forms are referred to as **positive spaces**. The area around them is referred to as **negative space**. Negative space can be used to emphasize the positive space by using color, value, texture, or any other art element. The use of positive and negative space in artwork can create balance, enhance visual interest, generate depth and dimension, evoke emotion, encourage the viewer's imagination, and highlight the focal point.

There are many ways that an artist can create the illusion of depth on a flat surface. **Perspective** is a graphic system that creates the illusion of depth and volume on a two-dimensional surface. One- and two-point perspective and vanishing points were discussed in the September-October 2025 Kiosk.

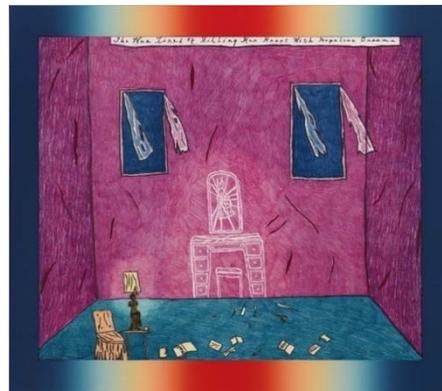
The illusion of space can also be obtained using overlapping objects and variations in size. Larger objects appear to be closer, and smaller objects appear to be farther away. Where objects are placed on a picture plane can affect what we perceive as closer or farther away. Objects placed low on the picture plane appear closer, where the most distant shapes are at eye level.

Other terms used when analyzing space include foreground, middle ground, background, and deep and shallow space. Objects in the distance are usually painted lighter and with less detail. Objects in the foreground are usually darker with more detail. Cool colors appear to recede into space whereas warm colors can appear to be closer.

Can you identify the different techniques used by these artists to create the illusion of space?



Tamiji Kitagawa, Mexican Landscape, 1931, oil, Smithsonian American Art Museum (SMAA)



Hollis Sigler, *She Was Tired of Filling Her Heart with Hopeless Dreams*, 1982, color lithograph with collage, SAMM



Lily Furedi, *Subway*, 1934, oil on canvas, SAMM

Artist Resources

U.P. ARTS AND CULTURE ALLIANCE

The Upper Peninsula Arts and Culture Alliance (UPACA) is a 15-county group comprised of Artisans and art organizations, historians, and culture bearers, as well as allies in related sectors such as tourism and recreation, local and regional government, and economic development. You can find lots of art resources at <http://www.upacalliance.com/> and follow on Facebook.

UPACA ARTIST DIRECTORY

The U.P. Arts & Culture Alliance has a website that lists local artists. You can sign up at directory.upacalliance.com and create an account, then log in and go to the Artist link on the dashboard to complete your artist profile.

MQTCOMPASS

The MQT Compass is currently the go-to website for information about what's happening in the local art world. Check out the Community Calendar by date for art exhibits, classes, and events. Find opportunities to display your art. www.mqtcompass.com.

DEVOS ART MUSEUM

Here you can find information about current exhibits and calls for art that will be juried and hung in the Devos Art Museum on the NMU campus. Here's the link: nmuartmuseum.com.

MARQUETTE MICHIGAN ARTISTS AND FRIENDS FACEBOOK GROUP

Follow this Facebook group for notification of wide-ranging activities in art, music, and creative writing.

LAKE SUPERIOR ART ASSOCIATION FACEBOOK GROUP AND PAGE

LSAA has a Facebook GROUP and a Facebook PAGE. Follow the Facebook PAGE for up-to-date information on LSAA programs, Art Talks, calls for art, and special events. When you join the Facebook GROUP, you can post info for your fellow artists.

LAKE SUPERIOR ART ON INSTAGRAM

LSAA has an Instagram feed! To follow, look for LakeSuperiorArt on Instagram.

ART FAIR CALENDAR

If you're thinking of taking your art on the road, check out the list of art shows here: www.artfaircalendar.com. You can use the links on the side of that page to find the best juried shows, shows in Michigan, or shows in Florida.

ART MATERIALS

When Michaels doesn't have the art materials you need, head online to www.dickblick.com or <https://www.cheapjoes.com/>. They are the go-to source for artists of all levels. Also, LSAA member, Taryn Okesson at Second Story Studio, stocks supplies for local artists. She is working with a distributor. Check with her via charleylakesstudio@gmail.com

PENINSULA SCHOOL OF ART FIRST FRIDAY CRITIQUE

This free monthly Critique Group invites artists of all levels and backgrounds to reserve a 30-minute virtual block to share in-progress or finished work, to share viewpoints, and learn from other artists. A 30-minute session is free. More info here: <https://www.peninsulaschoolofart.org/critique-group>

SOMA STUDIOS

SOMA Studios are located in the old brownstone at 1221 Division Street in South Marquette. The Studios provide rental spaces of various sizes for artists. The SOMA Web site is still under construction, but studio space is available by contacting iver@snowbeltdev.com.

LSAA Winter Solstice Exhibit



2025 Winter Solstice Art Exhibit

November 29th, 2025 – January 31, 2026

The Deo and Huron Mountain Galleries

Peter White Public Library

Entry qualifications:

- Artists may enter 1 piece, original, no AI
- 2-D or 3-D, any media allowed
- All 2-D works must be gallery-hanging ready (No sawtooth hangers)

Dates:

- Drop off works at the Deo Gallery Saturday November 29, 10:00 am - 1:00 pm
- Public Reception December 11, 6:00 - 8:00 pm
- Exhibit close: Pick up work January 31, 10:00 am – 5:00 pm
- **All work must be picked up on January 31st**

Questions: call JoAnn Shelby 906.228.6027 or email joann_shelby@hotmail.com

Registration Form 2025 Winter Solstice Art Exhibit

Artist Name: _____

Address: _____

Phone: _____

Email: _____

Title of Work: _____

Media: _____

Price or NFS: _____ First-time exhibitor? _____

I understand that neither LSAA, Inc nor Peter White Public Library is responsible for damage or loss to artworks.

Your signature

Please place this label on the back of your work 

Artist Name: _____

Phone: _____

Title of Work: _____

Media: _____

Price or NFS: _____ First-time exhibitor? _____