



The Kiosk

May-June 2025 | June Parsons, Editor



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NOTES FROM KIM

Spring! The ice and snow are mostly gone. Look closely and you will see so many variations of delightful green growth popping up! The deciduous tree buds are swelling and bursting open to reveal infant leaves. Listen and watch the busy birds as they build their nests with fallen twigs and dried grass. Breathe in refreshing spring air! It is all so lovely, uplifting, and inspiring to us creative souls. Those of us that are lucky enough to call Marquette home know how fortunate we are to live in such a remarkable and inspirational place.

All artists and creatives find inspiration in something. My inspiration comes from finding miscellaneous objects outdoors and witnessing the creative works of art from our local creative community.

Textile artist Sandy Weber finds many of her beautifully hand dyed textiles are suggestive of our beautiful landscapes. Artist Meghan Bjork also finds her inspiration in nature. Their combined Art Talk in April was an inspiration to all who attended and is further described in this edition.

Local artist and designer JoAnn Shelby finds inspiration in gently used fabrics and textiles. She has amazing vision as she magically repurposes everyday items into fabulous wearable art. Her fashion show was an overwhelming success as models showcased her art. Adam Mowafy is another fabulous local artist who finds inspiration from miscellaneous metal objects and items which he uses to create thoughtful and detailed works of art.

Creative inspiration abounds on Presque Isle. LSAA is presenting the eighth annual Fresh Coast Plein Air Painting Festival again on Presque Isle June 27th through June 29th. Artist Marlene Wood is enthusiastically leading this event again this year. Enjoy!

Kim Danielson, Vice President Lake Superior Art Association

MARK YOUR 2025 SUMMER CALENDAR

Now! Early registration for the **Fresh Coast Plein Air Painting Festival** which takes place in June. See complete info on the last pages of this Kiosk or go to the LSAA Website www.lakesuperiorartassociation.org

May 3 Workshop: Mulberry Paper Collages of Korea with Jenny Cho May 3 1:00-3:00pm Heritage Room PWPL \$20. Please pre-register online

May 20 Art Talk: Antarctica Through the Artist's Eye with Kathleen Conover 6:30-8:00pm Studio 1 PWPL

June 23-29 Art Week Various locations in Marquette, MI

June 27-29 Fresh Coast Plein Air Painting Festival Presque Isle Park Marquette, MI

July 26-27 Art on the Rocks Mattson Lower Harbor Park Marquette, MI

SUBMIT YOUR NEWS

Awards, recognitions, events, gallery receptions, stories, new media—anything of interest to other artists and LSAA members—submit your ideas to The Kiosk, lsainfo4u@gmail.com

WANTED: TADYCH'S SLIPS

LSAA is still collecting **Tadych's Marketplace receipts** for the "We Share" program for non-profits. Twice a year, LSAA turns in our saved receipts for cash. Please mail your slips to LSAA, P.O. Box 9, Marquette, MI 49855 or deposit slips in the drop box on the pedestal across from the Deo Gallery in the PWPL.

ART AWARD NOMINATIONS

Submit your nominations for the annual City of Marquette Art Awards at mqtcompass.com/annual-art-awards/



DON'T MISS KATHLEEN CONOVER'S ART TALK!

Noted artist **Kathleen Conover** has painted on all seven continents. Join Kathleen as she relates her latest adventure to Antarctica where she captured images of breathtaking glaciers and the antics of playful penguins. Come to see her dramatic paintings of icy Antarctica, as well as sketches from Africa and other locations. Discover her process to produce a finished work; from seeing and drawing, to drafting larger studio sketches, to planning and painting a finished full-sized work.

Kathleen is a prominent artist and member of the American Watercolor Society (AWS). She has been juried into more than 200 exhibitions, receiving national and international recognition. Kathleen has been invited to exhibit, judge, and teach in China, Turkey, France, Belgium, Thailand, and Greece.

Painting was Kathleen's passion from an early age. She studied undergraduate fine arts at San Diego State University, finished her Bachelor of Arts degree at the University of Washington in Seattle and earned her Master of Arts degree from Northern Michigan University. She is a member of the Lake Superior Art Association and has entered works in many of our events.

This free Art Talk is presented by the Lake Superior Art Association. May 20 6:30-8:00 pm in Studio 1 of the Peter White Public Library.

LSAA Welcomes New Board Members

COLLEEN MAKI

Colleen graduated from N.M.U. in Graphic Arts and worked as a Graphic Designer for a St. Paul, MN newspaper. She lived in France and Morocco before obtaining a teacher's certification in Art and French in 1988.

Colleen taught French and Art for 29 years, with the final 8 years at Marquette Senior High School. Upon retiring Colleen reconnected to her passion for art. She joined The Gallery Marquette which displays her photography and she is getting back into painting.

For the past four years, Colleen has worked as an Art Instructor for the Senior Arts Program in Marquette. This past year she organized a Senior Art Exhibit at The Gallery. She has also volunteered at Art on the Rocks. Currently, Colleen works at the Marquette Welcome Center part-time as a Travel Counselor talking to tourists about Marquette.

Her photography has been exhibited at the Huron Mountain Gallery ("Unseen Marquette") and at the Deo Gallery ("Abandoned"). She exhibits at the Chocolay Bayou Art Walk every summer, as well as other shows around Marquette County.

The LSAA board looks forward to input from Colleen's organizational skills.



FRANK MALETTE



Frank has been interested in art since elementary school. He concentrated on fine art in high school with the intent of pursuing a career in illustration. But as Frank says, "Life being what it is, I never pursued that plan and stopped painting in the late 70s."

A long career managing and owning businesses intervened with Frank's artistic plans until he picked up brushes again in 2016. When Frank retired in 2024, he began painting full time.

Frank works primarily in acrylics, occasionally in oil and watercolor, painting on canvas, wood, and glass. His style might best be described as impressionistic with a strong orientation to a limited palette of primary colors.

Frank has also tried his hand at print making and some limited sculpture. This year he took an interest in pyrography, the art of decorating wood or other materials with burn marks. The term means "writing with fire", from the Greek pyr and graphos.

Last August, Frank had his first show at the Les Cheneaux Festival of the Arts. Since then, his work has been in three other shows, and he has exhibited as a resident artist at Wintergreen Hill Gallery and Gifts. Frank's work is also on display at the Sault Area Art Center, and he will be setting up a booth at Art on the Rocks in July.

Frank brings a love of art and his experience as a business manager to the LSAA executive board.

Be Bold!

By Johanna Worley

On March 8, LSAA members **Meghan Bjork** and **Sandy Weber** presented an Art Talk titled Taking Risks and Being Bold with your Art.

Meghan began with a brief background. She is a former physics teacher, a mom, a hiker/biker/skier and Artist; someone who has been making art her whole life. Her son often describes her as, “My mom is an artist” but she is still not comfortable with that moniker.

Her inspiration is nature. Spending time outside with her kids, Meghan often stops in her tracks to observe light, color, pattern, and atmosphere and takes lots of pictures with her iPhone. Her work is also informed by other artists including portrait artist Chuck Close and various landscape painters such as Charlie Harper, Peter Rotter, Jesse Franks, and Ryo Takemasa.

It takes time for Meghan to narrow down ideas for her work, be it trees or water or landscape, but she enjoys “playing around with things” and then gets to work.

Meghan sees herself as a very meticulous painter, slow and methodical, a perfectionist. She references her photographs when starting a painting, carefully outlining her ideas and laying down a layer of wash to begin. She is conscious of form, shape, and pattern. She pushes distinctive geometric shapes to create currents in raging rivers, ripples in the big lake, and clouds in the sky. There is a distinct tension between organic and geometric shapes in her work.



Sandy Weber is a fiber artist who started her artistic journey as an interior designer. She designed corporate offices, restaurants, and schools. She, like Meghan, is inspired by the colors and textures of nature.

Sandy’s influences include the Swedish design company Marimekko and painters from Van Gogh to Rothko and Diebenkorn. Sandy is also inspired by fiber practices such as shibori, a Japanese manual resist dyeing technique.

Sandy describes her artistic process as “not organized” and her work is very free form. She uses various techniques to dye fabrics and experiment with felting. She has done some beautiful tapestry work that combines weaving and stitching to create textures and interesting patterns.



One of the take-aways of the presentation was “Our not very hard and fast rules.”

For Meghan, doing her own thing and “being brave by putting herself out there” was her biggest rule. Sandy’s take on her “not very fast rules” is to experiment with different methods of making art and “stick with something until it feels good.” And more...

- Be Curious...try new things or challenge traditional methods or color combinations.
- Embrace your mistakes. Sometimes they help you discover a path.
- Take classes that may not directly relate to your current art methods; you may use the knowledge in the future.
- Don’t feel pressure to do a technique “the correct way” if it does not work for you.
- Don’t always plan the end result of your art piece...allow yourself the freedom to shift and change along the way.
- Don’t get stuck in a “production rut” just because it is safe and works or sells.

Meghan and Sandy concluded their presentation with the output from an art challenge. Penney Mellen came up with a challenge to create a work of art using a bold palette of pinks and yellows.



Sandy and Meghan rose to the challenge. Meghan created a painting of her favorite trees, birches, in pinks and glowing oranges.



Sandy dyed a scarf using the challenge color palette.



Meghan and Sandy's Art Talk was well attended by artists who appreciated the presenters' creative passion. And, everyone left inspired to be bold!

Remembering Dan Cook



Local artist, Dan Cook, passed away on March 31, 2025, leaving behind a legacy of community service and paintings of iconic Lake Superior scenery. Dan graduated from Marquette Senior High School in 1970. After high school, he served in the Army National Guard from 1970 to 1976. On July 14, 1973, he married Marilyn Menucci, with whom he shared a lifetime of love and partnership.

Dan worked in the family business, Cook Sign Service from 1970 until he retired in 2001. Dan described himself on his Facebook page as "a retired sign painter that has lived and worked in Marquette since I was 17." But he was much more than that. Dan served the Marquette community in many ways, including as a member of the Marquette Board of Appeals, the Janzen House Board, the Salvation Army Board, and the Brownfield Committee. He was an avid fisherman and the first president of the South Shore Fishing Association, which he founded in 2002.

After retiring, Dan became a well-known artist in the Marquette community, generously donating many of his paintings to fundraisers. He exhibited his artwork at local art shows, including Art on the Rocks. His paintings often featured water and boats; a softly glowing harbor accented with spiky sailboat masts; downtown Marquette set before the rising sun; the iconic ore dock.

A celebration of Dan's life will be held at the Island Pavilion in Marquette on August 13, 2025 from 4:00 pm until 7:00 pm.

Inuit Printmaking Workshop for Kids

By Johanna Worley

On a cold, blustery Saturday afternoon in March, elementary school students were busy drawing and taking part in LSAA's Art Adventures for Kids in Studio 1 of the Peter White Public Library. These students were learning about the art of Inuit Printmaking of Cape Dorset, Canada under the instruction of retired art teacher, **Lynn Buckland-Brown**.



In Inuit art, animals are given their own special character out of the respect that they give to all living things. The art students were encouraged to create animals that they respected. One student named Meadow was focused on drawing a husky dog (she had recently seen the UP 200 sled dog race) and was inspired to use that sketch for her print.

Lynn started the class with a short documentary about the Inuit people and their art. She showed on a map where Cape Dorset is located to give the students a sense of where this art is made and where the Inuit communities are located in relation to Marquette. She also showed an informational slideshow that listed the steps for printmaking and then demonstrated the process.

After drawing an animal of their choice, students transferred the image by sketching over their initial drawings with a sharp stick so that the image was now pressed on to a small piece of foam board. Next came the messy part when students rolled printing ink onto the surface and then placed a piece of paper on top to create a print. It was fun to watch the students' reactions as they saw their images emerge.



Mason, a prolific little artist, created a "pixeled dragon-like mini-Godzilla". He even printed his images onto a tshirt. When asked what he had learned, Mason stated matter-of-factly, "I learned about printmaking".

After the prints were dried with a hairdryer, they could be glued onto card stock to create a greeting card. Someone's lucky grandparents were going to receive a card with a combination bird/bunny/dinosaur. Meadow created many prints of her husky dog and was the last to leave with her mom.

It was a busy art studio with six LSAA members helping with the process and parents who managed to keep frilly dresses unscathed! These classes were such a success that already parents are asking about next year and hoping these great Saturday adventures in art continue.



Batik & Beyond

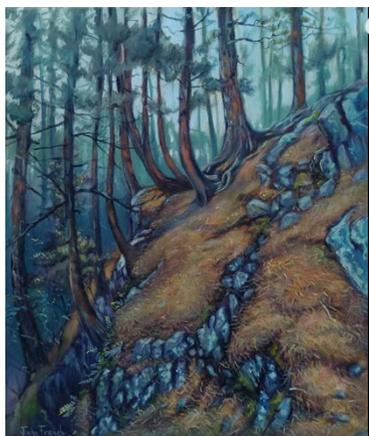


In March, **Judy Parlato** led a workshop in watercolor batik techniques. She taught a group of enthusiastic students how to create watercolor batik on rice paper using an image of their choice.

Judy demonstrated a user-friendly technique for applying wax on rice paper and then painting a design with watercolors. Many students also printed their design on fabric, which could be worked into a book cover. Judy also provided examples of how to use fabric batik images in quilting and wall hangings.



CONGRATULATIONS TO JOHN FRENCH



His *Red Pines on Rocks I & II* received the Bonifas Featured Artist Award at the Sault Area Art Center Artists Choice Exhibition that was on display April 4 – May 9, 2025.

Exhibits, Classes, etc

CLASSES WITH MARLENE

Oil Painting, Pastels, and Drawing Classes with **Marlene Wood** every Tuesday 1:00pm at the Marquette Arts and Culture Center of the Peter White Public Library. Bring your own supplies. \$20 per class.

DROP IN & DRAW CLUB

The Ishpeming Carnegie Public Library hosts the Drop-In & Draw Club on the first Thursday of each month, from 1:00 – 3:00 pm, in the Ray Leverton Community Room. Bring your own art supplies.

DEVOS EXHIBITS AND TALKS

Annual Children's Exhibition May 5 – May 24

This annual exhibition, featuring talented elementary students' artwork in all media, is organized by hardworking art teachers from local schools. Reception: May 22, from 5-7 pm for the reception.

North of the 45th June 20 – August 1, 2025

The North of the 45th art exhibition highlights artists living in the upper Midwest region in Michigan, Wisconsin, and Minnesota.

PETER WHITE PUBLIC LIBRARY EXHIBITS

High School Art Show on display during May in the Deo Gallery.

Patterns of Connection by Knot Work on display in the Huron Mountain Club Gallery April - May.

Detritus Mine by Ruby Andromeda Miller (Sculpture and Mixed Media) on display in the Deo Gallery June – July. Artist reception: Thursday, June 12 6:00 – 8:00 pm.

Mino-bimaadiziwin "The Good Life" by Sherri Loonsfoot-Aldred (mixed media) in the Huron Mountain Club Gallery June -July. Artist reception: Thursday, June 12 6:00-8:00 pm.

BYZANTINE ART WORKSHOP

Mary Jane Lynch is coordinating a workshop/retreat about the ancient art of Byzantine icons. Scheduled for October 13-18, 2025, at Saint Louis the King Catholic Church's Harris Hall in Harvey, the workshop is presented by the Prosopeon School of Iconography. There is a fee associated with the workshop that covers materials and lunches. For more information contact maryjanelynch62@yahoo.com.

Arty Fashion Show a Success!



LSAA's April fashion show was a resounding success, featuring upcycled designs by **JoAnn Shelby**. Models (left to right) Diana Peterson, Sharon Rice, Teresa Hammari, Robin Smith, Pearl McConnell, Greta Hillstrom, Savannah Klavec, Charlotte Gravedoni, and Tiina Morin took to the runway to showcase stunning dresses, coats, jackets, and skirts. Who knew that these creations were constructed from cast off pillowcases, curtains, blankets, jackets, and flannel shirts!

JoAnn explained and demonstrated some of her techniques, including ice dying, ecoprinting, painting, applique, and tie dye. A denim jacket, for example, might be bleached, ice dyed, and then embellished with embroidery or applique. According to JoAnn, natural fibers such as denim and linen take paint like an artist's canvas, providing lots of opportunity for artistic expression on clothing.

JoAnn was joined by designer **Lanni Lantto** whose creations have been displayed in several national exhibitions. Her signature black cape is constructed from clothing and other cast-off items including belt buckles and door hinges. Displaying a silver and black silk shirt with a canvas Marquette shopping bag as the back panel, Lanni explained that it is easy to sew various pieces together to create fun wearables.

The concept of upcycling is gaining popularity as consumers become aware of the tons of cast-off clothing that ends up in landfills. "Slow fashion" is a movement that prioritizes ethical and sustainable practices in the production and consumption of clothing. It emphasizes quality, durability, and longevity over speed and low costs. Upcycling repurposes clothing and textiles from thrift stores to delay their entry into the waste stream.

Thank you, JoAnn and Lanni for showing us the artistic possibilities of upcycled clothing.

Repurposed Metal with Adam Mowafy

Artistic recycling was the theme of LSAA April events. The long-awaited Art Talk with Adam Mowafy took place in Studio 1 of the Peter White Public Library on a Thursday night. The chairs were filled as Adam took to the microphone to explain each of the metal sculptures that were on display.

Adam displayed a variety of whimsical sculptural art, all made from repurposed and upcycled materials—mostly metals. The pieces ranged from a punk art chess table that was constructed on the base of a vintage Singer sewing machine, to a couple of roadsters with a mid-century modern vibe made from the canisters of Electrolux vacuum cleaners.

Using welding techniques, Adam says that he typically envisions a completed piece based on materials in his workshop. He sources materials from a local salvage yard. And he says, "People sometimes leave stuff on my front porch with a note that says something like, 'I though you could use this.'"

One of Adam's favorite pieces is his rendition of van Gogh's painting *Starry Night*. Rendered in bicycle chains and other bits of recycled metal, the piece was fabricated backwards, meaning it was welded from the back, so Adam had to reverse the painting in his mind as he constructed it.

Another key piece in Adam's collection is a sculpture advocating women's rights, made by welding thousands of tiny hardware nuts. Adam says, "When I am working, I'm in the zone. It is very Zen."



Ingredients and Recipes for Artists

By Lynn Buckland-Brown

As an art teacher, I was always thinking of ways to present basic art concepts in an intriguing way that would help artists apply those concepts to their own artwork. Artists who do not understand art theory and the elements and principals of art, might struggle with creating successful artwork.

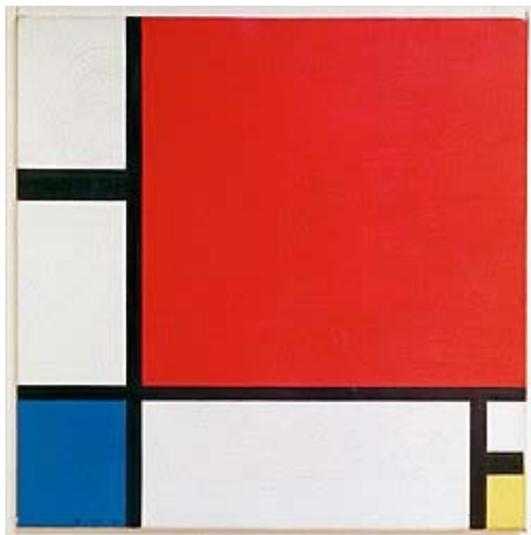
When I teach a class called Art Theory: The Elements and Principals of Art, I sometimes use an analogy to baking. I set up a table in the front of the classroom with flour, sugar, baking soda, cocoa, butter, eggs, milk. This does not look like a lesson in an art class! But I have the students' attention, and this was my intention.

"Today, we are going to cook up some art," I say while indicating each of the ingredients.

I ask the students, "Do you have any ideas of what I can make with these seven ingredients?" The students are quick with answers such as cake, brownies, scrambled eggs, hot chocolate, cookies, and biscuits.

Then I say, "Let's imagine that the **ingredients** used for cooking are similar to the ingredients used in creating art. In art, these ingredients are referred to as the **Elements of Art**: line, shape, form, space, color, texture, and value. As in baking, where you mix ingredients to make different types of food, the Elements of Art are used to make different types of artworks."

Milk, sugar and cocoa are used to make a cup of hot chocolate. Similarly, Dutch painter, Piet Mondrian used line, shape, and color as the ingredients for his painting *Composition II in Red, Blue, and Yellow*



Four, sugar, baking soda, butter, salt, and milk can be combined to make baking powder biscuits. Camille Pissarro used value, color, space, shape, and form in his painting *A Creek in St. Thomas*.



In addition to the seven elements of art, the **Principles of Art** are like the **recipes** used in food preparation. They guide you on how to combine the ingredients to make something delicious! The Principles of Art are balance, contrast, emphasis, movement, pattern, rhythm, and unity/variety.

For example, balance describes the successful distribution and visual weight of the elements of art in a composition. A well-balanced design is naturally pleasing to the eye and exudes a sense of equilibrium.

Twentieth century American artist Andrew Wyeth, once said, "It's all in how you arrange the thing... the careful balance of the design is the motion."

In his *Brandywine Valley*, Wyeth used the elements of value, line, space, and color to produce a painting that illustrates the art principals of balance and motion.



In future LSAA Kiosks, I will be delving further into the fundamentals of art theory and how they are applied by artists past and present.

Artist Resources

U.P. ARTS AND CULTURE ALLIANCE

The Upper Peninsula Arts and Culture Alliance (UPACA) is a 15-county group comprised of Artisans and art organizations, historians, and culture bearers, as well as allies in related sectors such as tourism and recreation, local and regional government, and economic development. You can find lots of art resources at <http://www.upacalliance.com/> and follow on Facebook.

UPACA ARTIST DIRECTORY

The U.P. Arts & Culture Alliance has a website that lists local artists. You can sign up at directory.upacalliance.com and create an account, then log in and go to the Artist link on the dashboard to complete your artist profile.

MQTCOMPASS

The MQT Compass is currently the go-to website for information about what's happening in the local art world. Check out the Community Calendar by date for art exhibits, classes, and events. Find opportunities to display your art. www.mqtcompass.com.

DEVOS ART MUSEUM

Here you can find information about current exhibits and calls for art that will be juried and hung in the Devos Art Museum on the NMU campus. Here's the link: nmuartmuseum.com.

MARQUETTE MICHIGAN ARTISTS AND FRIENDS FACEBOOK GROUP

Follow this Facebook group for notification of wide-ranging activities in art, music, and creative writing.

LAKE SUPERIOR ART ASSOCIATION FACEBOOK GROUP AND PAGE

LSAA has a Facebook GROUP and a Facebook PAGE. Follow these two Facebook leads for up-to-date information on LSAA programs, Art Talks, calls for art, and special events. To follow, search for Lake Superior Art Association on Facebook.

LAKE SUPERIOR ART ON INSTAGRAM

LSAA has an Instagram feed! To follow look for LakeSuperiorArt on Instagram.

ART FAIR CALENDAR

If you're thinking of taking your art on the road, check out the list of art shows here: www.artfaircalendar.com. You can use the links on the side of that page to find the best juried shows, shows in Michigan, or shows in Florida.

ART MATERIALS

When Michaels doesn't have the art materials you need, head online to www.dickblick.com or <https://www.cheapjoes.com/>. They are the go-to source for artists of all levels. Also, LSAA member, Taryn Okesson at Second Story Studio, stocks supplies for local artists. She is working with a distributor. Check with her via charleylakesstudio@gmail.com

PENINSULA SCHOOL OF ART FIRST FRIDAY CRITIQUE

This free monthly Critique Group invites artists of all levels and backgrounds to reserve a 30-minute virtual block to share in-progress or finished work, to share viewpoints, and learn from other artists. A 30-minute session is free. More info here: <https://www.peninsulaschoolofart.org/critique-group>

SOMA STUDIOS

SOMA Studios are located in the old brownstone at 1221 Division Street in South Marquette. The Studios provide rental spaces of various sizes for artists. The SOMA Web site is still under construction, but studio space is available by contacting iver@snowbeltdev.com.



Join us for the eighth **Fresh Coast Plein Air Painting Festival and Competition**, an annual summer event hosted by the **Lake Superior Art Association** and held throughout historic and picturesque Marquette, Michigan with its magnificent shoreline. This event will be held on **Friday & Saturday, June 27-28, 2025**.

This year's festival includes a "Sales and Social Day" on Sunday, June 29, to give our community and visitors the opportunity to meet the artists, view their artwork, purchase paintings, and enjoy some light refreshments and social relaxation.

The festival is part of the "Grand Finale" of the City of Marquette Art Week, a week-long celebration of Marquette's creative community held during the last full week of June, featuring a wide range of community art projects, installations, performances, and more. Learn more about Art Week at <https://www.mqtcompass.com/artweek/>.

This year's judging, reception, presentation of awards, artwork display and sale, and our new "Sales and Social Day" will be held at Marquette's comfortable and charming **Presque Isle Pavilion**, located on Lake Superior in Marquette's Presque Isle Park.

The 2025 Plein Air Painting Festival combines evening and daytime segments to allow artists to paint both times for one registration fee. Artists may enter two paintings into the competition, painted Friday evening and/or Saturday.

Friday evening, June 27: Dusk to Dark painting session. Artists who choose to participate in Dusk to Dark must register and get their canvases stamped that evening at The Presque Isle Pavilion. Once completed, **pieces must be turned in that evening by 10:00pm.** Paintings will be safely stored inside the Presque Isle Pavilion.

Saturday, June 28: All-Day painting session. Artists participating in the daytime competition may get their canvases stamped on Friday evening or Saturday morning, then **submit work by 4:30pm** for jurying, display, and sales at Marquette's Presque Isle Pavilion.

Saturday June 28: Judging, public reception, and sale. Approximately \$4,000 in prizes will be awarded at the Saturday evening reception 6:00pm – 8:30pm at the Presque Isle Pavilion. Prizes include 1st, 2nd, and 3rd place for both competition levels, people's choice award, and door prizes. Artists are encouraged to price their entries if they are interested in selling, as there will be an abundance of attendees at this event.

Painters must be 17 years old to enter the competition. Artists may paint anywhere within the Historic City of Marquette and along the Lake Superior Shoreline. All paintings must be stamped upon registration and created outdoors and on-site. The key is to capture the effects of light on people, places, and things inspired by the Marquette landscape, businesses, or residents, giving artists a chance to share their visions of what they see and experience.

Artists may **pre-register by June 20** to save on entry fees using the mail-in registration form or online form at <https://lakesuperiorartassociation.org/fresh-coast-plein-air-painting-festival-2025> or visit the Lake Superior Art Association Website lakesuperiorartassociation.org. Artists may also register in person the day of the event at the Presque Isle Pavilion. *****Pre-registration ends June 20.**

There are two entry levels, (1) Professional and advanced painters, and (2) Novice, intermediate, emerging, and/or recreational painters. It is up to the artist to place themselves in the appropriate category and pay the appropriate fees. Artists who have won a 1st place monetary award in the novice division are expected to enter the advanced artist level the following year. Entry fees are as follows, to be paid upon check-in at the event when you bring your canvases to get stamped, through the mail, or online. Cash, checks, and online payments are all accepted – please make sure your registration is included.

The one-time fee includes both Friday and Saturday sessions.

- **Level 1: professional/advanced** \$30 pre-register / \$35 day-of event
- **Level 2: novice, intermediate, emerging, recreational** \$20 pre-register / \$25 day-of

Sunday, June 29: “Sales and Social Day” Open to the Public. New this year, our “Sales and Social Day” takes place at Marquette’s Presque Isle Pavilion from 9:30am-12:30pm. Artists may bring in any paintings they have painted throughout the weekend in Marquette, (including those not entered in the competition). Paintings must be priced to sell. The Lake Superior Art Association does not take any commission but would be thankful for any donations to help fund next year’s event.

Artwork will be judged this year by Pasqua Warstler from Escanaba, Michigan. A seasoned professional and award-winning artist, Pasqua has recently retired after many years as Gallery and Executive Director of the Bonifas Art Center in Escanaba. Her professional experiences include curating exhibits, judging competitions, and providing learning opportunities to explore the arts.

For more information about the Fresh Coast Plein Air Painting Festival, please contact Marlene at marlenesew@gmail.com (847)791-8403, or Lake Superior Art Association at Isaainfo4u@gmail.com, or visit lakesuperiorartassociation.org.

Fresh Coast Plein Air Painting Festival 2025

Hosted by the Lake Superior Art Association

Itinerary

All check-in and canvas stamping will take place at Marquette's Presque Isle Pavilion.

Friday "Dusk to Dark"

4:30pm – 7:00pm Registration, check in, canvas stamp

5:00pm – 10:00pm Painting Time (Paintings must be turned in by 10:00pm)

Saturday "All-Day Painting"

7:00am – 9:00am Registration, check in, canvas stamp

7:00am – 4:30pm Painting Time (throughout Marquette and the Lake Superior shoreline)

3:00pm – 4:30pm Artwork drop off at Presque Isle Pavilion (Pavilion will be closed from 9:30 – 2:30)

4:30pm – 6:00pm Judging inside Pavilion (*Judges and volunteers only)

6:00pm – 7:00pm Peoples' Choice Voting & Public Reception

The public may enter the Pavilion to vote and enjoy light refreshments

7:00pm – 8:30pm Awards Ceremony, Artist Raffle Prizes, Public Reception, Art Sales
Winners presented with awards. Those unable to attend will be sent checks.

Artists interested in having their art sold at reception should have it priced.

Sunday 9:30am – 12:30pm "Sales and Social" at Presque Isle Pavilion.

An opportunity for the public and artists to socialize, view, and purchase paintings! Artists who have participated in the Plein Air event can bring any paintings created in Marquette throughout the weekend to sell, including paintings not entered in the competition. No commission will be taken but the Lake Superior Art Association is thankful for any donations towards next year's event.

Registration for Fresh Coast Plein Air Painting Festival 2025 Competition

Hosted by the Lake Superior Art Association

- Registration can be emailed to marlenesew@gmail.com
- Mail registration and check to Lake Superior Art Association FCPAPF
P.O. Box 9 Marquette, MI 49855
- Register and pay at the Lake Superior Art Association's website,
lakesuperiorartassociation.org

*Required

1. Name*

2. Address*

3. City, State, zip code*

4. Email Address*

5. Phone Number*

6. Your Website (if applicable)

8. For which competition level are you registering? *

Level 1 Professional / Advanced \$30 pre-register / \$35 day-of event

Level 2 Novice, Intermediate, and/or Recreational \$20 pre-register / \$25 day-of

*****Pre-registration ends June 20.**

Please tell us how you heard about our competition

___ LSAA Website

___ Online calendar

___ Word of mouth

___ Plein Air Magazine

___ Facebook

___ Instagram

___ Other _____