



The Kiosk

September-October 2025 | June Parsons, Editor



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NOTES FROM KIM

It is hard to believe that September and October are right around the corner. Summer is always a blur of activity with family and friends, and there is never enough time to fit in everything I would like to do.

Now is the time to take a moment to reflect on the two major art events that took place this summer and thank everyone for the effort and support that goes into making these events successful.

The Fresh Coast Plein Air Painting Festival saw record numbers of participating artists and community attendance at the Saturday evening art display and awards ceremony. The work that goes into this event is tremendous and a big thank you goes to Marlene Wood and the FCPAPF committee for their commitment to again making this event a success.

Attending Art on the Rocks was one of the highlights of the summer for me. I enjoy visiting with the artists and marvel at all of the talent! Tristan Luoma again pulled off what seems like a daunting task of putting this whole event together. This was Tristan's last year as Director of this event, but he will continue to mentor his replacement, Lex Exworthy, throughout the year. Thank you, Tristan for your unwavering commitment to making AoR the art event of the year!

A special thanks goes to Jack and Cindy Deo for their continued devotion to helping with whatever needs to be done (for the last forty years!). Also, a big thank you goes to the many generous sponsors, the Ray and Peg Hirvonen Foundation, NMU Student Art League for hosting the Art Tent, the judges, the many, many individuals that helped out, the artists, and the attendees. Again, thank you!

Our Annual Membership Meeting and Potluck will be on September 16, 2025 at 6:00 pm in the PWPL Community Room. See you there!

Kim Danielson

Vice President, Lake Superior Art Association

MARK YOUR 2025 FALL CALENDAR FOR LSAA EVENTS

September 16 LSAA Annual Meeting/Potluck
6:00-8:00 pm Community Room PWPL

September 27 Drop off your artwork for the LSAA Members' Exhibit 10:00 am–1:00 pm Deo Gallery PWPL

October 1-November 29 LSAA Members' Exhibit in the Deo Gallery PWPL

October 9th Thursday LSAA Members' Exhibit Reception
6:00-8:00 pm Deo Gallery PWPL

October 6-9 Kathleen Conover Workshop Studio One
PWPL 9:30-4:00 pm

October 11 Art Adventures for Kids: Latino Art Painting
Sugar Skulls 1:00-3:00 pm Studio 1 PWPL

October 21 Art Talk: Diana Magnuson on Illustrating a Middle School Gardening Book 6:30-8:00 pm PWPL
Community Room

November 8 Matisse-inspired Collage workshop with Coleen Maki Studio One PWPL 1:00-4:00 pm

SUBMIT YOUR NEWS

Awards, recognitions, events, gallery receptions, stories, new media—anything of interest to other artists and LSAA members—submit your ideas to The Kiosk, Isaainfo4u@gmail.com

WANTED: TADYCH'S SLIPS

LSAA is still collecting **Tadych's Marketplace receipts** for the "We Share" program for non-profits. Twice a year, LSAA turns in our saved receipts for cash. Please mail your slips to LSAA, P.O. Box 9, Marquette, MI 49855 or deposit slips in the drop box on the pedestal across from the Deo Gallery in the PWPL.



Art by Frank Malette

DON'T MISS THE LSAA ANNUAL MEETING AND POTLUCK!

Once a year, your Lake Superior Art Association holds an annual meeting and potluck for all LSAA members.

As required by the LSAA bylaws, the purpose of the meeting is to summarize the events of the past year, present plans for the coming year, summarize the budget, and vote for the officers on the LSAA board of directors.

Sound dull? Not! Here are some of the items on the agenda:

You'll get the scoop about what's on tap for upcoming events and workshops.

You'll get to meet the new Director of Art on the Rocks.

You'll be there when the new Lake Superior Art Association logo is unveiled.

You'll have the opportunity to nominate and vote for new board members.

You'll sample some delicious eats at the potluck.

You'll enjoy chatting with other artists.

The meeting is scheduled for Tuesday September 16 beginning at 6:00 pm in the Community Room (lower level) of the Peter White Public Library.

You may bring a dish for the buffet table. If your last name begins with A-H, please bring a dessert dish; if your last name begins with I-P: please bring a salad; if your last name begins with Q-Z, please bring a main.

This meeting is open to all current LSAA members and anyone who would like to become a member.

LSAA Welcomes a New Art on the Rocks Director

2026 will be the 66th Art on the Rocks and it will be headed by a new director, **Lex Exworthy**. Lex comes with an important skill set that will help Art on the Rocks evolve.

Lex graduated from Northern Michigan University with a Bachelor of Arts degree, majoring in Art and minoring in Business Administration, then earning a Master of Arts degree from the Minneapolis College of Art & Design.

“As my background is in small businesses and nonprofit leadership, I adeptly wear many hats.” Lex has been instrumental in planning the UP PrideFest, providing excellent transfer skills for handling Art on the Rocks sponsorships, vendors, and permitting, as well as overseeing all other aspects of event management regarding budgets, volunteers, entertainment, and marketing.



Lex has a strong set of technical skills for creating and maintaining websites, social media accounts, and traditional marketing campaigns. The list of skills includes Google Workplace, Quickbooks Online, Salesforce Nonprofit, Google Analytics, Facebook/Instagram/ Google Ads, Shopify, Wix, Omnisend, and Mailchimp—all workhorse online technologies for publicizing, marketing, and organizing events.

Lex worked at Beth Millner’s Jewelry shop. “It familiarized me with the unique art environment of the Marquette area, and I will forever treasure all of the valuable skills I learned while working with her.”

Lex is already on board, shadowing Tristan during the 2025 show, meeting artists, getting acquainted with LSAA volunteers, and handing out awards, “Such history to honor. That is my goal. The legacy and history of LSAA and Art on the Rocks are so important.”



Lex Exworthy presenting an award to Mark Zanowski

But in addition to honoring the history of Art on the rocks, Lex is working with the LSAA board of directors on a vision for the future. What can we improve? How can we enhance community involvement? In what ways can we help to promote our LSAA artists? Stay tuned to see what our new Director has in store for this LSAA landmark event.



Fresh Coast Plein Air Painting Festival: Wow!

The weather was not perfect, but that didn't deter a record-breaking number of artists from venturing out on our beautiful Lake Superior shores to sketch, paint, and compete for prestigious plain air awards.

The eight annual Fresh Coast Plein Air Painting Festival took place on June 27-29, 2025. Artists registered for one or both of the painting sessions: Friday evening's "Dusk to Dark" session and Saturday's "All Day" session.

Many artists set up canvases on picturesque Presque Isle, while others scattered throughout Marquette to their favorite scenic locations.



Saturday evening featured a public reception and display of all the completed works. Visitors voted for their favorite painting while enjoying drinks and munchies before the award winners were announced.

This year, artwork was judged by Pasqua Warstler from Escanaba, Michigan. A seasoned professional and award-winning artist, Pasqua has recently retired after many years as Gallery and Executive Director of the Bonifas Art Center in Escanaba. Her professional experiences include curating exhibits, judging competitions, and providing learning opportunities to explore the arts.

The event concluded on June 29 with a Sunday "Sales and Social" at Presque Isle Pavilion, an opportunity for the public and participating artists to socialize, view, and purchase paintings.

When registering, artists could place themselves in the "professional" or "recreational" category to indicate their experience level.

PROFESSIONAL AWARDS

1st place - Logan Hudson, Fife Lake, Michigan

2nd place – Tim Cleary, Marquette, Michigan

3rd place – Steve Wysocki, Armstrong Creek, Wisconsin

RECREATIONAL AWARDS

1st place – Lindsey Losinski, Negaunee, Michigan

2nd place -Belle Lagrou, Marquette, Michigan

3rd place -Megan Raye, De Pere, Wisconsin

DUSK TO DARK AWARD **Kathleen Conover**, Marquette, Michigan

PEOPLES CHOICE AWARD **Brock Micklow**, Negaunee, Michigan

HENRY MATISSE AWARD – BEST USE OF COLOR TO EXPRESS EMOTION **Todd Darling**, Ishpeming, Michigan

CLAUDE MONET AWARD – BEST DEPICTION OF LIGHT **Larissa Schmock**, Marquette, Michigan

BEST INCORPORATION OF ART WEEK'S THEME "STORIES" **Lorelei Mortimer**, Marquette, Michigan

The success of this event can be attributed to **Marlene Wood** and her committee of volunteers, including **Penney Mellen, JoAnn Shelby, Charlie Stewart, Michele Tuccini, Cindy Deo, Judy Parlato, and Sandy Weber**.

LSAA would also like to thank the supporting sponsors: City of Marquette, the Hirvonen Foundation, Marquette Dental Associates, Travel Marquette, Plein Air Magazine, Donckers, San Marie Studio, Pride Printing, Wintergreen Hill Gallery, Lace Weaver Designs, Rippling River, and all the local artists who donated items for prizes.

Congratulations to the organizers and to all the artists who participated in this event hosted by the Lake Superior Art Association!



Todd Darling, winner of the Henry Matisse Award with event director, Marlene Wood (Photo: CDBurnett)

65th Art on the Rocks

Photos for this article by Johanna Worley

It was the 65th year for LSAA's Art on the Rocks, a landmark event that attracts artists and tourists from all over the country. This year, just shy of 120 artists displayed paintings, jewelry, ceramics, sculpture, glassware, and various other art forms.

The weather cooperated for Friday setup. Saturday's sun brought the heat. Artists and festival goers sported shorts and sandals. Straw sun hats were popular, as were colorful sundresses. Everyone was happy to patronize the lemonade and soft-serve food trucks.



Triston Luoma, Director of Art on the Rocks, was in top form, keeping everything organized and ensuring that artists were having a positive experience.

LSAA members stepped up and volunteered for various tasks to make the festival run smoothly. **Cindy Deo** was responsible for recruiting volunteers and keeping them on task. In addition to assisting artists with registration and setup, volunteers filled in for artists on breaks and staffed the LSAA merchandise tent.



Cindy Deo and merchandise tent volunteers

The NMU Student Art League did a fabulous job hosting the art activity tent. It offered an opportunity for kids to experiment with art media, and provided the NMU students with a showcase for their art.



Brendan Farmer prepares to help some aspiring young artists

As we all know, the weather in Marquette can be surprising. What began as a sunny and hot Sunday took an abrupt change mid-afternoon. The National Weather Service was set to supply ongoing weather alerts to the AoR director, but a sudden, freak squall took even the weather experts by surprise.

There was little warning before the skies clouded over and the dumped buckets of water. As the rain poured down, artists zipped up their tents and scrambled for protective coverings for their artwork. Volunteers ran to assist. It was a real soaker!

But the story doesn't end there. The rain stopped. The sun came out. The tents reopened. Patrons resumed shopping. We have a saying up here: Stay calm and Yooper on. Kudos to the artists who put that saying into action and ended the event on a positive note.



Steve Wirtz art

AWARD WINNERS FOR THE 65TH ART ON THE ROCKS

Anita Meyland Best of Show: **Patrick Dragon**



Second Prize: Mark Sudduth

Third Prize: Valerie Lamott

Invitational Award: Meghan Bjork

Best New Artist: Kenyon Hansen



2-D Mixed Media: **Taryn Okesson**

3-D Mixed Media: Mark Thogerson

Ceramics: Harry Welsch & Kimberly Wellman

Drawing: Karin Wagner Coron

Fiber: Jill Scales

Furniture: Robert Myrvall

Glass: Cecile Derel

Jewelry: Kristine Danielson

Painting: Mark Zanowski

Photography: Dave Miess

Printmaking: Christopher Schmidt

Sculpture: Mike Tuch

John Krbec Memorial Watercolor: Cyndy Callog

Wood: Joey & Tina Graci

Mary Earle-Bays Most Fabulous: Stella Larkin

NMU SAL Student Award: Sam Cosio



Bobbi Ameen Best Use of Color: **Stacy McKellip**



Thank You, Tristan

Outgoing Director of Art on the Rocks

By Johanna Worley

Tristan Luoma is stepping down from his position as director of LSAA's flagship event, Art on the Rocks. LSAA extends a big THANK YOU to Tristan for his dedicated leadership.

Under the shade of a big maple tree Sunday morning, July 27th, Tristan Luoma and I sat down for a conversation about his tenure as Director of Art on the Rocks (AoR). Tristan begins by saying, "I have been genuinely honored to have a role in this organization and to play a part in keeping the tradition moving forward."

Tristan is a Marquette local. Growing up, he attended many, many shows with this family and he sees this as a full circle experience. And Tristan's parents continue to attend the fair to support the local arts and their son.

The directorship has expanded Tristan's appreciation for art. "Really, it's just a combination of legacy and history with something that's so unique to our area. Being the director of AoR is a totally different side of Art that I never really understood."

For the past five years, Tristan has balanced his full-time position as the Arts and Senior Services Coordinator for the Marquette Arts and Culture Center, along with the part-time directorship of AoR.

"I've learned a lot in my work with the city, catering to all different skill levels, not necessarily fine art. I don't have a fine arts background, I mean when I was a kid I knew when I saw something it was amazing and something that wasn't as good but now I think about the craftsmanship, their methods, and just how much time and energy went into making that art or craft. That's been really cool." He has loved getting to know so many artists over the years.

Tristan clearly has an appreciation for the legacy of LSAA and AoR. "It's impressive to think that LSAA and Art on the Rocks are almost 3/4 of a century old. This show is our 65th, that's amazing!"

LSAA held a celebration a few years ago honoring Anita Meyland, one of the founders of AoR. Tristan states that he didn't initially know much about Mrs. Meyland, but was inspired by her influence on the Marquette arts community. Knowing the history of AoR and its founder, made him feel more connected to the job and even more motivated to carry on the tradition.

As additional inspiration, Tristan mentioned looking at the initiatives of past directors, working with the videos of the past few years, and learning from them. "Art on

the Rocks has been built up by so many amazing folks who saw the potential of what this event can do--not just for artists, because of course the priority is making sure artists have a chance to sell (and make money from) their work...that's key." But, he states, it goes so much deeper than that. "I think about all the amazing legacy events here in Marquette, there are tons of them. I say it all the time. It's an honor (for Art on the Rocks) to be one of those legacy events."

Occasionally, Tristan said he has complained about other big events, such as the Queen City Marathon and Blueberry Festival, going on within the same weekend. "It's all for the better, it's what makes this place so special."

Tristan went on to explain the importance of collaboration with the Marquette Arts and Culture Center and the Lake Superior Art Association. "We do the best we can for the arts and culture scene creating a high-class fine art show that has the best folks from our area and outside of the area exhibiting their work." He finds it really fascinating all the various shows artists participate in, some artists also travel around the country. "One artist does like 50 shows a year, every single weekend, and that's how they make their money. They live on the road. Yeah, that's still cool to me."

There have been challenges for Tristan. "The COVID years were really tough, of course, for everybody. I remember being really concerned after those first two years (of COVID), my first two years, when we had to cancel."

"It wasn't just here," Tristan stated, "it was across the country. Everybody was experiencing that." But under Tristan's leadership, post-COVID AoR has gotten better and better every year.

Tristan steps down as his city job has expanded and he is ready for more time in his life to focus on other things.

Lex Exworthy (right) has been selected as the next Director of Art on the Rocks and has shadowed Tristan (left) at this year's festival.



What's UP with LSAA members

Judy Parlato will be showing her work at the Zero Degrees Art Gallery 525 N Third St in Marquette during September. There will be a reception for her on Saturday, September 13 from 1-4 pm at the gallery. Light refreshments will be served.

Diane Kribs-Mays is busy. She had a gig teaching introductory alcohol ink to cruise ship passengers. She will be teaching alcohol ink pumpkin decorating September 25th and ornament decorating on October 30th, at the Bonifas Fine Arts Center from 6 to 8 PM. She is also offering a scarf painting class at MACC on the 1st and 3rd Wednesdays in November.

Susan Grant returns to the 5th Annual "Art on the Mountain" Art show September 6-7. Painting with oils, Susan captures the beauty of Michigan's Upper Peninsula—from glowing sunsets and sunrises over Lake Superior to local golf courses and NTN trails.

JoAnn Shelby received honorable mention in the 2025 Bonifas Art Center Member Exhibit for "Meet me in the Woods."



Exhibits, Classes, etc

CLASSES WITH MARLENE

Oil Painting, Pastels, and Drawing Classes with **Marlene Wood** every Tuesday 1:00pm at the Marquette Arts and Culture Center of the Peter White Public Library. Bring your own supplies. \$20 per class.

DROP IN & DRAW CLUB

The Ishpeming Carnegie Public Library hosts the Drop-In & Draw Club on the first Thursday of each month, from 1:00 – 3:00 pm, in the Ray Leverton Community Room. Bring your own drawing paper and pencils. If you have any questions, please call it text Michele at (906) 250-7364.

PETER WHITE PUBLIC LIBRARY EXHIBITS

Umbilios (Multimedia) by Sensoria Artist Collective on display during August and September in the Deo Gallery.

M.G.H. 1915-2025 Photography /Mixed media) by AJ Jensen on display during August and September in the Huron Mountain Club Gallery.

LSAA Members' Exhibit on display in the Deo Gallery October and November. Artist reception: Thursday, October 9 6:00 – 8:00 pm.

Echo, Mirror. Magnify by Emily Tobin Lavoy (Handwoven and felted wool) in the Huron Mountain Club Gallery October and November. Artist reception: Thursday, October 12 6:00-8:00 pm.

LAKE SUPERIOR FIBER FESTIVAL

Saturday October 4 with a fashion show at 12:30. To enter your fiber art, contact Rosemary at 906-475-9308 wmichelin@aol.com.

MARQUETTE REGIONAL HISTORY CENTER HOLIDAY ART SHOW

Saturday November 15 10:00 am – 4:00 pm.
<https://mqtcompass.com/opportunities/call-for-artists-2025-holiday-art-sale/>

5TH ANNUAL ART ON THE MOUNTAIN

Prepare for a two-days packed with art, music, delicious food, and family-friendly activities, all set against the stunning backdrop of Marquette's natural beauty. September 6-7 10:00 am – 5:00 pm Marquette Mountain.

Art Refresh: Line

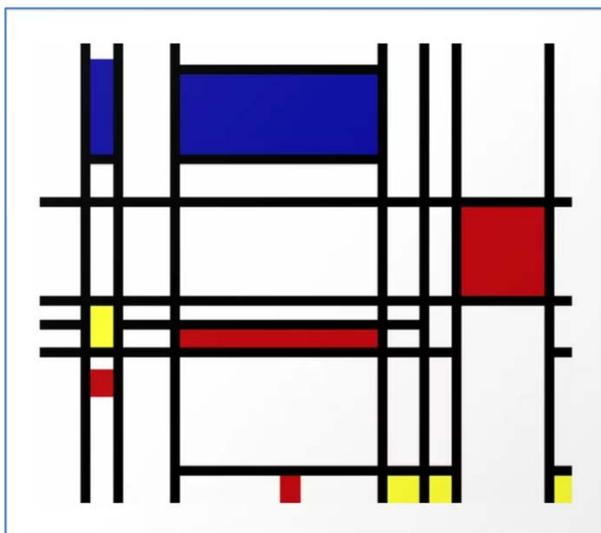
By Lynn Buckland-Brown

This series is for artists, and non-artists, who would like to learn more about the Elements of Art and how they are used to create artwork. In this article, let's explore the element of line.

Line is defined as an identifiable path created by a point moving in space. As an element of art, line is considered the most basic. When you were a child and picked up your first crayon or marker and drew on a piece of paper (or a wall), a line was probably the first mark you made.

Line is one-dimensional and can vary in length, width, direction, texture, and degree of curve. Line is used to lead your eyes through a work of art and is used to create the outer edges of a shape. Artists may make a line drawing, or sketch, prior to painting, sculpting, printmaking, or other artistic endeavor. Lines can be made using a wide range of media and techniques.

There are basic types of lines. **Horizontal lines** are used to express feelings of stability, rest and quiet. **Vertical lines** express stability and formality. Piet Mondrian's *Composition No. 10*, is an good example of how an artist uses vertical and horizontal lines to make simple shapes, some in primary colors, to create harmony and balance.

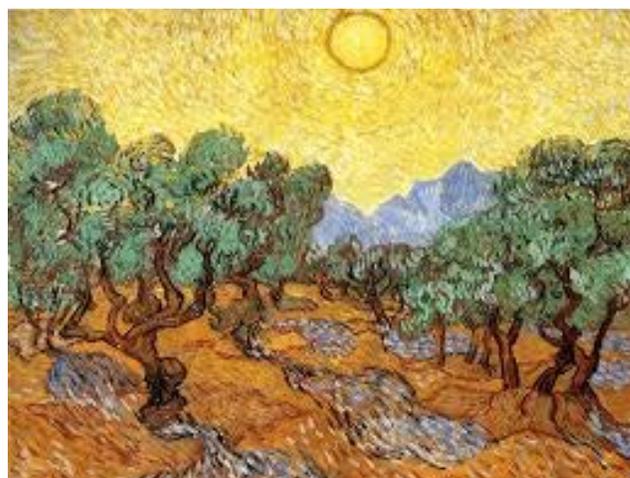


Diagonal, zig-zag, and curved lines can be the most interesting. **Diagonal lines** express instability, tension, activity, and excitement. **Zig-zag lines** create confusion, are extremely active and change direction suddenly. **Curved lines** change directions gradually and are used to express fluidity and movement. They are used to represent natural forms such as rocks, waves, and the human body.

American artist Thomas Hart Benton used all these types of lines in his painting *America Today: Steel*, to evoke an emotional response to the intense activity and stress of men working in the production of steel.



Implied lines are a series of points that the viewer's eyes automatically connect and are often used to create a sense of movement or lead to the focal point. In Vincent van Gogh's painting *Olive Trees with Yellow Sky and Sun*, the colors and composition draw the viewer's eyes along an implied line, beginning at the top of the trees on the left, down to the purple mountains, to the tree tops on the right, then off the right side of the painting.



A **contour line** is used to define the edges and surface ridges of an object. Doing a blind contour drawing can help an artist concentrate on drawing the object that they are looking at. The goal is to allow your eyes, and pencil, to follow the contour of the object you are drawing without looking at your paper. The line should be continuous, with the pencil never leaving the paper.

If you have never done a blind contour drawing before, this might be the time to give it a try! If you would like to learn more about blind contour drawing, visit <https://www.skillshare.com/en/blog/how-to-make-blind-contour-drawings-and-why-you-should>

Lines can be used to illustrate value, which is the element that describes the darkness or lightness of an object. A series of parallel lines, called hatching, or the use of crossed lines, called crosshatching, can give the appearance of dark and light values. Curved hatching lines create shading and tonal values on a curved surface, such as an apple. To learn more about hatching and crosshatching, visit <https://bingedrawing.com/techniques/types-of-hatching>

Lines are not always drawn. They can be printed from etchings on metal plates (intaglio), from lines carved in wood or linoleum blocks, and by the process of screen printing. One remarkable printmaker is Marquette's very own Jason Limberg. By looking at Jason's print of an owl, you can see the intricate lines that Jason used to illustrate texture, value, and shape.



Explore Jason's extraordinary art at jasonlimberg.com or facebook.com/jasonlimbergart

Line can also be used to give the illusion of depth on a two-dimensional surface. Artists use the concept of vanishing points and horizon lines to produce linear perspective.

There are different types of linear perspective depending on how many vanishing points are used. The most common types are one-point perspective and two-point perspective. **One-point perspective** is when all the lines converge at one point on the horizon line.

The first known picture to make use of linear perspective was created by the Florentine architect [Fillipo Brunelleschi](#) (1377-1446). Painted in 1415, it depicted the Baptistery in Florence from the front gate of the unfinished cathedral. By the late 15th Century, artists, including Renaissance artist Raphael, were quite proficient with creating one-point perspective. This depiction of Raphael's fresco titled *School of Athens*, illustrates the artist's understanding of the use of perspective drawing.



Two-point perspective has two vanishing points on the Horizon. It is commonly used for drawing buildings, interiors, and objects viewed from a corner. Vertical lines remain vertical in two-point perspective. This concept will be discussed further when we explore the element of Space in the next Kiosk.

Line drawings can be created on an iPad using an Apple Pencil. Procreate is a popular app that features professional art tools and customized brushes that feel natural to use. Free drawing apps such as Linea Sketch and Sketchbook are also available with premium and professional grade features.

But is drawing on an iPad considered a valid form of art? According to Google, yes, it is! Digital art created on an iPad is a recognized and respected medium, similar to traditional art forms. The tools and techniques available on iPads allow for a wide range of artistic expression, from sketches to paintings to illustration.

If you would like to learn more about the best iPad and Apple Pencil for you and your budget, watch this video: https://www.youtube.com/watch?v=E58hwj_yZNI

Whether you use manual or digital tools for your art, line is a key element that requires thought and attention. In the next issue of The Kiosk, the topic will be the art elements of Shape and Space.

Artist Resources

U.P. ARTS AND CULTURE ALLIANCE

The Upper Peninsula Arts and Culture Alliance (UPACA) is a 15-county group comprised of Artisans and art organizations, historians, and culture bearers, as well as allies in related sectors such as tourism and recreation, local and regional government, and economic development. You can find lots of art resources at <http://www.upacalliance.com/> and follow on Facebook.

UPACA ARTIST DIRECTORY

The U.P. Arts & Culture Alliance has a website that lists local artists. You can sign up at directory.upacalliance.com and create an account, then log in and go to the Artist link on the dashboard to complete your artist profile.

MQTCOMPASS

The MQT Compass is currently the go-to website for information about what's happening in the local art world. Check out the Community Calendar by date for art exhibits, classes, and events. Find opportunities to display your art. www.mqtcompass.com.

DEVOS ART MUSEUM

Here you can find information about current exhibits and calls for art that will be juried and hung in the Devos Art Museum on the NMU campus. Here's the link: nmuartmuseum.com.

MARQUETTE MICHIGAN ARTISTS AND FRIENDS FACEBOOK GROUP

Follow this Facebook group for notification of wide-ranging activities in art, music, and creative writing.

LAKE SUPERIOR ART ASSOCIATION FACEBOOK GROUP AND PAGE

LSAA has a Facebook GROUP and a Facebook PAGE. Follow the Facebook PAGE for up-to-date information on LSAA programs, Art Talks, calls for art, and special events. When you join the Facebook GROUP, you can post info for your fellow artists.

LAKE SUPERIOR ART ON INSTAGRAM

LSAA has an Instagram feed! To follow look for LakeSuperiorArt on Instagram.

ART FAIR CALENDAR

If you're thinking of taking your art on the road, check out the list of art shows here: www.artfaircalendar.com. You can use the links on the side of that page to find the best juried shows, shows in Michigan, or shows in Florida.

ART MATERIALS

When Michaels doesn't have the art materials you need, head online to www.dickblick.com or <https://www.cheapjoes.com/>. They are the go-to source for artists of all levels. Also, LSAA member, Taryn Okesson at Second Story Studio, stocks supplies for local artists. She is working with a distributor. Check with her via charleylakesstudio@gmail.com

PENINSULA SCHOOL OF ART FIRST FRIDAY CRITIQUE

This free monthly Critique Group invites artists of all levels and backgrounds to reserve a 30-minute virtual block to share in-progress or finished work, to share viewpoints, and learn from other artists. A 30-minute session is free. More info here: <https://www.peninsulaschoolofart.org/critique-group>

SOMA STUDIOS

SOMA Studios are located in the old brownstone at 1221 Division Street in South Marquette. The Studios provide rental spaces of various sizes for artists. The SOMA Web site is still under construction, but studio space is available by contacting iver@snowbeltdev.com.

LSAA Members' Exhibit



2025 LSAA Members' Exhibit
September 27-November 29th, 2025
The Deo Gallery, Peter White Public Library

Entry qualifications:

- LSAA Dues must be current
- Members may enter 1 piece, original, no AI
- 2-D or 3-D, any media allowed
- All 2-D works must be gallery-hanging ready (No sawtooth hangers)

Dates:

- Drop off works at the Deo Gallery Saturday September 27, 10:00 am -1:00 pm
- Awards Reception October 9 6:00 - 8:00 pm
- Exhibition close: pick up work November 29, 10:00 am – 5:00 pm
- **All work must be picked up on November 29th**

Questions: call JoAnn Shelby 906.228.6027 or email joann_shelby@hotmail.com

Registration Form 2025 LSAA Members' Exhibit

Artist Name: _____

Address: _____

Phone: _____

Email: _____

Title of Work: _____

Media: _____

Price or NFS: _____ First-time exhibitor? _____

I understand that neither LSAA, Inc nor Peter White Public Library is responsible for damage or loss to artworks.

Your signature

Please place this label on the back of your work 

Artist Name: _____

Phone: _____

Title of Work: _____

Media: _____

Price or NFS: _____ First-time exhibitor? _____