



# The Kiosk

March-April 2025 | June Parsons, Editor



Is it Art? Is it a real Picasso or a fake generated by AI? Read this issue's feature article *What is Art* to find out.

## IN THIS ISSUE

### Notes from Lynn

#### Mark Your 2025 Spring Calendar

A summary of coming LSAA events

#### Awards and Recognition

#### Fish Printing Adventure

#### Sip & See

#### Exhibits, Classes, Etc

#### Feature Article: What is Art?

#### Artist Resources

Where you can find info to expand your art

#### Fresh Coast Plein Air Painting Festival

Complete information packet

## NOTES FROM LYNN

Dear LSAA Members:

After many hours of thoughtful consideration, I have concluded that my leading LSAA as president is not working. I believe that it is in everyone's best interest that I move on to activities which bring me more joy. I will be resigning my position effective March 1st, 2025. During the past two years, LSAA has experienced much growth, both in membership and programming. Our mission "to promote and encourage the development of visual arts and artists in Marquette County through programs directed towards the appreciation and participation in the visual arts" continues. LSAA has some very capable board members, and I believe that they will continue to work diligently at moving the organization into the future.

My final words to you, as LSAA President:

*Surround yourself with good people; surround yourself with positivity and people who are going to challenge you to make you better. -Ali Krieger*

Sincerely,

Lynn Buckland-Brown ~ *Lynn Buckland-Brown*

## MARK YOUR 2025 SPRING CALENDAR

**Deadline to submit proposals for Art Week 2025** March 7. More info at [MQTCompass.com](http://MQTCompass.com).

**Workshop: Watercolor Batik and Beyond with Judy Parlato** Saturday March 15 1:00-3:00pm Studio 1 PWPL (LSAA Members Only) \$35

**Deadline for proposals 2026 Public Gallery Program** at PWPL March 16, 2025

**Art Talk: Taking Risks & Being Bold with Your Art featuring Megan Bjork, Sandy Weber & Penney Mellen** Tuesday, March 18 6:30 -8:00pm Studio 2 PWPL

**Deadline to submit entries for North of the 45<sup>th</sup> exhibit** March 18

**Art Adventures for Kids: Inuit Printmaking of Cape Dorset, Canada with Lynn Buckland** Brown Saturday March 8 1:00-3:00pm PWPL Studio 2

**Last day to apply for a booth at Art on the Rocks** March 31 at [marquetteartontherocks.com](http://marquetteartontherocks.com).

Early registration for the **Fresh Coast Plein Air Painting Festival** which takes place in June. See complete info on the last pages of this Kiosk or go to the LSAA Website [www.lakesuperiorartassociation.org](http://www.lakesuperiorartassociation.org).

**Arty Fashion Show of Upcycled Fabrics with JoAnn Shelby** Tuesday April 15 7:00-8:30pm Community Room PWPL

**Workshop: Mulberry Paper Collages of Korea with Jenny Cho** May 3 1:00-3:00pm Heritage Room PWPL \$20

**Art Talk: Africa and Antarctica: From Sketches to Competition Paintings with Kathleen Conover** Tuesday May 20 6:30-8:00pm Studio 1 PWPL

### SUBMIT YOUR NEWS

Awards, recognitions, events, gallery receptions, stories, new media—anything of interest to other artists and LSAA members—submit your ideas to The Kiosk, [Isaainfo4u@gmail.com](mailto:Isaainfo4u@gmail.com).

### WANTED: TADYCH'S SLIPS

LSAA is still collecting **Tadych's Marketplace receipts** for the "We Share" program for non-profits. Twice a year, LSAA turns in our saved receipts for cash. Please mail your slips to LSAA, P.O. Box 9, Marquette, MI 49855 or deposit slips in the drop box on the pedestal across from the Deo Gallery in the PWPL.



### TAKING RISKS AND BEING BOLD

Don't miss the upcoming **Art Talk: Taking Risks & Being Bold with Your Art** featuring artists **Megan Bjork, Sandy Weber, and Penney Mellen**. At this panel discussion, the artists will talk about their inspirations, describe their processes, and share why taking risks and going bold can take art to the next level. To demonstrate the idea of "taking risks and being bold," the artists challenged each other to create an artwork for this talk, utilizing a bold and risky color palette. What was the result? Come to the Art Talk Tuesday, March 18 6:30 PWPL to see the artwork that this challenge produced!

Meghan is a contemporary landscape artist. Her work celebrates the beauty of nature, incorporating vivid colors as well as both geometric and organic elements.

Penney is an eclectic artist and enjoys abstract and nonobjective work. She uses mixed mediums and her processes involve acrylic painting, chalk, cut and torn paper collage and her current favorite, decollage.

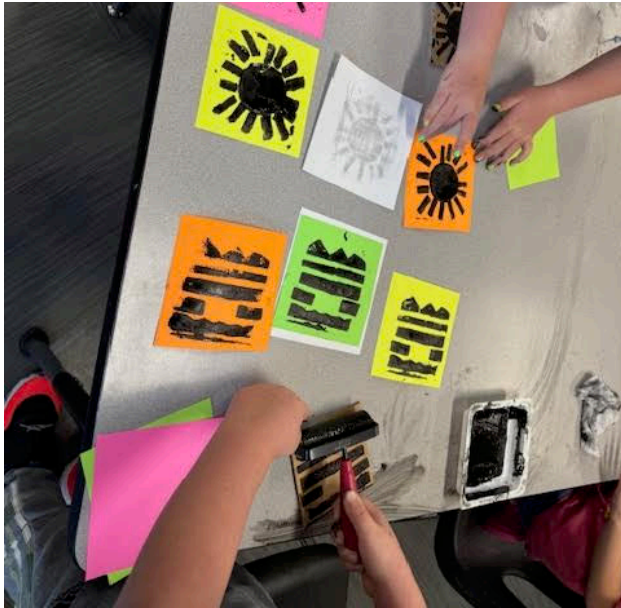
Sandy is a fiber artist with a love for color, texture, and the vivid colors of nature. She mixes methods of dying, weaving, and stitching to create hand dyed scarves, felt pieces, and tapestries.

### UPCYCLED FABRIC ART & FASHION

If fashion is your passion, join us for an **Arty Fashion Show of Upcycled Fabrics with designer JoAnn Shelby** whose focus is on ecological fashion, creative reuse, and artistic detailing. The evening begins with models on the runway. Then enjoy a demonstration of tips and techniques that remake cast offs into couture. Tuesday, April 18 7:00-8:30pm in the Community Room of the Peter White Public Library.

# AWARDS AND RECOGNITION

## CONGRATULATIONS TO LSAA VISUAL ARTS AWARDEES!



LSAA Visual Arts Grant recipient Linnea Gustafson used grant funds to purchase 5" Gelli Plates, Neon Paper, Black Block Printing Ink, and brayers for her third-grade class. Those students completed collagraph prints by gluing art foam onto cardboard plates, then using the brayers and black ink to create their prints on five different colors of neon paper. They mounted their four best prints on larger square black paper. Some of these works will be displayed in the Annual Children's Art Exhibition at the DeVos Gallery at NMU in May.

Additional grants were awarded to:

- MSHS Jake Fether for slab roller and extruder
- Gwinn Middle School Mefhan Soucy for art program supplies
- Aspen Ridge Middle School for Native American art
- Marquette Alternative High School for folk art and art therapy
- Sandy Knoll/Cherry Creek Jacqueline Wagner for art supplies
- Sawyer and Gilbert Jennifer Hamel for painting and ceramics
- Aspen Ridge Elementary Danielle Levandoski for yarn skeins
- Powel Township Schools Amber Dohrenwend for art projector
- Big Bay Stewardship Council Kelsey Wermager for a mural
- Northwoods Learning Hub Ashley Teeter for mixed media
- Hartman High INN Community Schools for brushes, paints, clay and showcase

## THANK YOU, LYNN BUCKLAND-BROWN

As Lynn Buckland-Brown steps down from her role as LSAA President, we wish her well in all her future artistic endeavors. Lynn served as LSAA President during a critical time when new bylaws went into effect. Among other accomplishments, Lynn was instrumental in spearheading the successful Anita Meyland event, streamlining our organization's finances, organizing the Mary Brodbeck workshop, presenting a film and Art Talk about The Group of Seven painters, and initiating the Kids Art Adventures. LSAA extends a big THANK YOU to Lynn!

## TODD CARTER EXHIBIT

Todd Carter paintings are on display at the PWPL Huron Mountain Gallery February through March 2025. The theme of his exhibition is *Knowing the Land*. Below, Todd stands next to his iconic painting Marquette-Marquette. For this painting and others of landmark locations in Marquette county, Todd spent many hours researching his subjects, in addition to hours working on the actual painting.

His exhibit is part of the City of Marquette and Peter White Public Library Public Gallery Program. Exhibits rotate bi-monthly at the Deo Gallery and Huron Mountain Club Gallery. Artists are invited to apply for 2026 exhibits by March 16, 2025. Details can be found at [www.mqtcompass.com/public-gallery-program](http://www.mqtcompass.com/public-gallery-program).



## LSAA WINTER CHARM EXHIBIT

Thank you to **Joann Shelby** and **Michele Tuccini** for intake and hanging the LSAA Winter Charm exhibit in the lower foyer of PWPL. Participating artists:

Marlene Wood	Susan Sheridan
Diana M. Peterson	Monica Zehnder
Kay Johnson	Renee Michaud
Catherine Brunet	Kathy Slack
Sue Taylor	Michele Tuccini
Julie Highlen	Mary Jane Johnson
Ilah Wilson	Jacob Darner
Frank Malette	Mary Jane Lynch
Jane Jamsen	Michele Benti
Chrys L. Hendrick	Donna Budzenski
Susan Grant	Maureen Gumaer
Chris Weber	Colleen Maki
Bernard Park	Lynn Buckland-Brown
Meghan Bjork	Susan Roubal
John French	John Hardin
Sorrel Lantz Johnson	Kathy Binoniemi
Joann Deuel Shelby	Joel Lantz
Boone Lantz	Tamera Lee Niemi



Kay Johnson's aptly titled watercolor: Winter Charm

## REMEMBERING BETH MILLNER



The community lost a creative artist and dedicated arts advocate when Beth Millner passed away on January 5, 2025. Beth was well known for her creative and locally-themed jewelry designs. Her store on W. Washington street with its iconic signage was the go-to location for special occasion gifts.

Beth was a longtime member of the Lake Superior Art Association, supporting it with a business membership. She was a welcome participant in art fairs throughout the region, including Art on the Rocks. She also provided instruction in jewelry fabrication, casting, and sculpture courses at Northern Michigan University.

Beth graduated from NMU's School of Art and Design with a Bachelor of Fine Arts degree in 2008. She opened her store in 2012. That same year, Beth was presented with the Special Recognition Individual honor at the Marquette County Annual Arts Awards, hosted by the Marquette Arts and Culture Center.

In 2018 she was honored by the Northern Michigan University Alumni Association with the Outstanding Young Alumni award, recognizing her achievements as an artist and small business owner.

Beth Millner Jewelry was honored with the Michigan Woman Owned Small Business of 2020 award from Michigan Celebrates Small Business

Beth generously collaborated with other artists and local non-profit organizations through her Jewelry Fundraiser Program, which donated more than \$65,000 local non-profits and planted 1,675 trees in national forests. Beth's business is now closed, but you can still view examples of her work at [www.bethmillner.com](http://www.bethmillner.com).

# Fish Printing Adventure

By Johanna Worley

Three out of four of the LSAA Saturday Art Adventures for Kids are complete and have been a hit! The around-the-world art travels have taken young artists from Latin America to Korea where they created Hanji mulberry paper collages and on to Japan to create Gyotaku, Japanese fish prints.

Gyotaku is the process of printing fish (originally real fish!) that were caught by fishermen in Japan to record their catches on paper. With sumi ink rolled on the fresh fish, mulberry paper was rubbed over the fish so that the shape, size, and details of the fish would emerge.

**Michelle Tuccini** demonstrated the process for the Saturday afternoon art students using rubber fish forms. The students took turns creating their own gyotaku prints. They found that after rolling ink on the fish with their fingers, elbows and arms could be used for rubbing the fabric that created the print!

While waiting their turns, materials were provided so that students could draw their own fish, color in fish on coloring pages, and watch with interest what the other kids were creating. After the students printed their fish on fabric, they were able to choose a “chop” which is a little red stamp (in Japan it would indicate the name of artist) to print onto the bottom of the fabric.

Marlene Wood and Jenny Cho led the previous two adventures. There has been an excellent turn out of 8-12 year olds who are excited to create art outside of their school settings. Parents appreciate how the LSAA is promoting art for students in a non-traditional setting and want more of it! Up to 25 students have been attending the Saturday classes and the fish printing class welcomed more than 14 enthusiastic kids. The last Art Adventure for kids will be on March 8th with a focus on Inuit Printmaking of Cape Dorset Canada, led by Lynn Buckland-Brown.



# Sip&See



The February LSAA meeting was a members-only social event that found artists mingling and discussing their art. The social hour began with yummy snacks provided by **Sandy Weber** and **Kim Danielson**.

Several members brought work to show and talk about. **Julie Highlen** displayed a collage of miniature paintings from her internship at Isle Royal. **Frank Malette** (lower left photo) brought an acrylic landscape that made creative use of the grain in a plywood board.

**Jacob Darner** showed his artistic photography, and **Mary Corbin** displayed an acrylic painted plein air in Minnesota.

**Michele Tuccini** brought in a photo and acrylic collage—an unusual medium for her. **Mary Jane Lynch** (lower right photo) produced a set of charming ceramic figures. **Judy Parlato** treated the assembly to a two-sided fabric work. **Kathy Binoneimi** showed a finely executed pastel.

**Chris Weber** displayed two block prints, explaining his technique. **Marlene Wood** showed a dramatic landscape executed with palette knife.

**Larissa Schmock** charmed us with a modernist rendering of a Grosbeak. **Sandy Weber** brought in a fiber work-in-progress still on the loom.

Not everyone brought art to share, but the consensus was that everyone enjoyed the evening!



# Exhibits, Classes, Etc

## CLASSES WITH MARLENE

Oil Painting, Pastels, and Drawing Classes with **Marlene Wood** every Tuesday 1:00pm at the Marquette Arts and Culture Center of the Peter White Public Library. Bring your own supplies. \$20 per class.



## LSAA BATIK WORKSHOP

Join Judy Parlato to discover unique batik techniques at the **Watercolor Batik and Beyond Workshop**. Saturday March 15 1:00-3:00pm Studio 1 PWPL (LSAA Members Only) \$35

Participants need to bring their own watercolor paints and brushes. Judy will provide rice paper, wax, applicator, and sample drawings for image ideas. For an additional \$8.00, participants can transfer their image onto fabric and make a journal/book cover during the workshop.

Please register in advance because the workshop is limited to 12 participants. To register, connect to [lakesuperiorartassociation.org](https://lakesuperiorartassociation.org) and navigate to the page for the Watercolor Batik Workshop.

## DEVOS EXHIBITS AND TALKS

**January 17 – March 29:** NMU School of Art & Design Faculty Biennial Exhibit.

**Thursday, March 13** 6:00pm, Room 165: Daric Christian will lead “Strategies for Ethically Utilizing Generative AI in Production of Artwork and Other Projects.”

**Friday March 21** 1:00pm, Room 165: “Still Alive: Metamorphosis of Dutch Baroque Still Life in Japanese and American Art” a talk by Dr. Mitsutoshi Oba.

**Tuesday, March 25** 6:30pm Enjoy an evening of snacks and conversation at “Interpretations: An Exhibition Tour and Discussion” led by several faculty participating in the Biennial exhibit.

## LSAA VISUAL ARTS GRANT

The LSAA Visual Arts Grants are an initiative to provide grants for any person, group, or organization, in Marquette county that needs financial assistance to purchase art supplies. Five thousand dollars in grants may be awarded annually.

All parties requesting financial support must complete the Lake Superior Art Association Grant Request Form. The deadline for grant submissions is November 1st of each year. Successful applicants will be notified during the month of January. Application forms and more information at [lakesuperiorartassociation.org](https://lakesuperiorartassociation.org).

## ART WEEK CALL FOR PROJECTS

Art Week 2025 will take place June 23-28 and is centered on the theme of STORIES. This year will be the final chapter of this decade long program. Whether you've participated all ten years or if this is the first time you want to get involved, now is the time to brainstorm your ideas for events, workshops, displays, installations and more! Funding of up to \$400 is available to support Art Week projects. Apply by March 7 at [MQTcompass.com](https://MQTcompass.com).

## CALL FOR ART: NORTH OF THE 45TH

2025 Annual Upper Midwest Juried Exhibition

**Eligibility:** Open to MI, MN, and WI residents, 18+, living north of the 45th parallel + 1 degree. The exhibition represents artists residing in the Upper Midwest region. Work in all media made in the last three (3) years is welcome. Work previously exhibited at the museum is not eligible.

**Submissions:** The deadline to submit is March 18. All entries must be submitted by creating an account at [devos.slideroom.com](https://devos.slideroom.com). There is a \$20 fee to submit 1-5 images; the juror will select specific artworks for the exhibition based on submissions.

## CALL FOR ARTISTS: EXHIBIT IN 2026

The City of Marquette and Peter White Public Library invite artists to apply for the 2026 Public Gallery Program. Exhibits rotate bi-monthly at the Deo Gallery and Huron Mountain Club Gallery. Apply online or pick up a paper application. Deadline: March 16, 2025.

Details: [www.mqtcompass.com/public-gallery-program](https://www.mqtcompass.com/public-gallery-program).

## INUIT PRINTMAKING

The concluding 2025 Art Adventure for Kids ages 8-12 takes place March 8 1:00pm PWPL with **Lynn Buckland-Brown** leading a workshop in Inuit printmaking of Cape Dorset, Canada. Young artists will learn about an art form practiced by indigenous Inuit artists. Inuit prints depict the animals, birds, and marine life of the Arctic; and legends, mythologies and traditions of the Inuit people. Materials will be provided for students to create their own Inuit-style block prints on paper. Students may also bring a solid light-color t-shirt to print on.



# What is Art?

Art can take many forms: there are visual arts, such as painting and sculpture and there are performance arts, such as music and dance. Focusing on visual arts, most of us would agree that Amedeo Modigliani's sculpture *Head* is art. And it seems clear that Mary Cassatt's *Child in a Straw Hat* painting is art. There is little doubt that Vincent van Gogh's sketch *Pollard Birches* is art.



But what about Andy Warhol's *Campbell's Soup Cans*? Maurizio Cattelan's *Comedian*, that consists of a banana taped to a white wall? Or *Edmond de Belamy*, a computer-generated image printed on canvas?



Why are Ansel Adam's photographs considered Art, but the snapshots from your iPhone are not? Why are the individuals who make jewelry called "jewelry designers," not "jewelry artists"? When does the status of a ceramic or fiber creation elevate from craft to art?

What, exactly, is art? The boundaries of what qualifies as art have been debated for centuries, especially as new technologies and creative methods emerge.

Nailing down an answer to the question "What is art?" is not easy, but it does provide some perspective on what we, as artists are striving to produce, and it provides a framework to help us evaluate works produced by others.

## CHARACTERISTICS OF ART

What we classify as art tends to have certain characteristics. Think about how you would rate *Campbell Soup Cans*, *Comedian*, and *Edmond de Belamy* based on the following characteristics.

**Intent.** If the creator has an artistic intention, aiming to express emotions, ideas, or aesthetics, the work is often seen as art.

**Expression & Meaning.** Art communicates something, whether it's a feeling, a story, or a concept. Even abstract art conveys emotions or ideas.

**Aesthetics & Creativity.** While art doesn't always have to be beautiful, it often involves creativity, originality, or an exploration of form, color, and composition.

**Medium & Technique.** Visual art takes many 2D and 3D forms and the skill or technique used to produce it can contribute to its classification as art.

**Cultural & Social Recognition.** What is considered art is often influenced by cultural and historical context. Museums, galleries, critics, and communities help define what is accepted as art.

**Emotional or Intellectual Impact.** Art often evokes an emotional or intellectual response, making viewers think, feel, or reflect.

**Context.** A simple object such as a soup can or a banana might not be art by itself, but when placed in a gallery or framed within an artistic conversation (like Warhol's *Campbell's Soup Cans* or Cattelan's *Comedian*), it becomes art. (Well, maybe...)

## FINE ART OR DECORATIVE ART

**Fine art** tends to have no purpose other than itself.

Items with utilitarian uses, such as a ceramic soup bowl, tend not to be classified as fine art, whereas a ceramic sculpture that has no intended utilitarian function, might very well be classified as fine art.



**Applied art**, and its cousin decorative art, are characterized by serving a practical purpose while also being aesthetically pleasing. This is the category for that one-of-a-kind raku tea set or the intricate *Chalice of the Abbot Suger of Saint-Denis*.

But the line between applied art and fine art is thin and grey. Take Alexander McQueen's haute couture runway fashions. Surely not practical in any sense. Artistic? Yes. Fine art? Hmm.



## THE QUESTION OF PHOTOGRAPHY

It seems that art originally defined human-created works that captured realistic images. The more realistic the image, the better, more prized, and valued was the art. The advent of impressionism, abstract art, and other non-realistic styles encouraged art lovers to expand their conception of art, but those "modern" art forms were still created manually by humans. So, the inclusion of non-realistic images was, perhaps, the first revolution in the definition of "Art." Then along came photography.

Photography has long been a subject of discussion regarding its classification as an art form. Because photography relies on mechanical processes and technology, it lacks the hand-crafted touch traditionally associated with fine art. This viewpoint, however, overlooks the artistic decisions that a photographer makes for composition, lighting, perspective, and subject matter. Just like painters choose their brushstrokes and colors, a photographer carefully selects the angle,

exposure, and moment of capture to tell a story or convey a feeling.

Moreover, photography can be highly conceptual and expressive. The works of photographers like Ansel Adams, Cindy Sherman, and Henri Cartier-Bresson demonstrate how the medium extends beyond mere documentation into realms of creativity, abstraction, and social commentary.

Photographers manipulate light, shadow, and framing much like painters manipulate pigments and brushstrokes. In contemporary art, photography is often used to challenge perceptions, evoke emotion, and capture the essence of a moment, making it an undeniable component of artistic expression.

With the advent of smartphones, photography has become even more accessible, allowing anyone to engage in creative expression. iPhone photography, for example, can be just as artistic as traditional photography when approached with intentionality. Composition, lighting, and subject choice remain crucial in transforming a simple snapshot into a compelling piece of art. Many professional and amateur photographers alike use smartphones to capture stunning, evocative images that stand alongside those taken with professional equipment. Ultimately, it is the vision and creativity behind the lens, not the tool itself, that makes a photograph a work of art.

## AND THEN THE COMPUTER

So, we accept photography as an art along with the idea that artistic images do not need to be created manually; that technological tools, such as cameras, are an acceptable part of the artistic process. This idea was extended with the advent of computer graphics and artificial intelligence (A.I.).

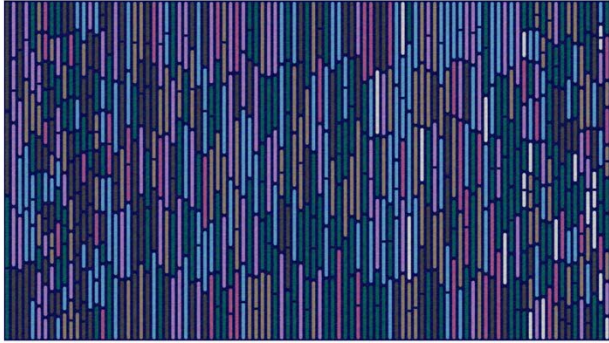
But even before A.I., we get into a tangle of weeds. It has been possible for many years now, to use graphics software, such as Adobe Illustrator or Photoshop, to create images beginning with a blank screen and adding lines, shapes, and color using a stylus or tools from the software's menu. The computer serves as a tool, much like a camera, in assisting artists to make images and output them on paper or canvas. Many galleries accept and exhibit this type of digital work.



Yosemite 1 by David Hockney. Created using an iPad and displayed in the Fine Art Museum of San Francisco.



A step further into the digital world is the creation of computer programs to generate art. This requires technical expertise to write code that accepts some sort of input, then transforms that input into visuals. For example, here is a work that Ike Stevens created from data about 591 films nominated for Best Picture at the Academy Awards. The artist used a computer program to access film data including nominations, runtime, and critics' rotten tomatoes ratings. The artist's intention was to track which films were directed by women. The light-colored bars show that information.



The rise of artificial intelligence introduced another dimension to the discussion of art. A.I.-generated images, created using algorithms and machine learning, challenge traditional notions of artistic authorship and creativity. Just as photography was once questioned as an art form, A.I.-generated imagery represents a new frontier in creative expression, pushing the boundaries of what it means to be an artist. While A.I. can produce visually stunning pieces, the debate lies in whether the absence of human intent diminishes its artistic value.

**Generative A.I. platforms**, such as ChatGPT, do not create images on their own. They require instructions, such as "Create a winter landscape at sunset with a lake in the background and snow-covered pine trees in the foreground using impressionistic style and giving a feeling of peacefulness." Below is the A.I. output.



Do those instructions constitute the "intention" necessary for the output to be considered art? Ask yourself this: Is simply describing an image that is then produced by an A.I. sufficient to classify the output as art and the creator as an artist? Perhaps the answer is that when A.I. is used as an extension of human creativity—where an artist curates, refines, and directs the output—the resulting images can indeed be considered art.

It has been argued that because the A.I. has been trained by borrowing images from artworks and photographic images, that A.I. produced images are not art. But human artists also may get their inspiration from other artworks or from photographs, so is there a difference? The image below certainly looks like it might be a Picasso, but is it genuine, or is it a forgery, a fake, or an imitation? Or is it art in its own right?



Just for fun, you can hop over to this web site where you can see if you can spot the Picasso fakes created by A.I.s: <https://www.bbc.co.uk/programmes/articles/3B8Bh7FsKcqh4bPftvz3907/quiz-picasso-or-pixel-can-you-find-the-ai-fakes>. And yes, this image is a fake Picasso created by an AI.

## ART AND COPYRIGHT

Copyright law further complicates the discussion of What is Art? In the United States, copyright protection does not extend to works generated entirely by machines without significant human intervention. The U.S. Copyright Office has ruled that purely A.I.-generated works are not eligible for protection unless they are deemed transformative through substantial human input. No copyright for this robot created portrait.



This means that while A.I. can be a tool for artistic creation, the legal recognition of its output as intellectual property depends on the extent of human involvement. The evolving legal landscape raises important questions about artistic ownership and the

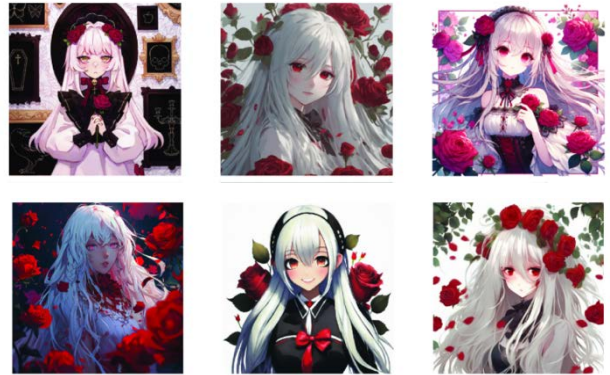
nature of creativity in an age where machines assist in the production of visual art.

### THE SIGNIFICANCE FOR ARTISTS

Although the foundational legal standard for Art is substantive human involvement, how does this affect us as artists? Can we evaluate all visual works—human or technology assisted—using this criterion? The answer to that question has practical implications for juried exhibits and competitions:

- Can we compare photographs, with hand-painted works, with computer generated works?
- Can we award first place to a stunning A.I.-generated work?
- Can we ban computer-generated works from competitions?
- Do we need to know how a work was created before we allow it into an exhibit?
- Should we have separate categories for traditional painting, photography, and computer-generated works?
- Should we as artists use A.I. platforms? If so, how?

Do we judge purely by aesthetics—by color, composition, and technique? Or do other factors enter into our decision? To which of these six artworks would you consider worthy of recognition in a juried exhibit?



Only one image was generated by a human artist—the one on the top left.

Ultimately, art is about intent, creativity, and impact. Whether created with a camera, a chisel, a paintbrush, or an algorithm, art reflects the vision of its creator and invites viewers to interpret and connect with it in meaningful ways.

### MORE FROM THE SIP&SEE

Artists discussing their work. Top row, from left to right: Sandy Weber, Larissa Schmock, Jacob Darner, Kathy Binoniemi, Marlene Wood. Bottom row: Julie Highlen, Chris Weber, Mary Corbin, Judy Parlato, Michele Tuccini.



# Artist Resources

## **U.P. ARTS AND CULTURE ALLIANCE**

The Upper Peninsula Arts and Culture Alliance (UPACA) is a 15-county group comprised of Artisans and art organizations, historians, and culture bearers, as well as allies in related sectors such as tourism and recreation, local and regional government, and economic development. You can find lots of art resources at <http://www.upacalliance.com/> and follow on Facebook.

## **UPACA ARTIST DIRECTORY**

The U.P. Arts & Culture Alliance has a website that lists local artists. You can sign up at [directory.upacalliance.com](http://directory.upacalliance.com) and create an account, then log in and go to the Artist link on the dashboard to complete your artist profile.

## **MQTCOMPASS**

The MQT Compass is currently the go-to website for information about what's happening in the local art world. Check out the Community Calendar by date for art exhibits, classes, and events. Find opportunities to display your art. [www.mqtcompass.com](http://www.mqtcompass.com).

## **DEVOS ART MUSEUM**

Here you can find information about current exhibits and calls for art that will be juried and hung in the Devos Art Museum on the NMU campus. Here's the link: [nmuartmuseum.com](http://nmuartmuseum.com).

## **MARQUETTE MICHIGAN ARTISTS AND FRIENDS FACEBOOK GROUP**

Follow this Facebook group for notification of wide-ranging activities in art, music, and creative writing.

## **LAKE SUPERIOR ART ASSOCIATION FACEBOOK GROUP AND PAGE**

LSAA has a Facebook GROUP and a Facebook PAGE. Follow these two Facebook leads for up-to-date information on LSAA programs, Art Talks, calls for art, and special events. To follow, search for Lake Superior Art Association on Facebook.

## **LAKE SUPERIOR ART ON INSTAGRAM**

LSAA has an Instagram feed! To follow look for LakeSuperiorArt on Instagram.

## **ART FAIR CALENDAR**

If you're thinking of taking your art on the road, check out the list of art shows here: [www.artfaircalendar.com](http://www.artfaircalendar.com). You can use the links on the side of that page to find the best juried shows, shows in Michigan, or shows in Florida.

## **ART MATERIALS**

When Michaels doesn't have the art materials you need, head online to [www.dickblick.com](http://www.dickblick.com) or <https://www.cheapjoes.com/>. They are the go-to source for artists of all levels.

## **PENINSULA SCHOOL OF ART FIRST FRIDAY CRITIQUE**

This free monthly Critique Group invites artists of all levels and backgrounds to reserve a 30-minute virtual block to share in-progress or finished work, to share viewpoints, and learn from other artists. A 30-minute session is free. More info here: <https://www.peninsulaschoolofart.org/critique-group>

## **SOMA STUDIOS**

SOMA Studios is located in the old brownstone at 1221 Division Street in South Marquette. The Studios provide rental spaces of various sizes for artists. The SOMA Web site is still under construction, but studio space is available by contacting [iver@snowbeltdev.com](mailto:iver@snowbeltdev.com).



Join us for the eighth **Fresh Coast Plein Air Painting Festival and Competition**, an annual summer event hosted by the **Lake Superior Art Association** and held throughout historic and picturesque Marquette, Michigan with its magnificent shoreline. This event will be held on **Friday & Saturday, June 27-28, 2025**.

**This year's festival includes a "Sales and Social Day" on Sunday, June 29**, to give our community and visitors the opportunity to meet the artists, view their artwork, purchase paintings, and enjoy some light refreshments and social relaxation.

The festival is part of the "Grand Finale" of the City of Marquette Art Week, a week-long celebration of Marquette's creative community held during the last full week of June, featuring a wide range of community art projects, installations, performances, and more. Learn more about Art Week at <https://www.mqtcompass.com/artweek/>.

This year's judging, reception, presentation of awards, artwork display and sale, and our new "Sales and Social Day" will be held at Marquette's comfortable and charming **Presque Isle Pavilion**, located on Lake Superior in Marquette's Presque Isle Park.

**The 2025 Plein Air Painting Festival combines evening and daytime segments to allow artists to paint both times for one registration fee. Artists may enter two paintings into the competition, painted Friday evening and/or Saturday.**

**Friday evening, June 27: Dusk to Dark painting session.** Artists who choose to participate in Dusk to Dark must register and get their canvases stamped that evening at The Presque Isle Pavilion. Once completed, **pieces must be turned in that evening by 10:00pm**. Paintings will be safely stored inside the Presque Isle Pavilion.

**Saturday, June 28: All-Day painting session.** Artists participating in the daytime competition may get their canvases stamped on Friday evening or Saturday morning, then **submit work by 4:30pm** for jurying, display, and sales at Marquette's Presque Isle Pavilion.

**Saturday June 28: Judging, public reception, and sale.** Approximately \$4,000 in prizes will be awarded at the Saturday evening reception 6:00pm – 8:30pm at the Presque Isle Pavilion. Prizes include 1st, 2nd, and 3rd place for both competition levels, people's choice award, and door prizes. Artists are encouraged to price their entries if they are interested in selling, as there will be an abundance of attendees at this event.

Painters must be 17 years old to enter the competition. Artists may paint anywhere within the Historic City of Marquette and along the Lake Superior Shoreline. All paintings must be stamped upon registration and created outdoors and on-site. The key is to capture the effects of light on people, places, and things inspired by the Marquette landscape, businesses, or residents, giving artists a chance to share their visions of what they see and experience.

Artists may **pre-register by June 20** to save on entry fees using the mail-in registration form or online form at <https://lakesuperiorartassociation.org/fresh-coast-plein-air-painting-festival-2025> or visit the Lake Superior Art Association Website [lakesuperiorartassociation.org](https://lakesuperiorartassociation.org). Artists may also register in person the day of the event at the Presque Isle Pavilion. **\*\*\*Pre-registration ends June 20.**

There are two entry levels, (1) Professional and advanced painters, and (2) Novice, intermediate, emerging, and/or recreational painters. It is up to the artist to place themselves in the appropriate category and pay the appropriate fees. Artists who have won a 1<sup>st</sup> place monetary award in the novice division are expected to enter the advanced artist level the following year. Entry fees are as follows, to be paid upon check-in at the event when you bring your canvases to get stamped, through the mail, or online. Cash, checks, and online payments are all accepted – please make sure your registration is included.

**The one-time fee includes both Friday and Saturday sessions.**

- **Level 1: professional/advanced** \$30 pre-register / \$35 day-of event
- **Level 2: novice, intermediate, emerging, recreational** \$20 pre-register / \$25 day-of

**Sunday, June 29: “Sales and Social Day” Open to the Public.** New this year, our “Sales and Social Day” takes place at Marquette’s Presque Isle Pavilion from 9:30am-12:30pm. Artists may bring in any paintings they have painted throughout the weekend in Marquette, (including those not entered in the competition). Paintings must be priced to sell. The Lake Superior Art Association does not take any commission but would be thankful for any donations to help fund next year’s event.

Artwork will be judged this year by Pasqua Warstler from Escanaba, Michigan. A seasoned professional and award-winning artist, Pasqua has recently retired after many years as Gallery and Executive Director of the Bonifas Art Center in Escanaba. Her professional experiences include curating exhibits, judging competitions, and providing learning opportunities to explore the arts.

For more information about the Fresh Coast Plein Air Painting Festival, please contact Marlene at [marlenesew@gmail.com](mailto:marlenesew@gmail.com) (847)791-8403, or Lake Superior Art Association at [Isaainfo4u@gmail.com](mailto:Isaainfo4u@gmail.com), or visit [lakesuperiorartassociation.org](https://lakesuperiorartassociation.org).

# Fresh Coast Plein Air Painting Festival 2025

Hosted by the Lake Superior Art Association

## Itinerary

**All check-in and canvas stamping will take place at Marquette's Presque Isle Pavilion.**

### Friday "Dusk to Dark"

4:30pm – 7:00pm Registration, check in, canvas stamp

5:00pm – 10:00pm Painting Time (Paintings must be turned in by 10:00pm)

### Saturday "All-Day Painting"

7:00am – 9:00am Registration, check in, canvas stamp

7:00am – 4:30pm Painting Time (throughout Marquette and the Lake Superior shoreline)

3:00pm – 4:30pm Artwork drop off at Presque Isle Pavilion (Pavilion will be closed from 9:30 – 2:30)

4:30pm – 6:00pm Judging inside Pavilion (\*Judges and volunteers only)

6:00pm – 7:00pm Peoples' Choice Voting & Public Reception

The public may enter the Pavilion to vote and enjoy light refreshments

7:00pm – 8:30pm Awards Ceremony, Artist Raffle Prizes, Public Reception, Art Sales  
Winners presented with awards. Those unable to attend will be sent checks.

Artists interested in having their art sold at reception should have it priced.

### Sunday 9:30am – 12:30pm "Sales and Social" at Presque Isle Pavilion.

An opportunity for the public and artists to socialize, view, and purchase paintings! Artists who have participated in the Plein Air event can bring any paintings created in Marquette throughout the weekend to sell, including paintings not entered in the competition. No commission will be taken but the Lake Superior Art Association is thankful for any donations towards next year's event.

# Registration for Fresh Coast Plein Air Painting Festival 2025 Competition

Hosted by the Lake Superior Art Association

- Registration can be emailed to [marlenesew@gmail.com](mailto:marlenesew@gmail.com)
- Mail registration and check to Lake Superior Art Association FCPAPF  
P.O. Box 9 Marquette, MI 49855
- Register and pay at the Lake Superior Art Association's website,  
[lakesuperiorartassociation.org](http://lakesuperiorartassociation.org)

## \*Required

1. Name\*

2. Address\*

3. City, State, zip code\*

4. Email Address\*

5. Phone Number\*

6. Your Website (if applicable)

8. For which competition level are you registering? \*

Level 1 Professional / Advanced \$30 pre-register / \$35 day-of event

Level 2 Novice, Intermediate, and/or Recreational \$20 pre-register / \$25 day-of

**\*\*\*Pre-registration ends June 20.**

Please tell us how you heard about our competition

\_\_\_ LSAA Website

\_\_\_ Online calendar

\_\_\_ Word of mouth

\_\_\_ Plein Air Magazine

\_\_\_ Facebook

\_\_\_ Instagram

\_\_\_ Other \_\_\_\_\_