

# NORTHERN EXPOSURE XXXI

## - CALL FOR ENTRIES -

Regional Art Competition For Upper Peninsula Artists

**THANK YOU TO OUR  
AWARD SPONSORS!**

**Placement Awards:**

- 1<sup>st</sup> Place - \$500      Sponsored by  
**Bonifas Arts Center  
& Crawford Funeral Home**
- 2<sup>nd</sup> Place - \$300
- 3<sup>rd</sup> Place - \$250

**Purchase Prize:** These are gallery purchases by businesses or institutions that support U.P. artists and the Northern Exposure competition.

**Sponsored by Bay College, Delta Area Chamber of Commerce,  
And Schneider, Larche, & Haapala**

**Arts Network Awards:** We give out 3 Arts Network awards to help further artists careers. The award is made up of money and gift cards. These awards are funded by the following businesses that support the art community and the artists that are part of it:

**Sponsored by Cheap Joe's Art Supplies, Cooper Office Equipment,  
Erickson Center for the Arts, Frame Farm, and Sault Area Art Center**

**Featured Artist Awards:** Sponsors award recipient a venue for a show. Arrangements are made directly between sponsor and artist. Indicate on the entry form if you want to be considered for these awards.

**Sponsored by Erickson Center for the Arts,  
Sault Area Art Center, and Zero Degrees Art Gallery**

**Media Awards:** Sponsors feature Media Award recipients in an article, interview, or video. Arrangements are made directly between sponsor and artist. Indicate on entry form if you want to be considered for these awards.

**Sponsored by Daily Mining Gazette, Escanaba Daily Press,  
Iron Mountain Daily News, and Marquette Monthly**

**The Bonifas Artist Residency Award-Escanaba:**

The Bonifas and Bayside BnB in Escanaba provides lodging and studio space for one artist. Get away from the daily grind and experience the slow, relaxing pace of the quaint waterfront town of Escanaba. Lodging and studio space, both in the downtown district, are within walking distance of the waterfront and a short drive from national and state parks. Dates to be scheduled between selected artist and the sponsor within the timeframe of November 2024 - June 2025.



1<sup>st</sup> Place Viva Viva by Alexander Fekete of Marquette

**NORTHERN EXPOSURE XXXI Calendar**  
**November 7 - December 28, 2024**

- OCT. 4:** Artwork Entry deadline (by 3 pm)
- OCT. 15:** Juror Notifications emailed
- OCT. 15 - NOV. 2:** Artwork Delivery
- NOV. 7:** Public Reception 6 - 8 pm  
Awards at 7 pm
- JAN. 2 - JAN. 6:** Artwork Pickup

**Northern Exposure Mission Statement:**

The Bonifas Arts Center supports its annual regional competition, Northern Exposure, to encourage Upper Peninsula artists to create new artworks and to showcase the contemporary artwork being created in the U.P.

**Thank you to our Gallery Partners:**  
Escanaba Veterinary Clinic,  
Tackman Capital Management,  
East Ludington Gallery,  
Thrivent Financial - Brian Pahnke, Escanaba Branch,  
and the Escanaba Daily Press

Gallery Exhibits are sponsored in part by grants from the following:



## Northern Exposure Entry Procedure

Welcome to our 31st year of offering Northern Exposure. Artists are invited to submit up to three pieces for jurying. The judging will be based on three equally weighted criteria: Creativity, Originality & Craftsmanship. Once a piece has been juried into the show, no substitutions will be accepted.

### **Entry Fees:** Entry Fee is nonrefundable.

- \$20 Student (actively enrolled in college) |
- \$25 Bonifas Member | \$30 Non-Bonifas Member
- Fee covers up to 3 Entries (Diptychs/triptychs = 1 entry)
- Payment can be made online at [bonifasarts.org](http://bonifasarts.org) under "Artists/vendors" tab, mailed, or dropped off at the Bonifas

### **Entry Deadline: October 4 by 5:30 pm**

- Entry form and images must be received no later than 5:30 pm on Oct. 4; not postmarked by this date.
- Late entries can not be accepted.
- Notification of acceptance/non-acceptance will be sent out Oct. 15 via email.

### **Image Requirements:**

- Images must accurately represent work that will be shown.
- Name each image with Entry number & Title. If multiple views sent, name: 1a Title, 1b Title, etc.
- Do not include artist name, logo, or watermark on image of artwork or in the file name.
- If artwork is already signed, please cover; images with artist names on them will not be considered.
- You may submit up to 3 images per 3D work.  
2 images for flat art work.
- Image files must be JPEG format.

### **Submitting by Mail:**

- Put images on a flash drive and label with artist name. Note--CDs are no longer accepted as we do not have computers that have a CD readers in them. Sorry for any inconvenience.
- The flash drive can be picked up after October 7. Any flash drives not picked up by November 10 will become property of the Bonifas and used for various Bonifas needs.
- Mail all required submission info to: Bonifas Arts Center, Attn: NEX, 700 1st Ave S., Escanaba, MI 49829

### **Submitting by Email:**

- Fill out form and email form along with attached images to: [kate@bonifasarts.org](mailto:kate@bonifasarts.org)
- You can send an image of the filled out form and email that if you do not have PDF editing software on your computer.

Any Questions? Need more information?  
Email the Bonifas at: [kate@bonifasarts.org](mailto:kate@bonifasarts.org)  
Or Phone: (906) 786-3833

Bonifas Hours:

Tuesday - Friday: 10 - 5:30 pm & Saturday: 10 - 3 pm

**Eligibility:** Open to all artists age 18 or older residing in the Upper Peninsula of Michigan for over 6 months of the year. To encourage new work, all entries must have been completed within the last 2 years and not previously exhibited in the Bonifas main gallery. All work must be of the artist's own design and original in concept and execution. Only original works may be exhibited (block prints count as original). Avoiding copyright infringement is the responsibility of the artist and not the Bonifas.

**Media:** Works in any medium, traditional or experimental, qualify. This includes flat artwork, 3D works, digital visual and/or sound medias. There are no size limitations, although size may be a factor in the final jury considerations.

**Liability:** The Bonifas has security measures in place with an alarm system set every night for the gallery and gallery closet and are environmentally controlled. Artists are asked to have their artwork insured if they want coverage on their work. Bonifas assumes no responsibility for damage or deterioration to any work incurred before or after the exhibit (artwork in transit). Please enclose artwork in suitable packaging to help prevent damage—artwork will be returned in the packaging it came in. While on site, your artwork will be handled with the greatest care. Your entry grants permission to photograph your work and to use these images for promotional and/or educational purposes only.

**Display Requirements:** All artwork must be identified on the back/underside, in a secure manner with the artist's NAME and TITLE of the work. All work must be framed, wired (no saw tooth hangers please) and ready for hanging or otherwise suitably prepared for exhibition or it will not be accepted. Sculpture must be securely free-standing. We have TV monitors that will work for any digital media (no 4K resolution is available at this time). If you are wondering how to prep your artwork for exhibit shows, sign up for "Hangin' with Kate" to learn some tricks.



### **HANGIN' WITH KATE OMAN**

Monday, November 4; 2:00 - 4:00 pm  
& Tuesday, November 5;

10:00 am - 2:00 pm

Register by Oct. 29

Location: Gallery

Ages: Adult and Teen (15 & up)

Student Fee: \$5 M / \$10 NM

**Sales:** Sales are encouraged but not mandatory. All work, unless indicated as Not for Sale (NFS), will be available for sale during exhibit. The Bonifas will retain a 35% commission on all artwork sold during the exhibition.

# **Northern Exposure XXXI Entry Form**

*Please photocopy entry form for your records & thank you for printing clearly.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MI Zip: \_\_\_\_\_

(please note: only open to U.P. Residents)

Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Artist Website: \_\_\_\_\_

## **ENTRY 1** (Please label "Image 1")

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Price \$ \_\_\_\_\_ /Not for Sale Insurance Value \$ \_\_\_\_\_  
(replacement cost)

## **ENTRY 2** (Please label "Image 2")

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Price \$ \_\_\_\_\_ /Not for Sale Insurance Value \$ \_\_\_\_\_  
(replacement cost)

## **ENTRY 3** (Please label "Image 3")

Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Price \$ \_\_\_\_\_ /Not for Sale Insurance Value \$ \_\_\_\_\_  
(replacement cost)

### **Return of Artwork:**

pick up  Pre-paid return shipping enclosed

### **Consider me for the following awards:**

Featured Artist  Media Award  Bonifas Residency

### **NEX Entry Fee:**

\$20 Student  
 \$25 Bonifas Member  
 \$30 Non-member

### **Bonifas Membership:**

\$20 Student  
 \$35 Individual  
 \$50 Family

For office use - Date rec.: \_\_\_\_\_ Amt. rec.: \_\_\_\_\_

Receipt #: \_\_\_\_\_ Staff Ins: \_\_\_\_\_ Artist #: \_\_\_\_\_