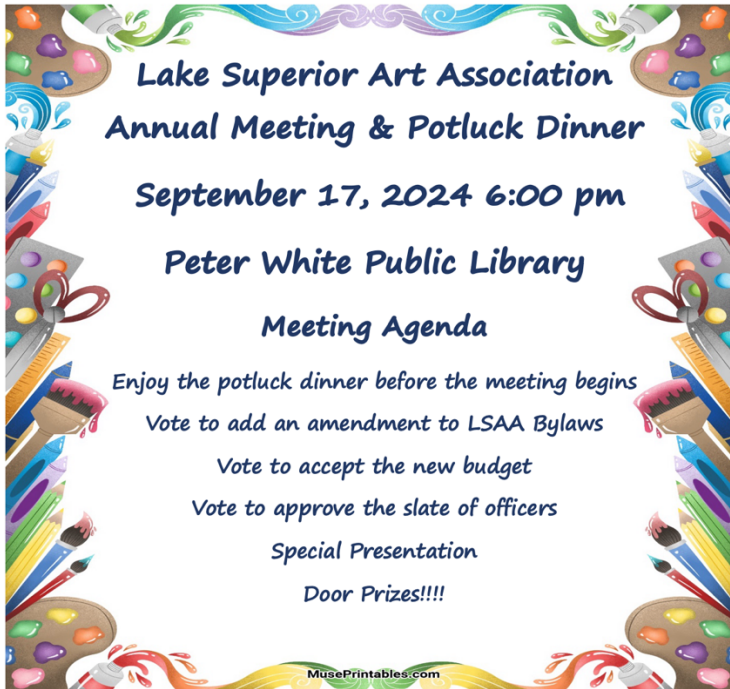




The Kiosk

September-October 2024 | June Parsons, Editor



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Looking Forward to Fall: A Message from your LSAA President

Greetings! It has been another busy summer! Even though LSAA had no monthly Art Talks during the summer, there were still events to plan and be involved in.

Mary Brodbeck's *Mokuhanga* workshop and the *Fresh Coast Plain Air Painting Festival* ran in June, followed by LSAA's annual *Art on the Rocks* in July. Dedicated committees met throughout the summer to plan and implement all these events. **Thank you to everyone who volunteered their time and talents to help with LSAA events** that fulfill our mission of promoting appreciation and participation in the visual arts in our area!

The Program Committee has been meeting to plan an upcoming year of interesting, informative, and inspiring Art Talks, exhibits, and new programs. Some new offerings include four *Art Adventures for Kids* offered on Saturday mornings, an Art Swap in September, and a special presentation and workshop in March led by indigenous artist Sam Zimmerman.

All LSAA Members are invited to the **Annual Board Meeting and potluck on September 17th**. There is no cost to attend, just bring a dish to share. There will be door prizes, and back by popular demand, everyone is invited to create a centerpiece for the tables. Refer to the article later in the Kiosk for details.

Due to limited space and official business being conducted, **ONLY MEMBERS** are invited to the Annual Meeting. If someone you know would like to attend, Membership Forms will be available at the registration table and dues can be paid there. For current members, dues run from January to December, so they are not collected until January.

The LSAA Challenge Exhibit "Opposites" and LSAA Members Exhibit are coming up in October and November. If you have never exhibited your art, this may be the time! These shows are not juried and the Challenge Exhibit is open to everyone in the community. More details can be found on the next page and online.

I am excited about the plans being made for the upcoming year! I hope to see you at many of LSAA's happenings!

May life breathe gently on you,

Lynn

MARK YOUR 2024 FALL CALENDAR

LSAA Members Potluck and Annual Meeting

September 17 6:00 pm – 8:00 PWPL Community Room

LSAA Challenge Exhibit October, Deo Gallery PWPL

Challenge Exhibit Drop Off September 28, 10:00 am – 1:00 pm lower level PWPL

Challenge Exhibit Reception October 10, 6:00–8:00 pm Deo Gallery PWPL

Marquette Arts Award Ceremony October 13, Ore Dock Brewing Company

Art Talk: Oil Painting John French Tuesday, October 15, 6:30-8:00 pm PWPL Studio 1

Art Swap Saturday, October 26 PWPL Studio 1

LSAA Members Exhibit November, Deo Gallery PWPL

LSAA Members Exhibit Drop Off November 2 10:00 am –1:00 pm Lower level PWPL

LSAA Members Exhibit Reception November 7 6:00–8:00 pm. Deo Gallery PWPL

ANNUAL MEMBERS MEETING & POTLUCK

Tuesday September 17th 6:00–8:00 pm

Peter White Public Library Community Room

Potluck! Bring a dish.

Last name begins with A-H: please bring a main dish,

Last name begins with I-R: please bring a dessert or bread

Last name begins with S-Z: please bring a salad

This meeting is open to all current LSAA members and anyone who would like to become a member.

RSVP to Lynn at Isaainfo4u.com or 906-399-9824 by September 5, 2024

LSAA OCTOBER 2024 CHALLENGE EXHIBIT

The theme for this year's LSAA Challenge Exhibit is "Opposites."

Opposites in art can be anything from warm and cool colors of a breathtaking sunset to the soft and hard edges of a landscape. Warm and cool, dark and light, and other opposites or contrasts—think of these as you create art for this year's Challenge Exhibit.

Artists may enter one 2D or 3D work in any medium. 2D works must be gallery-hanging ready. Drop off works at MACC in the lower level of the Peter White Public Library Saturday September 28, 10:00 am-1:00 pm Questions: call JoAnn Shelby 906.228.6027 or email: joann_shelby@hotmail.com

Show us your personal interpretation of opposites. Join us in the Deo Gallery for the reception October 10, 6:00–8:00 pm to view the exhibit and help chose the Viewers' Choice Award!

GET READY FOR THE LSAA ANNUAL MEMBERS EXHIBIT

November is LSAA's annual member exhibit featuring our growing membership. Join us to celebrate our wonderful diverse artists! Members may submit one 2D or 3D artwork in any medium. All 2-D works must be MACC gallery-hanging ready.

Drop off works at MACC in the lower level of the Peter White Public Library Saturday November 2, 10:00 am-1:00 pm. Questions: call JoAnn Shelby 906.228.6027 or email: joann_shelby@hotmail.com

Cash awards and first-time exhibitor awards will be presented during the exhibition reception, November 7. 6:00-8:00 pm.

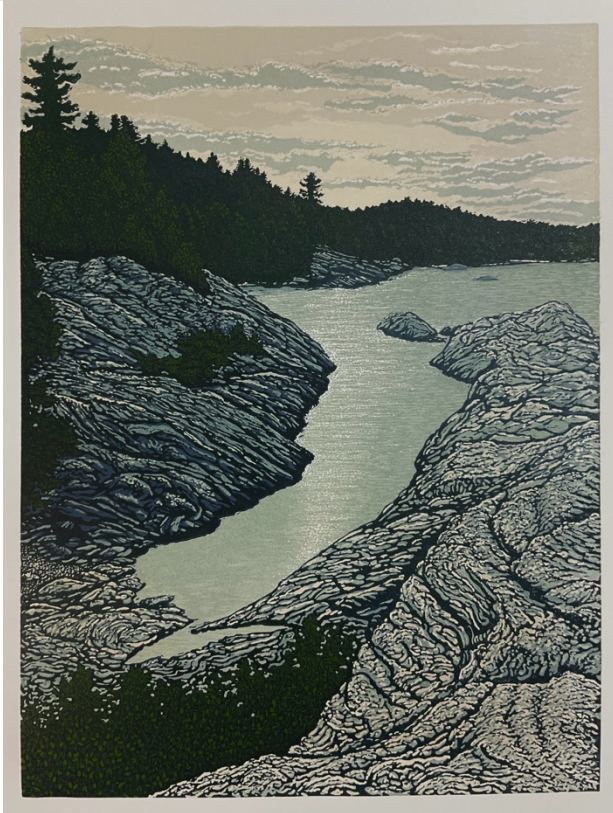
WANT TO DO AN ART TALK?

LSAA sponsors several Art Talks every year. These presentations are typically held in either the Shiras Room or the Studio of the Peter White Public Library and highlight an art topic that would be interesting to LSAA members and the Marquette community. If you have a topic for an Art Talk that you'd like the program committee to consider, email Isaainfo4u@gmail.com.

WANT TO SHARE YOUR KNOWLEDGE?

The Kiosk is a great source of information for LSAA members. Do you have an art topic that's near and dear to your heart? Is there a topic for a Kiosk article that might help you improve your technique or help sell your art? Are you interested in learning more about a particular style of art? The Kiosk is accepting submissions for articles. Even if writing is not your thing, feel free to suggest topics for articles! Email ideas to Isaainfo4u@gmail.com.

AWARDS AND RECOGNITION



Rum Runners Cove by Dave Berg

LSAA member **Dave Berg** received the Audience Choice award at the North of 45th exhibition for his reduction linocut Rum Runners Cove.

The Bonifas Member show featured 37 artists and 63 artworks. First Place sponsored by the Dorothy Vogt Fund went to **JoAnn Deuel Shelby** for "Fantasy Garden" (below).



LSAA member **John Evans** is one of two featured artists in the exhibit "Vision Between the Lakes" in the Waterfront Gallery at the Erickson Center for the Arts in Curtis, Michigan June 17 – Sept. 6, 2024. On display are his landscape oil paintings of the Central Upper Peninsula. The other featured artist is sculptor Alex Fekete whose blown and sculpted glass is also exhibited.



John Evans 16"x20" oil painting "Mouth of the Miners River".

Congratulations to **Angeline DeVries** for painting "Lost in Thought" that won the LSAA Award at the 2024 High School Art Show at the Deo Gallery. Angeline, who graduated from Marquette Senior High School in 2024, explains that the work was inspired by an art-class assignment to "paint a landscape."

Lost in Thought by Angeline DeVries



Susan Grant was selected to exhibit her artwork during Art Week at the Travel Marquette office on Washington Street. Her stunning landscapes added inviting color to the space.



Susan Grant exhibiting at Travel Marquette

LSAA sponsored a Mokuhanga workshop where artist Mary Brodbeck taught participants the techniques of traditional Japanese woodblock printing.



Kari Hortos, Susan Roubal, Chris Weber, Mary Jane Johnson, David Berg, Jason Limberg, Joanne Swann, Stacy Cotey, Susan Flobeck, and June Parsons participated in the four-day workshop, each producing a set of twelve prints.

Every year since 1997, the City of Marquette recognizes the city's finest creatives and arts advocates as a means to thank citizens and organizations who have demonstrated artistic excellence and who have made significant contributions to the proliferation of the arts in our community.

Recipients are selected from a pool of candidates nominated by the community. The 2024 award recipients include LSAA member **Marlene Wood**.

Arts Advocate: Laura Songer

Arts Business: Graci Gallery

Arts Educator: Deborah Choszcyk

Arts Innovation: Kelly Gilligan

Arts Volunteer: Marlene Wood

Visual Artist: Shawn Malone

Performing Artist: Darrius Morton

Writer: Lynn Domina

Special Recognition: Jim Supanich

Arts Organization: Marquette Fringe

Youth: Sophia Burkhart

Ceremony will be held on Sunday evening, October 13 at Ore Dock Brewing Company.



Celebrate... Arts Advocate

Diane Kribs-Mays won the Gladstone City Hall Featured Artist Award at the Bonifas Membership Show for her glass piece titled: Nature Accepts All. Do We? (Below)



FRESH COAST PLEIN AIR PAINTING FESTIVAL AWARD WINNERS

Despite the blustery weather, artists from around the region set up their paints and canvases around Marquette to participate in the seventh annual Fresh Coast Plein Air Painting Festival June 28 and 29.

The two painting sessions produced an array of stunning art, which was displayed at a public reception at the Presque Isle Pavilion Saturday evening. Guests at the reception voted for the People's Choice awards and congratulated winners in nine categories.

Marlene Wood, who coordinated the festival for the Lake Superior Art Association, reflected on the event, "The artists were good natured about the weather and were enthusiastic about returning next year."

Winning artists in the Professional category were 1st Place: **Kathy Binoniemi**, 2nd Place: Steve Wysocki, 3rd Place: Todd Darling, and People's Choice: Lynn Anderson.

In the Recreational category the winners were 1st Place: Pat Frueh, 2nd Place: Leo Barch, 3rd Place: **Janel Crooks**, and People's Choice: **Larissa Schmock**. The Grow Award for the painting that best depicts this year's Art Week theme of "Grow" was presented to Steve Hughes. The artwork was judged by guest artist Wendy McWhorter based in Kewadin, Michigan.



Kathy Binoniemi PCPAPF first place winner

ART ON THE ROCKS AWARDS



Taryn Okesson at Art on the Rocks

It was another stellar year at Art on the Rocks. Kudos to event organizer **Tristan Luoma** and his team of volunteers! This year's award winners in the LSAA-sponsored event:

Anita Meyland Best of Show: Tim Drier
Second Prize: Stella Larkin
Third Prize: Kathy Binoniemi
Invitational Award: Valerie Lamott
Bobbi Ameen Best Use of Color: Meghan Bjork
Best New Artist: Skye Migda
2-D Mixed Media: Taryn Okesson
3-D Mixed Media: Mark Thogerson
Ceramics: Patrick Dragon
Drawing: Amelia Pruiett
Fiber: Nathan Sherman
Glass: Mark Sudduth
Jewelry: Kelly Gilligan
Painting: Andy Van Schyndle
Photography: Larry Downey
Printmaking: Christina & Dennis Jacobs
Sculpture: Mike Tuch
John Krbec Memorial Watercolor: Todd Marsee
Wood: Joey & Tina Graci
Mary Earle-Bays Most Fabulous: Scott Leipski

A special thank you to our award sponsors: Travel Marquette, the family of Bobbi Ameen, Beth Millner Jewelry, Art of Framing of Marquette, Donckers and The Delft Bistro, The Honorable Distillery, Jack & Cindy Deo, and Michele Tuccini. Also, a huge thank you to QuickTrophy for donating the artist medals!

Exhibits, Classes, Etc

Eco-printing class conducted by Rose Peltier on September 14th. For information contact the Bonifas Art Center in Escanaba.

Oil Painting, Pastels, and Drawing Classes with Marlene Wood every Tuesday 1:00 at the Marquette Arts and Culture Center of the Peter White Public Library. Bring your own supplies. \$20 per class.

PETER WHITE PUBLIC LIBRARY GALLERY SCHEDULE

October-November David Berg – **Chiseled and Inked** (linocut reduction printmaking) Huron Mountain Club Gallery

October LSAA **Challenge Exhibit** Deo Gallery

November **LSAA Members Exhibit** Deo Gallery

December – January Pier Wright – **Winter Work** (acrylic on polymer) Deo Gallery

December-January **Winter Wonderland Walk** Huron Mountain Club Gallery

NEEDLE FELTING & BEAD EMBROIDERY CLASS

Combine bead embroidery and needle felting to create a unique landscape “painting” in this three-day workshop. Led by bead artist Jo Wood, you’ll create a simple needle felted wool background, then bead the foreground on your piece. You will learn some simple principles of composition, transferring patterns, and how to add depth & dimension to your work. Join Jo for a fun and relaxed creative experience and learn a new skill for your future projects. Needle felting supplies and the frame will be provided for your bead and felt “painting” on a 4”x6” foundation. The instructor will also provide the needles, thread, and some beads. Preview the instructor’s bead embroidery style on her website by visiting jowoodbeads.com.

Tuition: \$315.00 Materials Fee: \$75.00

Dates: 10/11/2024 - 10/13/2024

Times: 9:00 am-5:00 pm each day

More information about classes at the North House Folk School in Grand Marais at www.campusce.net/

Through December 13 **Across Time and Place:** Liz Ward and Robert Ziebell DeVos Art Museum NMU

October 18-20 **Cozee Art Show** at the Crib Reception
October 19 5:00–7:00 pm

Art on the Mountain September 7 & 8

Through November 7 **Standing Still: Studio Portraits from the Upper Peninsula** DeVos Art Museum NMU
Jack Deo Talk October 10 6:00 pm

WANTED: TADYCH’S SLIPS

LSAA is still collecting **Tadych’s Marketplace receipts** for the “We Share” program for non-profits. Twice a year, LSAA turns in our saved receipts for cash. Please mail your slips to LSAA, P.O. Box 9, Marquette, MI 49855 or deposit slips in the drop box on the pedestal across from the Deo Gallery in the PWPL.

SUBMIT YOUR NEWS

Awards, recognitions, events, gallery receptions, stories, new media—anything of interest to other artists and LSAA members—submit your ideas to The Kiosk, Isaainfo4u@gmail.com.



In August, LSAA artists **Donna Budzenski** (shown here), **Julie Highlen**, **Michele Tuccini**, **JoAnn Shelby**, **Marlene Wood**, and **Sue Roubal** displayed works at NMU for a Beethoven and Banjos event.

How to Label Your Art

As artists, we hope that viewers will engage with our artwork. We hope to give them an experience...An image that evokes an emotion or a memory. A sculpture that impresses with its realism or entices the observer to run hands over its smooth contours.

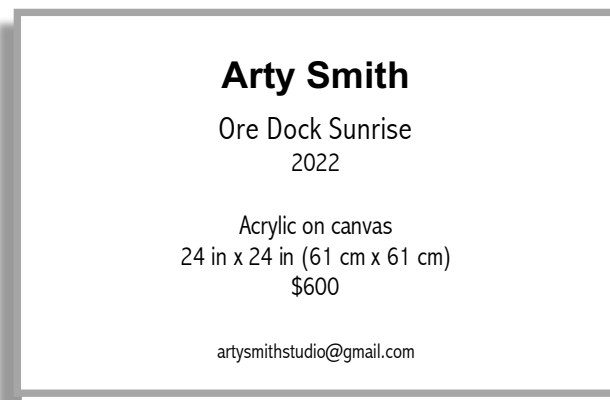
But the world is not populated with imaginative art lovers. Too many folks judge an artwork by a first glance and dismiss it with a trite “That’s nice” or “I like it” or “What a pretty picture!”

That quick glance is surely not engaging viewers in a meaningful way. “It’s nice” often simply means that a painting looks realistic. It represents a pleasant landscape. A portrait might be “nice” if it resembles a real person. An abstract work might be “nice” if the colors match that living room rug.

There is a trend today in galleries to expand the information and signage that accompanies artworks. Let’s take a look at a bare-bones art label and then consider how artists might provide galleries with more extensive labelling information that encourages viewers to engage with your work of art.

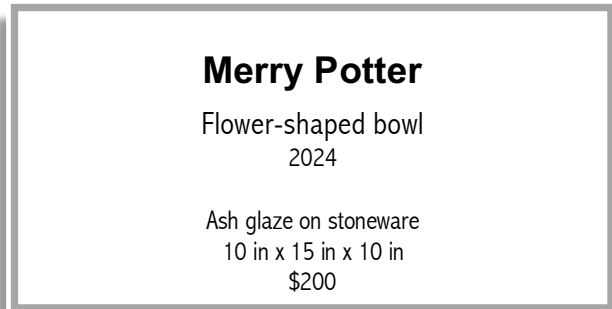
THE BASICS

The basic information that typically accompanies a work of art is fairly standard, regardless of medium. Labels for 2D and 3D artworks, such as paintings, Lino prints, sculptures, ceramics, glassworks, jewelry, digital works, photography, and textiles, include the artist’s name, title of the work, date the work was completed, medium, size, and price.



Artist name. You’ll typically use your legal name here, even if you sign your artwork with a shorter version or nickname. A painting might be signed “Picasso” but the gallery label will say “Pablo Picasso.” Works by living artists do not typically include a birth date, though some galleries will include it along with the artist’s country of origin.

Title of the work. The title of your work can help viewers appreciate it. Utilitarian items, such as ceramics, can be labeled with their purpose; “Serving bowl,” “Two-handed vase.” If your work has no title, label it “Untitled.”



Date the artwork was completed. Just the year.

Medium. Begin with the “top,” visible medium, such as oil, acrylic, watercolor, ash glaze, wool yarn, etc. Then indicate the base medium (on canvas, porcelain, on paper, etc.). As examples, “Oil on canvas,” “Copper glaze on stoneware,” “Lino print on handmade paper.”

Here is also where you would indicate that your work is “Digital art” or “Created using AI tools.” Digital art is made using software, computers, or other electronic devices. Anything produced or made digitally, such as animations, photographs, illustrations, videos, landscapes, and portraits would be classified as digital art. Artwork that is made entirely with AI tools or consists primarily of AI-generated components should be labeled as “Created with AI tools.”

Size. Typically, the size of a 2D-work is expressed as the outer size in inches (height x width) excluding the frame. For a 3D work, indicate the height x width x depth excluding the stand. You may optionally specify the size in centimeters.

Original/Print/Price. If your work is for sale, you can indicate the price if that is allowed by the gallery. When displaying limited edition prints, you can indicate “Limited edition print,” or “Artist Proof” on the label. You will have prepared the print itself with the information about the edition. The lower left side contains the print number, such as 5/100 where 5 is the unique number of the print and 100 is the total number of prints in the edition. “AP” instead of an edition number indicates an artist proof.

Your signature goes on the lower-right, along with the date if desired. A title can be written in the middle between the edition number and your signature. Make sure to leave space for the matting and frame.

Social Media. More and more galleries are allowing artists to include one or more social media links. A link to your art Web site can be useful for follow-up sales. Some galleries are even including artists' QR codes.

Source. Galleries will also include the source of artwork that is on loan or has been donated with a tag line such as "Acquired through a bequest from the John Smith Foundation," or "On loan from the Cliffs Mining Museum."



Museums and galleries are adopting "smart" electronic labels that can be programmed with information about an artwork and provide a QR code linking to additional information that viewers can access on their smartphones.

YOUR EXTENDED LABEL DESCRIPTION

Galleries may take different approaches to the content of extended labels. Some might emphasize the work itself: its inspiration, color palette, medium, technique, and composition. Other galleries might prefer to emphasize information about the artist with information about the artist's life, attitudes, and influences, or with information about the subject of the work, such as the time, place, or person depicted by the work.

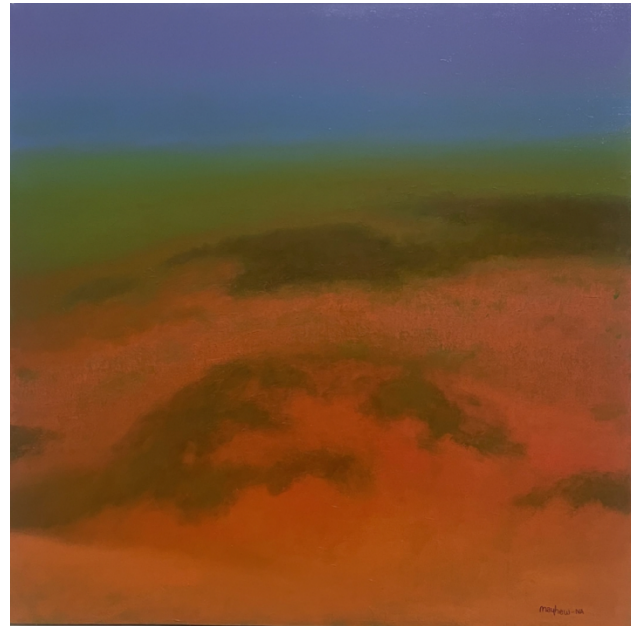
The first approach provides viewers with information that enhances their appreciation of the technical elements of an artwork. It can encourage the viewer to further engage with the detail of a work.

The latter approach, containing information about the artist or subject, can provide context for a work.

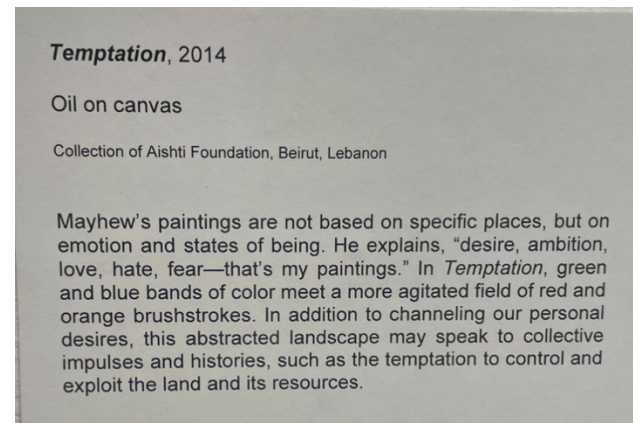
Technical Elements

You might think of this set of label elements as a mini lesson in art appreciation. This information helps viewers delve into your work and understand the artistic effort underlying your intention. Your emphasis here will be on media, technique, color, and composition; and how you used these elements in your work.

Here's an example that I pulled from the Web site *Where Creativity Works* by Jillian Carroll, using a work by Richard Mayhew as an example.



The above work might be easy to overlook, especially by casual viewers. But read the accompanying label and consider how it encourages viewers to interact more deeply.



Consider the following questions to help you focus on the technical elements of your work. You don't have to address them all—just those that affect the overall intention of your work.

Does this work of art reflect any particular **artistic style**, such as modernism, impressionism, realism, or pop art? Does it reflect a folk-art or indigenous style? Is it a style associated with a particular country or region?

What **medium or materials** were used to create it? (Oil, acrylic, watercolor, earthenware, stoneware, porcelain, marble, recycled items, gold wire, etc.)

What **techniques** did you use? (Paintbrush, palette knife, pinch pot, coil, slab, lino cut, woodblock, hand-stitched, glazed, hand-hammered, beading, resin-casting, etc.)

Is there something special or unique about the **medium or tools** used to create the work? (A pottery glaze that you created, an unusual combination of materials, notable recycled materials, indigenous media, traditional techniques, hand-made tools, palette knife texture, etc.)

Why did you use a particular medium (or media) for the work? Is it one that you typically use? Is it customarily used by other artists for similar works in the genre? Did the medium allow certain effects that are important for the impression you want the work to convey?

If the **size** of the work has any significance, what is it?

How have you used the **color palette**? Does it reflect your reference work; create a mood; convey a sense of harmony, tension, or excitement; has it symbolic significance?

How does the arrangement of objects, the **composition**, help to convey your intention? What is the focal point of the work and how did you draw viewers to it?

SUBJECT MATTER

Providing details about the subject of your artwork can help viewers—and buyers—better relate to your work. If they discover that your photograph depicts a vista of their favorite hiking trail, that creates a connection. If the viewer knows the person in a portrait, that helps your work become relatable. When the viewer notices found objects in a sculpture made of recycled items, they've made a discovery. When viewers recognize the time period you've depicted in a painting, you're connecting with their past.

So, think who, what, where, and when as you describe the subject of your work. Here are some questions to help you focus on what viewers might find interesting about the subject of your work.

- What is significant about the subject of your artwork that would help viewers to appreciate it?
- What is the subject matter of your work? If it is a landscape, where is it? If a portrait, who is it? If a sculpture or ceramic piece, what is it?
- How does your work put a unique perspective on the subject?
- Have you included symbolism in your work? No use to hide it. Viewers love those secret little "easter eggs."

Moonlight Path

Digital print on canvas
Created with AI tools

When the first generative AI tools became available to the general public, I was curious to see what they could produce. Given the instruction "a pine forest, moonrise, lonely path, woodblock print," this is the image generated by the AI. The muted colors convey a calm, quiet, while the flattened perspective of the trees invokes a sense of stability that emanates from an old, established forest.

ARTIST BACKGROUND

It might seem surprising that your background could be the least important aspect of your artwork. Of course, your experiences, inspirations, training, and ideals all provide the backdrop for your work as an artist.

to make a point using a too-facile example, whereas a viewer can see that a landscape painting depicts the Marquette ore dock, they are not likely to "see" that the artist went through a bad patch with controlled substances as a teenager.

When you consider what to reveal about yourself as it relates to your art, be careful about pushing politically correct or incorrect buttons, unless you are working with a gallery that uses such criteria as part of the jury process. Probably not enough said on that topic, but it is a contentious one in the art world.

Bottom line: try not to sound too self-indulgent. It's like the old saying about jewelry: After you've put on the jewelry you want to wear, take one piece off so you don't look too ostentatious. Here are some questions to help you consider which aspects of your life add information that is useful to the folks who view your work.

- What is significant about your background that would help viewers appreciate the visual aspects of your work? (Your age, where you live, where you've traveled, what you've discovered, your overall outlook on life, and so on.)
- What was your overall intention for creating this work? Was it to capture reality? Convey a mood? Make a social statement? Practice your craft?
- What would you like viewers to remember about this example of your artwork?

When submitting artwork to galleries and exhibits, make sure that you understand the information that is required for labels. Keep a record of the information you submit for each work and for each showing. A word processing document works well for this task.

Also, consider taking a photo of the actual labels that a gallery creates for your work, especially for any extended labels.



Artist Resources

U.P. ARTS AND CULTURE ALLIANCE

The Upper Peninsula Arts and Culture Alliance (UPACA) is a 15-county group comprised of Artisans and art organizations, historians and culture bearers, as well as allies in related sectors such as tourism and recreation, local and regional government and economic development. You can find lots of art resources at <http://www.upacalliance.com/> and follow on Facebook.

UPACA ARTIST DIRECTORY

The U.P. Arts & Culture Alliance has a website that lists local artists. You can sign up at directory.upacalliance.com and create an account, then log in and go to the Artist link on the dashboard to complete your artist profile.

MQTCOMPASS

The MQT Compass is currently the go-to website for information about what's happening in the local art world. Check out the Community Calendar by date for art exhibits, classes, and events. Find opportunities to display your art. www.mqtcompass.com.

DEVOS ART MUSEUM

Here you can find information about current exhibits and calls for art that will be juried and hung in the Devos Art Museum on the NMU campus. Here's the link: nmuartmuseum.com.

MARQUETTE MICHIGAN ARTISTS AND FRIENDS FACEBOOK GROUP

Follow this Facebook group for notification of wide ranging activities in art, music, and creative writing.

LAKE SUPERIOR ART ASSOCIATION FACEBOOK GROUP AND PAGE

LSAA has a Facebook GROUP and a Facebook PAGE. Follow these two Facebook leads for up-to-date information on LSAA programs, Art Talks, calls for art, and special events. To follow, search for Lake Superior Art Association on Facebook.

LAKE SUPERIOR ART ON INSTAGRAM

LSAA has an Instagram feed! To follow look for LakeSuperiorArt on Instagram.

ART FAIR CALENDAR

If you're thinking of taking your art on the road, check out the list of art shows here: www.artfaircalendar.com. You can use the links on the side of that page to find the best juried shows, shows in Michigan, or shows in Florida.

ART MATERIALS

When Michaels doesn't have the art materials you need, head online to www.dickblick.com or <https://www.cheapjoes.com/>. They are the go-to source for artists of all levels.

PENINSULA SCHOOL OF ART FIRST FRIDAY CRITIQUE

This free monthly Critique Group invites artists of all levels and backgrounds to reserve a 30-minute virtual block to share in-progress or finished work, to share viewpoints, and learn from other artists. A 30-minute session is free. More info here: <https://www.peninsulaschoolofart.org/critique-group>

LSAA Opposites Exhibition
October 2024 Deo Gallery



Registration Information

Name: _____

Address: _____

Phone: _____

Email: _____

Title: _____

Media: _____

Price or NFS: _____ Ins Value if NFS _____



Name: _____

Phone: _____

Title: _____

Medium: _____

Price /NFS: _____

Ins Value: _____

Please place securely on the back of
your work

LSAA Opposites Exhibition
October 2024 Deo Gallery, Lower level Peter White Library
Marquette, MI
Reception October 10, 6-8 pm
Peoples Choice award announced at exhibit close

Artists may enter one piece: 2-D or 3-D, any media

All 2-D works gallery-hanging ready.

Drop off works at MACC Saturday September 28, 10-1:00 pm

Questions call JoAnn Shelby 906.228.6027 or email:

joann_shelby@hotmail.com

Exhibition close: pick up work starting November 2, 10-5 pm

Registration Information LSAA Member Exhibition 2024

Deo Gallery

Name: _____
Address: _____
Phone: _____
Email: _____
Title: _____
Media: _____
Price: ___ NFS: ___ Ins Value: ___
First time entry: yes ___ no ___



Name: _____
Phone: _____
Title: _____
Medium: _____
Price: ___ NFS: ___ Ins Value: ___
1st time exhibitor Y ___ N ___

Please place label on the
back of your piece

LSAA Member Exhibit 2024

November 4-November 30th

The Deo Gallery

Arts & Culture Center Peter White Library

Reception for member exhibit November 7. 6:00pm-8:00pm



LSAA, INC.

Entry qualifications:

Dues must be current

Members may enter 1 piece, 2-D or 3-D, any media

All 2-D works must be MACC gallery-hanging ready.

Drop off works at MACC Saturday November 2, 10 am-1:00 pm

Questions call JoAnn Shelby 906.228.6027 or email:

joann_shelby@hotmail.com

Exhibition close: pick up work November 30, 10-5 pm