



# The Kiosk

Summer 2024 | June Parsons, Editor



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## SPRING HAS SPRUNG!

While flowers are beginning to bloom, so are plans for Marquette's Art Week, LSAA's Art on the Rocks and Fresh Coast Plein Air Painting Festival, art workshops, and art festivals across the UP.

While traveling this spring, I have been able to check out the art that is created in other parts of the country. While I have admired artwork that has been created by extremely talented people, I am also reminded of the high level of artwork produced by our own artists in the Upper Peninsula.

I have met many artists who have recently moved to our area because of our vibrant art scene. LSAA has an opportunity to welcome these newcomers into our fold. Many have retired from professional careers, with talents and abilities that they are willing to share as members of LSAA. For those members who have been involved with the organization "for years," please invite newcomers to join committees, attend programs and volunteer to help in various activities.

If you are new to our area and LSAA, please let us know! We are very happy that you have chosen to join us! We hope that you feel welcome and valued! Do not hesitate to contact me or other LSAA members and tell us what you would like to be involved in. Our Annual Meeting/Potluck in September is a good time to meet others in the group and to learn about and volunteer to be on one of our committees. You are needed!

Thank you to all of you who are working on Art on the Rocks and Fresh Coast Plein Air Painting Festival! And thank you to June for creating this wonderful newsletter. It takes a village to do what LSAA does every year!

Have a Wonderful Summer and don't forget the bug spray and sunscreen!

Lynn Buckland-Brown  
LSAA President

# Mark Your 2024 Calendar

**Annual Children's Exhibition** May 6-25 Devos Museum NMU

**The High School Art Show** May 1-30 Deo Gallery PWPL

**By Design: Looking at Living Exhibit** Ongoing until June 15 at the Devos Museum

**Bonifas Golden Gala** Saturday, June 1st, 2024 — 6:00pm-9:00pm House Of Ludington in Escanaba celebrating the Bonifas 50 Year Anniversary

**Art Week** June 24-29 Various locations throughout Marquette see [mqtcompass.com/artweek](http://mqtcompass.com/artweek) for the complete schedule

**Mokuhanga Film "Being Made"** June 24 3:00 Community Room of the PWPL

**Mokuhanga Workshop** June 24-27.

**Bonifas Membership Show** June 27 – August 7 Reception: June 27, 6:00 – 8:00 pm Escanaba

**Fresh Coast Plein Air Festival** June 28-29 with an "Afterglow" Party on June 30.

**Art on the Rocks 2024 July 27-28**

**LSAA Members Potluck and Annual Meeting** September 17 6:00 pm – 8:30 PWPL Community Room

**LSAA Challenge Exhibit** October, Deo Gallery PWPL

**LSAA Members' Exhibit** November, Deo Gallery PWPL

Executive Board Meetings Second MONDAY of each month at 4pm PWPL. January 8, February 12, March 11, May 13, June 10, August 12, and September 9

## LSAA OCTOBER 2024 CHALLENGE EXHIBIT/COMPETITION

The theme for this year's LSAA Challenge Exhibit is "Opposites Attract."

Opposites in art can be anything from warm and cool colors of a breathtaking sunset to the soft and hard edges of a landscape. Warm and cool, dark and light, and other opposites or contrasts—think of these as you create art for this year's Challenge Exhibit scheduled for October.

Show us your personal interpretation and join us to view the exhibit and help choose a Viewers Choice Award!

## LSAA ANNUAL MEMBERS EXHIBIT

November is LSAA's annual member exhibit featuring our growing membership. Join us to celebrate our wonderful diverse artists! Members may submit two works; the judges will select one for exhibit. Cash awards and first-time exhibitor awards will be presented during the exhibition reception.

## MOKUHANGA WORKSHOP

Mary Brodbeck will be back in Marquette to instruct a workshop on Mokuhanga woodblock printing techniques. In an Art Talk this past January, Mary demonstrated this traditional Japanese printing technique to an audience full of LSAA and community members. Interest in a hands-on workshop was evident and with the approval of the LSAA Board, a Mokuhanga workshop is being offered in June during Art Week. The workshop is currently full and there is a waitlist. If you are interested in a future Mokuhanga workshop, please contact Lynn at [Isaainfo4u@gmail.com](mailto:Isaainfo4u@gmail.com).

## MOKUHANGA FILM

If you missed Mary Brodbeck's presentation in January, don't despair! LSAA is showing the film *Being Made*, in which Mary describes Mokuhanga techniques and her journey as an apprentice to a master printmaker in Japan. The film is open to LSAA members and the public. June 24 at 3:00 in the Community Room of the Peter White Public Library. Admission is free.

## WANT TO DO AN ART TALK?

LSAA sponsors several Art Talks every year. These presentations are typically held in either the Shiras Room or the Studio of the Peter White Public Library and highlight an art topic that would be interesting to LSAA members and the Marquette community.

If you have a topic for an Art Talk that you'd like the program committee to consider, please contact Michele Tuccini or email [Isaainfo4u@gmail.com](mailto:Isaainfo4u@gmail.com).

# CITY OF MARQUETTE ART WEEK – JUNE 24-29, 2024

The City of Marquette Office of Arts & Culture presents Art Week 2024. Art Week is an annual event that invites local artists, organizations, and businesses to come together and collaborate on a week-long series of arts and cultural programming, including concerts, workshops, exhibits, demonstrations, and more, free to the Marquette community.

This year's Art Week theme is Grow. Featured projects and events will speak to how "grow" presents itself among our community.

Here some highlights of Art Week events:

**Monday, June 24** (Multiple Locations): Youth Plein Air Painting with Liberty Children's Art Project at the Marquette Maritime Museum, "Becoming Made" film presented by LSAA at PWPL, and an Art Week opening concert featuring Rachael Davis and Cloverland presented by the Hiawatha Music Co-op at the Marquette Commons

**Tuesday, June 25** (South Marquette): Tours of Lake Superior Press and mural painting and an evening program at the Women's Center

**Wednesday, June 26** (Downtown): Activities, exhibits, and receptions by local galleries, a map display and youth map making activity at the Marquette Regional History Center, and the Downtown Farmers Market

**Thursday, June 27** (Multiple Locations): A youth mural painting hosted by Liberty Children's Art Project, "Four Stages of Growth" theatre production by Troy Graham at PWPL, and an evening block party and open house at the Lakeshore Park Building including a singer-songwriter showcase hosted by Ethan Bott

**Friday, June 28** (Founders Landing/Father Marquette Park): Fresh Coast Plein Air Painting Festival Dusk to Dark competition, Poetry on the Pier with Russell Thorburn and Mike Waite, and a reception at Father Marquette/Lions Lakeside Park, the next home of the Office of Arts & Culture

**Saturday, June 29** (Presque Isle): Fresh Coast Plein Air Painting Festival and public reception, Presque Isle Art Fair hosted by Niik Creative Co., Organic Movement Workshop and Performance by TaMaMa Dance Company, and an Art Week closing concert by the Marquette City Band, Marquette Symphony Orchestra, and other guests

Art Week is made possible thanks to the support of the Michigan Arts & Culture Council. More information and a full schedule of events here: [www.mqtcompass.com/artweek](http://www.mqtcompass.com/artweek).

# 64th ANNUAL ART ON THE ROCKS FINE ART SHOW

The 64th Annual Art on the Rocks Fine Art Show is scheduled for Saturday, July 27 and Sunday, July 28 at Mattson Lower Harbor Park. This historic art fair invites artists from all over the country to Marquette for a special weekend in the peak of our beautiful summer season.

Featured artists represent a wide variety of 2D and 3D artistic media, including painting, illustration, printmaking, wood, glass, jewelry, mixed media, fiber, and more. Over 120 artists were accepted to show at this year's event.

In addition to artist booths, Art on the Rocks also features a slate of food trucks and the Pebble Corner youth art activity tent. Show times are 10:00am-6:00pm on Saturday and 10:00am-4:00pm on Sunday. Admission to the show is always free and open to the public. Art on the Rocks is presented by the Lake Superior Art Association with generous support from Travel Marquette, the City of Marquette, and other community partners.

For more information and a list of this year's artists, find Art on the Rocks on Facebook or visit [www.marquetteartontherocks.com](http://www.marquetteartontherocks.com)!

## AOR VOLUNTEERS NEEDED!

Lake Superior Art Association is in need of volunteers for our 64th Annual ART ON THE ROCKS Fine Arts Show that takes place on July 27th and 28th at Mattson Lower Harbor Park in Marquette

We are looking for folks to staff the merchandise tent, or act as a booth sitter for artists while they take a break. We are looking for two volunteers per shift in the merchandise tent and two volunteers per shift as booth sitters.

If you would also like to volunteer at Pebble Corner which is a tent set up for children to participate in art activities, that could also be an opportunity.

Volunteers will sign up to work a two hour shift. As a thank you for volunteering you will be able to choose a t-shirt or poster.

Shifts run on Saturday: 10-12, 12-2, 2-4, and 4-6. And on Sunday: 10-12, 12-2, and 2-4.

If you are interested in helping out please contact Cindy Deo at 906-869-7436 or email at [cdeo@charter.net](mailto:cdeo@charter.net)

# Exhibits, Classes, Etc

## MARLENE WOOD ART CLASSES

Tuesdays, 1:00-3:00 Open Studio Painting / Drawing with individual and group instruction and critique. All levels \$20 per class / \$100 for a 6 class punch card. Stop by or contact Marlene Wood at [posstroke@sbcglobal.net](mailto:posstroke@sbcglobal.net) or call the MACC.

## BARB SYMON SCHOLARSHIP

Submissions due by June 6th, 2024

The Barb Symon Scholarship was established by Charles Symon in memory of his wife Barbara who was a highly respected weaver and a founder of the East Ludington Gallery. This scholarship is offered to encourage further study in an artist's field of arts or crafts. More information at <https://bonifasarts.org>.

## ESCANABA WATERFRONT ART FESTIVAL

Applications must be received by July 21, 2024

Event: Saturday, August 3rd, 2024 10:00am – 4:00pm

The Bonifas is calling all our artists and food vendors to register for this year's Waterfront Art Festival. Now is the time to register and be a part of the biggest Waterfront to date! This is a juried show. Artists who have not participated in the past two years of Waterfront Art Festival or Holiday Art Fair will need to send images or samples of your work ahead of time to be considered for the 2024 Festival. Entry fee.

## HOW MARQUETTE BECAME AN ART TOWN

Join the Marquette Beautification and Restoration Committee for lunch and a presentation by Ann Hilton Fisher Thursday, May 9, at the Holiday Inn, back dining room, 11:30 am. The buffet lunch is \$22.00 and reservations are required. For more info contact Barb Kelly at [bhkellymqt@gmail.com](mailto:bhkellymqt@gmail.com) or 906 869 0794.

## NEW SCHOLARSHIP ESTABLISHED IN MEMORY OF BARBARA FORSBERG

A new college scholarship will be available beginning this year from the Alger Regional Community Foundation.

The scholarship is in memory of Barbara (Golenda) Forsberg who graduated from Mather High School in 1949. Seniors at Munising, Superior Central, and Grand Marais Public Schools planning to pursue a higher education degree in the Arts, Education or Music are encouraged to apply for the scholarship at [algercf.com](http://algercf.com).

## WANTED: TADYCH'S SLIPS

LSAA is still collecting **Tadych's Marketplace receipts** for the "We Share" program for non-profits. Twice a year, LSAA turns in our saved receipts for cash. Please mail your slips to LSAA, P.O. Box 9, Marquette, MI 49855 or deposit slips in the drop box on the pedestal across from the Deo Gallery in the PWPL.

## SUBMIT YOUR NEWS

Awards, recognitions, events, gallery receptions, stories, new media—anything of interest to other artists and LSAA members—submit your ideas to The Kiosk, [Isaainfo4u@gmail.com](mailto:Isaainfo4u@gmail.com).

## PETER WHITE PUBLIC LIBRARY GALLERY SCHEDULE

Exhibit Timing	Artist Reception	Deo Gallery Peter White Public Library	Huron Mountain Club Gallery Peter White Public Library
May		High School Art Exhibit (mixed media)	MARESA Transitions & Great Lakes Recovery: Arts in Education Grant Exhibit
June – July	June 13	Ona Martin and Jackie Rushton: The Bee Oracle Project	Lisa Colwell: thread. (mixed media)
Aug – Sept	August 8	Niikah Hatfield & Marissa Marquardson – Alchemize: On Bodies and Clay	Wimmelbider: The Art of Elijah Haswell(digital illustration)

# Anita Meyland Event: What a Party!

The Anita Meyland event was a fabulous party! More than 70 party-goers gathered at the NMU events center on March 5<sup>th</sup> to celebrate Anita Meyland's legacy. They sampled an array of appetizers, drank a signature cocktail, bid on silent auction items, stuffed tickets into raffle buckets, and listened with rapt attention to a presentation by **Jack Deo** and **Ann Hilton Fisher: Anita Meyland, First Lady of the Arts**.

The venue was decked out with deep blue tablecloths and ceterpieces supplied by **JoAnn Shelby**. LSAA hosts wore corsages designed by **Michele Tuccini**. The idea for the event was conceived by **Lynn Buckland-Brown** who envisioned an art-themed fundraiser that would gather LSAA members and reach out to the community.

The success of the event required teamwork, and LSAA members stepped up. A committee of volunteers met several times with Andrea Jackson, NMU Event Manager, to arrange for the venue, food, and signature cocktail.

Guests were greeted at the doors by **Carolyn Patterson** and **Johanna Worley**. The entry and ticket tables were happily staffed by **Julie Highlen** and **Kim Danielson**.

**John French**, **Cindy Deo**, and **Susan Grant** got the word out on social media, and **June Parsons** arranged publicity with Alexandria Bouronville at the Mining Journal, the editors at Marquette Monthly, and Tia Trugeon at TV6. **Diane Kordich** tracked down information on the current scholarship recipient.

**Sandy and Chris Weber** organized a profitable auction with assistance from **Susan Roubal**. Sean Hartwig at the **Zephyr Wine Bar** donated a wine tasting auction item. Let's remember to support this local business.

Thanks to all the LSAA members who donated art work and other auction items. According to **Mary Jane Lynch**, LSAA treasurer, the event was profitable and LSAA made a contribution of \$1,948 to the Lake Superior Art Association NMU Art & Design scholarship honoring Anita Meyland.



# Art En Plein Air

## Painting the moment

By Marlene wood

### BACKGROUND

What is plein air painting? The term “plein air” comes from the French phrase “en plein air”, meaning “in the open air.” To paint en plein air means to capture the fleeting effects created by factors such as light, shadows, seasons, weather, and time of day, on any subject an artist wishes to paint.

Because a plein air painting depends on light, it is often done quickly to capture elements as they exist at a specific time and place. Artists often solidify these elements so as to have enough information to continue or finish a painting in the studio.

The experience of plein air painting should be both fun and a self-informed learning experience for artists in their pursuit of depicting what they observe and perceive. Your painting should be personal, in that it is your experience and your vision that you are depicting.

Art allows the world to see through the eyes of the artist, so carefully consider how you want to translate your vision to those who view your artwork. Plein air paintings, ultimately, become the history of the who, what, and where they were painted!



Plein air painting started during the time of the Impressionists, as many artists, including renowned Claude Monet, began painting in the field rather than purely in their studios. In contrast to studio work based on multiple studies and primarily depicting portraits of wealthy patrons and religious images, en plain air artists could feel refreshed by the ability to paint with personal emotion and insight.

Plein air gave artists the opportunity to experience a close-up relationship with the elements they painted; how light affects both value and color, and how shapes and various elements react to each other as the light, weather, and seasons changed.

The French Impressionists became forerunners of plein air technique and it became a favorite of many American Impressionists such as John Singer Sargent.

Today, plein air painting continues to grow and become a passion of artists from all areas, all walks of life, and using a wide variety of mediums. Art groups, competitions, and plein air opportunities have become both widely accepted and cherished by artists, collectors, and art lovers.

## TECHNIQUE

In any painting, as an artist you want to share your attraction to what you are painting. When painting en plein air, there are several important elements to consider. What and where shall I paint? What will be my center of interest? What mood or emotion do I want to convey? What do I love to look at and paint?

It is important to keep your work simple. Decide what you want to make important, edit out areas that will take away from your focal point, and look closely at your composition. Does your composition work to bring viewers into your focal point or is there too much distraction from the main subject you want to depict?

Consider how the shapes and elements in your painting relate to each other. Look separately at the relationships of your values, color, design, and composition to see that they are working both separately and together. Study and understand what you will be painting. It can help to do a quick sketch, using your light, medium, and dark values, but remember how quickly light changes.

Plan your painting as a whole, using shapes and values that harmonize to create your finished product. The key to a successful plein air painting almost always begins (and ends) with VALUE. Details will come later or may not be necessary at all. You can begin your painting with one neutral color, in three different values. This way, you will have your light source and composition ready when you begin color.

Some artists begin using colors right away, others begin with a dark surface, placing lights where necessary. How an artist begins is a personal choice. Through experimentation, you'll discover how you can best transfer your own passion and inspiration into a finished painting.



A few important, hints for a successful plein air painting:

- Don't be afraid of the dark! To see and depict your subject's light and contrast, you might need to squint and make sure your values are correct; that the dark is dark enough and the light and medium values are defined based on their relationships to each other. Values, values, values!
- Pay attention to warms and cools. (I separate them on my palette before painting.) Generally speaking, warm colors come closer and cool colors create more distance. Most objects have both warm and cool colors, dependent on how the existing light hits them.
- Remember that you can create most colors from a few, adding to the harmony of your painting. I suggest a warm and cool of each of the primary colors, along with black, white, and a few of your favorites. Keep it simple!
- Look closely at your edges. Do you want them soft or hard? How does this effect your center of interest and the importance of different elements in your painting?

Remember that you are painting to develop your art, depict history, share your passions, and connect with nature! Tell your story through your art and remember that there are no failures, only opportunities to learn and grow! Relax and have fun! If you've not already done so, put this wonderful art form on your to-do list.

## EQUIPMENT

Plein Air painting requires planning. You may be working far from your studio, so be sure to pack all the art supplies you are likely to need.

Traditionally, plein air painting was executed with oil paint. Today, artist may also choose media such as acrylics, watercolors, pencils, markers, or pastels.

When working with paint, brushes are a personal choice as is your selection of wood, paper, or canvas. If using canvas, make sure it is a solid board or has a backing so light does not shine through while painting. I also suggest basing my canvas in a neutral color that has dried and is ready to paint on.

A small canvas is easier to manage en plein air. By working smaller, you can gather the necessary information for your painting in a reasonable time. You can always re-create a larger painting in your studio at a later date.



A portable easel is handy for supporting your board or canvas. Make sure that your easel provides a way to secure your work to it on a windy day.

An alternative to an easel is a pochade box that can hold paints, palette, and canvas board. When open, the lid of the box forms an easel. You can even make a pochade box from a cigar box!



Do you want to stand or sit? Even if you plan to stand, you might want to bring a portable chair for taking a break.



Think about how you will reach your brushes and paints. Does your easel provide a shelf? Will you need to bring a portable table?

Make sure to bring “outdoor” supplies such as sunscreen, hat, trash bag, insect repellent, snacks, paper towels, cleaning medium, some type of weight to hold down your easel in the wind, and, of course, a sense of humor and the openness to learn.





## PLEIN AIR IN A U.P. WINTER

By Charlice Stewart

One inviting winter day--mid-twenties, sunny, perfect plein air painting weather--I packed my painting gear: bag with paints, brushes, solvent, paper towels, and canvas board, and grabbed my pochade box/easel.

I wanted to paint a scene at the edge of a gully behind my house. Not too long a trek. The walk out was challenging with a hard crust on top of about a foot and a half of snow, which would sometimes hold your weight briefly and then let you crash through.

I placed my easel, set the canvas board on it and hung the solvent and brush containers. I was about to lay out paints, when suddenly the back leg of the easel broke through the snow crust and the easel tipped over backward.

Solvent splashed everywhere, canvas board went flying and brushes skittered down the hill on the hard crust. The hill was steep and the evil brushes had a great time with their sled ride down.

By the time I retrieved everything and discovered that I had no solvent left, I had no choice but to pack it in for the day. I decided that maybe summer heat, along with mosquitos and sand stuck to your painting were not so bad after all!



## FRESH COAST PLEIN AIR PAINTING FESTIVAL \$2500 IN AWARDS!

Come paint with us in historic Marquette, Michigan and on the shores of awesome Lake Superior.

Paint in one or both of the plein air sessions:

**DUSK to DARK** - Friday, June 28, 5:00 - 10:00 pm. Capture the essence of the evening light as it fades into darkness! Completed artwork must be turned in by 10:00 pm.

**PAINT THE DAYLIGHT** - Saturday, June 29, 7:00 am - 4:30 pm. Capture diverse and beautiful landscapes, architecture, and shoreline areas of Marquette! Completed artwork must be turned in by 4:30 pm.

Choose your entry level. Professional/advanced - \$25 pre-registration/ \$30 day of event.  
Novice/intermediate/recreational - \$15 pre-registration/ \$20 day of event.

Registration includes Friday and Saturday plein air sessions, awards ceremony, reception, and public exhibit/sale. Paintings may be priced for sale at the exhibit.

Artists can stay for the Sunday morning "Afterglow" event that is open to anyone wanting to paint and/or socialize! More info: [lakesuperiorartassociation.org](http://lakesuperiorartassociation.org).



# Artist Resources

## **U.P. ARTS AND CULTURE ALLIANCE**

The Upper Peninsula Arts and Culture Alliance (UPACA) is a 15-county group comprised of Artisans and art organizations, historians and culture bearers, as well as allies in related sectors such as tourism and recreation, local and regional government and economic development. You can find lots of art resources at <http://www.upacalliance.com/> and follow on Facebook.

## **UPACA ARTIST DIRECTORY**

The U.P. Arts & Culture Alliance has a website that lists local artists. You can sign up at [directory.upacalliance.com](http://directory.upacalliance.com) and create an account, then log in and go to the Artist link on the dashboard to complete your artist profile.

## **MQTCOMPASS**

The MQT Compass is currently the go-to website for information about what's happening in the local art world. Check out the Community Calendar by date for art exhibits, classes, and events. Find opportunities to display your art. [www.mqtcompass.com](http://www.mqtcompass.com).

## **DEVOS ART MUSEUM**

Here you can find information about current exhibits and calls for art that will be juried and hung in the Devos Art Museum on the NMU campus. Here's the link: [nmuartmuseum.com](http://nmuartmuseum.com).

## **MARQUETTE MICHIGAN ARTISTS AND FRIENDS FACEBOOK GROUP**

Follow this Facebook group for notification of wide ranging activities in art, music, and creative writing.

## **LAKE SUPERIOR ART ASSOCIATION FACEBOOK GROUP AND PAGE**

LSAA has a Facebook GROUP and a Facebook PAGE. Follow these two Facebook leads for up-to-date information on LSAA programs, Art Talks, calls for art, and special events. To follow, search for Lake Superior Art Association on Facebook.

## **LAKE SUPERIOR ART ON INSTAGRAM**

LSAA has an Instagram feed! To follow look for LakeSuperiorArt on Instagram.

## **ART FAIR CALENDAR**

If you're thinking of taking your art on the road, check out the list of art shows here: [www.artfaircalendar.com](http://www.artfaircalendar.com). You can use the links on the side of that page to find the best juried shows, shows in Michigan, or shows in Florida.

## **ART MATERIALS**

When Michaels doesn't have the art materials you need, head online to [www.dickblick.com](http://www.dickblick.com) or <https://www.cheapjoes.com/>. They are the go-to source for artists of all levels.

## **PENINSULA SCHOOL OF ART FIRST FRIDAY CRITIQUE**

This free monthly Critique Group invites artists of all levels and backgrounds to reserve a 30-minute virtual block to share in-progress or finished work, to share viewpoints, and learn from other artists. A 30-minute session is free. More info here: <https://www.peninsulaschoolofart.org/critique-group>



The seventh annual **Fresh Coast Plein Air Painting Festival and Competition** will be held this year throughout Historic and Picturesque Marquette, Michigan and its magnificent shoreline on **Friday & Saturday, June 28 and 29**. This year, we have also added an **“Afterglow” Event on Sunday, June 30** at Provisions 401 S. Lakeshore Blvd. The festival, presented by Lake Superior Art Association, is part of the “Grand Finale” of the City of Marquette’s Art Week.

This year’s registration, judging, reception, presentation of awards, and artwork display and sale will be held at Marquette’s **Presque Isle Pavilion**, located on Lake Superior in the picturesque Presque Isle Park. \$2,500 in prizes will be awarded at the conclusion of the Festival, including 1st, 2nd, and 3rd place for both competition levels, people’s choice, and several door prizes. Artists are encouraged to price their artwork if they are interested in selling, as there will be an abundance of attendees at the public showing and reception.

Interested artists may pre-register to save on entry fees, or register the day(s) of the event. There are two entry levels. It is up to artists to place themselves in the appropriate category and pay the appropriate fees.

Level 1 Professional and advanced painters: \$25 pre-registered / \$30 day-of

Level 2 Novice, intermediate, and/or recreational painters: \$15 pre-registered / \$20 day-of

## SCHEDULE OF EVENTS

### Friday - “Dusk to Dark”

5:00pm – 7:00 pm Registration, check in, canvas stamp at Presque Isle Pavilion

5:00pm – 10:00pm Painting Time (Paintings must be turned in by 10:00pm)

### Saturday – All-Day Painting

7:00am – 9:00am Registration, check in, canvas stamp at Presque Isle Pavilion 7:00am – 4:30pm

3:00pm – 4:30pm Artwork drop off at Presque Isle Pavillion MQT

4:30pm – 6:00pm Judging at Presque Isle Pavillion (\*Judges and volunteers only)

6:00pm – 7:00pm Peoples’ Choice Voting & Public Reception at Presque Isle Pavillion

7:00pm – 8:30pm Awards Ceremony, Artist Raffle Prizes, Public Reception, Art Sales at Presque Isle Pavillion

### Sunday 9:30am – 12:30pm Afterglow party at Provisions

Artwork will be judged this year by Wendy McWhorter, prize winning artist from Kewadin, Michigan. You can view Wendy’s artwork at [www.wendymcwhorterartist.com](http://www.wendymcwhorterartist.com). Wendy will also have a few of her wonderful artworks on display at our reception.

For more information, please contact Marlene at [marlenesew@gmail.com](mailto:marlenesew@gmail.com), 847 791-8403 or City of Marquette Office of Arts & Culture - [arts-culture@marquettemi.gov](mailto:arts-culture@marquettemi.gov), (906) 228-0472. Registration forms at [lakesuperiorartassociation.org](http://lakesuperiorartassociation.org).